

NOVEMBER 8, 2017  
7 PM PST / 10 PM EST

WILLIAM HENRY  
EGYPT, ETC.

**Ep. 752**

**F2B**  
WITH JIMMY CHURCH



WILLIAMHENRY.NET

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1  
00:00:18,010 --> 00:00:14,220

[Music]

2  
00:00:22,000 --> 00:00:18,020

this hope radio for the masses headliner

3  
00:00:23,800 --> 00:00:22,010

between July 8 1947 the Army Air Forces

4  
00:00:25,900 --> 00:00:23,810

has announced that a flying death -

5  
00:00:30,970 --> 00:00:25,910

found and is now in the possession of

6  
00:00:34,060 --> 00:00:30,980

the re-rig changed the game

7  
00:00:38,349 --> 00:00:34,070

I occasionally think how quickly our

8  
00:00:41,020 --> 00:00:38,359

differences worldwide would vanish if we

9  
00:00:42,350 --> 00:00:41,030

were facing an alien threat from outside

10  
00:00:47,660 --> 00:00:42,360

which way

11  
00:00:50,119 --> 00:00:47,670

[Music]

12  
00:00:52,970 --> 00:00:50,129

they do black with your host Jimmy

13  
00:00:55,000 --> 00:00:52,980

Church on the game changer radio network

14

00:01:00,760 --> 00:00:55,010

at a GRA

15

00:01:10,520 --> 00:01:00,770

[Music]

16

00:01:14,630 --> 00:01:10,530

you're listening to fade to black with

17

00:01:18,370 --> 00:01:14,640

Jimmy touch only game-changing Network

18

00:01:33,370 --> 00:01:18,380

good evening fade to black

19

00:01:39,830 --> 00:01:35,150

today's Wednesday

20

00:01:44,060 --> 00:01:39,840

November 8th 312 days into the new year

21

00:01:45,290 --> 00:01:44,070

just 53 days left people we are live

22

00:01:48,980 --> 00:01:45,300

from a bunker somewhere in downtown

23

00:01:52,620 --> 00:01:51,060

and I would like to welcome everybody

24

00:01:54,540 --> 00:01:52,630

listening all around the world all

25

00:01:56,670 --> 00:01:54,550

across the United States his thorough

26

00:01:59,220 --> 00:01:56,680

and tither to and fro back and forth up

27

00:02:03,570 --> 00:01:59,230

and down east and west north and south

28

00:02:06,000 --> 00:02:03,580

far and near this is fade to black for

29

00:02:07,260 --> 00:02:06,010

kjc are the game changer network in kg

30

00:02:09,270 --> 00:02:07,270

ra the planets

31

00:02:11,070 --> 00:02:09,280

I'm your host Jimmy Church what is

32

00:02:13,460 --> 00:02:11,080

cracking everybody how you doing it's

33

00:02:19,699 --> 00:02:13,470

gonna be one of those nights tonight's a

34

00:02:21,240 --> 00:02:19,709

classic fade to black with William Henry

35

00:02:22,680 --> 00:02:21,250

that's right

36

00:02:24,750 --> 00:02:22,690

we're gonna discuss the recent

37

00:02:28,920 --> 00:02:24,760

discoveries in Egypt pinky says the

38

00:02:30,690 --> 00:02:28,930

Great Pyramid he also just got back from

39

00:02:32,640 --> 00:02:30,700

France with his wife Claire so we're

40

00:02:37,050 --> 00:02:32,650

gonna talk about what he did over there

41

00:02:38,850 --> 00:02:37,060

what they found that research tomorrow

42

00:02:41,310 --> 00:02:38,860

night is another Fator night open lines

43

00:02:44,940 --> 00:02:41,320

all night long with Jon Rappoport here

44

00:02:46,380 --> 00:02:44,950

and is no more fake newsroom live the

45

00:02:47,970 --> 00:02:46,390

Colin numbers of three two three eight

46

00:02:50,370 --> 00:02:47,980

two five five zero four five four three

47

00:02:53,280 --> 00:02:50,380

two three eight two five our three two

48

00:02:55,340 --> 00:02:53,290

three two seven five nine six nine five

49

00:02:57,530 --> 00:02:55,350

follow us on twitter at JT radio

50

00:02:59,550 --> 00:02:57,540

Facebook YouTube you know what to do

51  
00:03:01,380 --> 00:02:59,560  
three little buttons over there on the

52  
00:03:03,539 --> 00:03:01,390  
website go click on them follow like and

53  
00:03:07,110 --> 00:03:03,549  
subscribe you wanna hang out the sandbox

54  
00:03:09,030 --> 00:03:07,120  
that is hashtag F to be on Twitter we

55  
00:03:10,229 --> 00:03:09,040  
use TweetDeck if you have any questions

56  
00:03:14,310 --> 00:03:10,239  
or comments during the show tonight

57  
00:03:18,030 --> 00:03:14,320  
hashtag f2b q you can also email

58  
00:03:20,190 --> 00:03:18,040  
throughout the show Jimmy at Jimmy

59  
00:03:24,570 --> 00:03:20,200  
Church right okay I'm very simple all

60  
00:03:28,100 --> 00:03:24,580  
right let's see here where am I at

61  
00:03:31,350 --> 00:03:28,110  
oh yeah yeah the podcast the next

62  
00:03:34,319 --> 00:03:31,360  
late-night podcast star contest courtesy

63  
00:03:37,020 --> 00:03:34,329

of your friends over at a scam Pro go

64

00:03:38,970 --> 00:03:37,030

over to our website if you would like to

65

00:03:40,979 --> 00:03:38,980

enter full contest rules click on the

66

00:03:42,720 --> 00:03:40,989

top of the page go to game changer

67

00:03:46,100 --> 00:03:42,730

that'll take you right there how to

68

00:03:49,410 --> 00:03:46,110

enter what links to click on what to do

69

00:03:51,330 --> 00:03:49,420

three four maybe five basic rules for

70

00:03:54,090 --> 00:03:51,340

this contest and then everything else

71

00:03:56,159 --> 00:03:54,100

you can just check out yourself but yeah

72

00:04:01,050 --> 00:03:56,169

we're looking for the next late night

73

00:04:01,500 --> 00:04:01,060

podcast star talk radio conspiracies and

74

00:04:03,089 --> 00:04:01,510

you know

75

00:04:04,890 --> 00:04:03,099

that that kind of thing whatever you

76

00:04:07,100 --> 00:04:04,900

want to do is up to you but you know

77

00:04:09,690 --> 00:04:07,110

you've got to be in that genre okay now

78

00:04:11,759 --> 00:04:09,700

you got to live in the United States you

79

00:04:13,740 --> 00:04:11,769

got to give us three things got to give

80

00:04:16,500 --> 00:04:13,750

us an audio recording of your podcast

81

00:04:19,949 --> 00:04:16,510

show idea you've got to pitch us you

82

00:04:22,800 --> 00:04:19,959

could a podcast name artwork with logo

83

00:04:24,900 --> 00:04:22,810

in a nice banner that you would use for

84

00:04:27,420 --> 00:04:24,910

website or promotion those three things

85

00:04:30,540 --> 00:04:27,430

are what you need to enter all entries

86

00:04:31,950 --> 00:04:30,550

by November 30th 2017 we're going to

87

00:04:34,920 --> 00:04:31,960

pick somebody fade to black it's gonna

88

00:04:37,050 --> 00:04:34,930

pick somebody and what what is amazing

89

00:04:38,939 --> 00:04:37,060

here is the courtesy of tascam

90

00:04:42,150 --> 00:04:38,949

professional you're gonna get a complete

91

00:04:43,740 --> 00:04:42,160

podcast studio with a tascam mini studio

92

00:04:44,909 --> 00:04:43,750

creator you're gonna get headphones

93

00:04:46,920 --> 00:04:44,919

you're gonna get your microphone you're

94

00:04:49,620 --> 00:04:46,930

gonna get the cables everything you need

95

00:04:51,480 --> 00:04:49,630

to make the best most professional

96

00:04:54,200 --> 00:04:51,490

podcast that you can that's it

97

00:04:59,430 --> 00:04:54,210

okay so enter the podcast contest and

98

00:05:02,610 --> 00:04:59,440

it's it's it's it's there for those that

99

00:05:05,370 --> 00:05:02,620

have wanted to do this and just didn't

100

00:05:07,290 --> 00:05:05,380

have the ability to get it done that's

101  
00:05:09,210 --> 00:05:07,300  
what we are here for we're gonna pick

102  
00:05:12,000 --> 00:05:09,220  
somebody somebody is gonna get

103  
00:05:13,620 --> 00:05:12,010  
broadcasted their first podcast is going

104  
00:05:16,140 --> 00:05:13,630  
to be right here on the GameChanger

105  
00:05:19,560 --> 00:05:16,150  
network so go and enter the contest

106  
00:05:21,300 --> 00:05:19,570  
today deadline is November 30th lots of

107  
00:05:23,460 --> 00:05:21,310  
great entries so far I'm telling you

108  
00:05:27,629 --> 00:05:23,470  
competition is stiff don't think you can

109  
00:05:30,409 --> 00:05:27,639  
just just you know phone it in and just

110  
00:05:33,360 --> 00:05:30,419  
walk your way through this new

111  
00:05:36,620 --> 00:05:33,370  
competition is stiff and we will pick a

112  
00:05:40,260 --> 00:05:36,630  
winner so there you go okay unity

113  
00:05:41,550 --> 00:05:40,270

workshops is starting has started their

114

00:05:44,159 --> 00:05:41,560

production of their first series of

115

00:05:46,080 --> 00:05:44,169

podcast and podcasting has taken over

116

00:05:49,980 --> 00:05:46,090

the world isn't it it's just absolutely

117

00:05:52,800 --> 00:05:49,990

amazing how easy it is everybody has had

118

00:05:56,460 --> 00:05:52,810

this inside of themselves wanting to get

119

00:06:00,060 --> 00:05:56,470

out there's a podcast for anything any

120

00:06:02,990 --> 00:06:00,070

any hobby anything any news anything at

121

00:06:06,839 --> 00:06:03,000

all there's a podcast out there for and

122

00:06:08,550 --> 00:06:06,849

probably thousands right it's taking

123

00:06:11,250 --> 00:06:08,560

over and we're gonna give you the

124

00:06:12,659 --> 00:06:11,260

ability to do that and if you just want

125

00:06:14,970 --> 00:06:12,669

to come over and hang out with the team

126

00:06:17,790 --> 00:06:14,980

and and get started right now

127

00:06:20,970 --> 00:06:17,800

go over to unity it's very simple the

128

00:06:23,250 --> 00:06:20,980

unity project.org sign up we're looking

129

00:06:24,600 --> 00:06:23,260

for video and audio testimonials we're

130

00:06:26,130 --> 00:06:24,610

looking for producers we're looking for

131

00:06:27,720 --> 00:06:26,140

writers that's a whole series of

132

00:06:29,970 --> 00:06:27,730

podcasts that we are going to be doing

133

00:06:32,510 --> 00:06:29,980

in broadcasting and so you want to get

134

00:06:35,310 --> 00:06:32,520

in on it it's very simple the unity

135

00:06:38,070 --> 00:06:35,320

project.org you can contact John at

136

00:06:41,160 --> 00:06:38,080

modern masters org or Rita right here at

137

00:06:42,720 --> 00:06:41,170

Jimi church radio calm very simple we

138

00:06:45,750 --> 00:06:42,730

need your help this is a community

139

00:06:48,540 --> 00:06:45,760

project and it's moving along but we've

140

00:06:50,280 --> 00:06:48,550

got lots of podcasts to do so come and

141

00:06:52,620 --> 00:06:50,290

hang out with us where did you get that

142

00:06:56,370 --> 00:06:52,630

picture Rita hold on for a second I got

143

00:06:59,270 --> 00:06:56,380

a I got a where what where was that

144

00:07:02,550 --> 00:06:59,280

I don't even know where that was taken

145

00:07:05,910 --> 00:07:02,560

interesting okay anyway podcasting yeah

146

00:07:09,990 --> 00:07:05,920

man taking over the world right and our

147

00:07:11,970 --> 00:07:10,000

next event by the way and we'll be at

148

00:07:15,500 --> 00:07:11,980

the conscious life Expo February 9th

149

00:07:18,870 --> 00:07:15,510

through the 12th 2018 at the LAX Hilton

150

00:07:21,360 --> 00:07:18,880

tickets and info at conscious life Expo

151  
00:07:25,680 --> 00:07:21,370  
dot-com very simple dub-dub-dub

152  
00:07:27,480 --> 00:07:25,690  
conscious life Expo calm and the thing

153  
00:07:30,410 --> 00:07:27,490  
is this is one of the biggest events of

154  
00:07:33,870 --> 00:07:30,420  
the year and certainly for the conscious

155  
00:07:36,960 --> 00:07:33,880  
community of the awakening community it

156  
00:07:39,270 --> 00:07:36,970  
is quite possibly the biggest event of

157  
00:07:41,730 --> 00:07:39,280  
the entire year anywhere in the United

158  
00:07:46,380 --> 00:07:41,740  
States and it's a great event

159  
00:07:48,750 --> 00:07:46,390  
phors rooms just as so much going on at

160  
00:07:49,170 --> 00:07:48,760  
any given time but we're going to be

161  
00:07:51,390 --> 00:07:49,180  
there

162  
00:07:53,970 --> 00:07:51,400  
River moon coffee is going to be their

163  
00:07:56,700 --> 00:07:53,980

new farmers gonna be there Ronnie

164

00:07:58,980 --> 00:07:56,710

McMullen and life change tea are all

165

00:08:03,000 --> 00:07:58,990

going to be there George Noory is going

166

00:08:05,400 --> 00:08:03,010

to be there Wilcock Corey Goode Linda

167

00:08:08,730 --> 00:08:05,410

Moulton Howe I can go on dannion

168

00:08:10,350 --> 00:08:08,740

brinkley is gonna be there want to go

169

00:08:12,510 --> 00:08:10,360

hang out with Danny and don't you I'm

170

00:08:17,690 --> 00:08:12,520

posting it up right here conscious life

171

00:08:19,680 --> 00:08:17,700

Expo there it is boom and you can go and

172

00:08:21,900 --> 00:08:19,690

tickets and info and everything or right

173

00:08:24,120 --> 00:08:21,910

there okay so I should have had that

174

00:08:26,160 --> 00:08:24,130

ready to go in the tweet but I didn't so

175

00:08:27,540 --> 00:08:26,170

there it is you guys can go and click on

176

00:08:28,159 --> 00:08:27,550

the link hopefully that's a good link

177

00:08:31,329 --> 00:08:28,169

right

178

00:08:34,730 --> 00:08:31,339

it is there it is okay it's a good link

179

00:08:37,009 --> 00:08:34,740

it's called fast typing right don't

180

00:08:40,699 --> 00:08:37,019

forget to subscribe to our podcast we

181

00:08:42,769 --> 00:08:40,709

have over 750 archived shows right there

182

00:08:45,800 --> 00:08:42,779

for the picking custom apps Apple

183

00:08:47,780 --> 00:08:45,810

Android all platforms just \$2 a month

184

00:08:50,060 --> 00:08:47,790

just go to Jimmy tortilla com click on

185

00:08:52,819 --> 00:08:50,070

the podcast ban or 2 bucks right there

186

00:08:55,269 --> 00:08:52,829

you go and all platforms are there

187

00:08:59,509 --> 00:08:55,279

whatever you need \$2 a month

188

00:09:00,980 --> 00:08:59,519

750 archived shows that's crazy \$2 a

189

00:09:02,000 --> 00:09:00,990

month you can also become a fader not

190

00:09:04,730 --> 00:09:02,010

though too if you'd like

191

00:09:07,129 --> 00:09:04,740

and go over to our membership section on

192

00:09:09,079 --> 00:09:07,139

our website where you gonna get the

193

00:09:12,199 --> 00:09:09,089

bunker cam I'm waving to everybody now

194

00:09:14,569 --> 00:09:12,209

in the bunker cam how you doing and you

195

00:09:16,850 --> 00:09:14,579

can also if you choose and get

196

00:09:19,220 --> 00:09:16,860

commercial free downloadable archives

197

00:09:21,079 --> 00:09:19,230

you can become a full-on game changer

198

00:09:24,170 --> 00:09:21,089

get t-shirts hats all that kind of stuff

199

00:09:27,110 --> 00:09:24,180

just head over to Jim Peter Trudeau comm

200

00:09:28,939 --> 00:09:27,120

click on the membership area all right

201  
00:09:32,000 --> 00:09:28,949  
and don't forget all of our sponsors

202  
00:09:34,910 --> 00:09:32,010  
here I want to thank all of you for

203  
00:09:37,910 --> 00:09:34,920  
supporting the show by visiting all of

204  
00:09:43,759 --> 00:09:37,920  
our sponsors like life change t get the

205  
00:09:47,750 --> 00:09:43,769  
t.com I did oh I'm done I had a huge

206  
00:09:49,519 --> 00:09:47,760  
glass of super T super strength right

207  
00:09:52,269 --> 00:09:49,529  
before the show tonight just absolutely

208  
00:09:56,420 --> 00:09:52,279  
amazing what was i eating with that Oh

209  
00:10:00,310 --> 00:09:56,430  
chicken wings chicken so there you go

210  
00:10:04,250 --> 00:10:00,320  
right so huge plate of chicken wings and

211  
00:10:07,819 --> 00:10:04,260  
huge plate of wings and a big huge tall

212  
00:10:10,130 --> 00:10:07,829  
ice-cold glass of life change T so get

213  
00:10:13,100 --> 00:10:10,140

yours life change t new farmer River

214

00:10:13,460 --> 00:10:13,110

moon coffee again the best coffee in the

215

00:10:16,579 --> 00:10:13,470

world

216

00:10:18,889 --> 00:10:16,589

it just I'm looking every single day

217

00:10:21,139 --> 00:10:18,899

somebody sends me a picture of their

218

00:10:24,170 --> 00:10:21,149

River Moon coffee or the life change tea

219

00:10:27,110 --> 00:10:24,180

new manna you know I get it all the time

220

00:10:30,050 --> 00:10:27,120

new Pharma I just love it and and also

221

00:10:30,980 --> 00:10:30,060

barring optics night vision new manna

222

00:10:33,379 --> 00:10:30,990

new mana

223

00:10:35,750 --> 00:10:33,389

spent over \$100 and you get an autograph

224

00:10:38,569 --> 00:10:35,760

fade to black t-shirt yeah and a

225

00:10:40,220 --> 00:10:38,579

discount I mean how cool is that barring

226

00:10:41,750 --> 00:10:40,230

optic same thing going on over there

227

00:10:44,330 --> 00:10:41,760

just mentioned Jimmy when you ordered

228

00:10:46,430 --> 00:10:44,340

gonna get a discount Alec Hoffmann he is

229

00:10:48,950 --> 00:10:46,440

a fate or not so when you call and you

230

00:10:51,200 --> 00:10:48,960

speak with Allen at extension 105 over

231

00:10:54,980 --> 00:10:51,210

there it's gonna guide you through it

232

00:10:58,730 --> 00:10:54,990

and get you exactly the pair of night

233

00:11:02,510 --> 00:10:58,740

vision that you need and and also all of

234

00:11:08,540 --> 00:11:02,520

the fate or knots by the way exclusively

235

00:11:11,450 --> 00:11:08,550

you get the it's the word Oh a

236

00:11:14,870 --> 00:11:11,460

smartphone smartphone adapter that goes

237

00:11:17,630 --> 00:11:14,880

on to the night vision right so now you

238

00:11:21,080 --> 00:11:17,640

can watch the night vision through your

239

00:11:22,880 --> 00:11:21,090

cell phone record it right this is not

240

00:11:25,400 --> 00:11:22,890

available anywhere I'm bearing opposite

241

00:11:27,710 --> 00:11:25,410

it's not even for sale you only get it

242

00:11:30,170 --> 00:11:27,720

through fade to black in the fade or

243

00:11:32,840 --> 00:11:30,180

knots and that fade to black page over

244

00:11:35,240 --> 00:11:32,850

at barring optics the area 51

245

00:11:37,190 --> 00:11:35,250

Jimmy Church bottle and it says it right

246

00:11:38,720 --> 00:11:37,200

there approved by fade to black so when

247

00:11:40,700 --> 00:11:38,730

you're there you know you're on the

248

00:11:43,990 --> 00:11:40,710

right page and you're gonna get a cell

249

00:11:46,970 --> 00:11:44,000

phone adapter and a discount an alux

250

00:11:49,670 --> 00:11:46,980

expert advice on where to go and how to

251  
00:11:52,570 --> 00:11:49,680  
do it and what to choose okay so there

252  
00:11:58,400 --> 00:11:52,580  
you go let's get this show crackin today

253  
00:12:00,290 --> 00:11:58,410  
happy birthday to parker posey man I

254  
00:12:03,590 --> 00:12:00,300  
couldn't wait to say that parker posey

255  
00:12:06,380 --> 00:12:03,600  
one of routinized favorites one of the

256  
00:12:08,980 --> 00:12:06,390  
funniest out there period forty-nine

257  
00:12:12,080 --> 00:12:08,990  
years old today happy birthday Parker

258  
00:12:14,840 --> 00:12:12,090  
almost made her screen debut very early

259  
00:12:19,160 --> 00:12:14,850  
on she was in Dazed and Confused Ben

260  
00:12:20,870 --> 00:12:19,170  
Affleck right Dazed and Confused but and

261  
00:12:24,710 --> 00:12:20,880  
and she's great in that too by the way

262  
00:12:27,500 --> 00:12:24,720  
but it was her run with Christopher

263  
00:12:30,350 --> 00:12:27,510

Guest waiting for Guffman best didn't

264

00:12:33,020 --> 00:12:30,360

show a mighty wind for your

265

00:12:36,080 --> 00:12:33,030

consideration she's just one of the

266

00:12:40,130 --> 00:12:36,090

funniest parker posey 49 years old

267

00:12:42,680 --> 00:12:40,140

understand history OTD and it was a big

268

00:12:47,400 --> 00:12:42,690

one as a matter of fact on this day in

269

00:12:53,009 --> 00:12:47,410

1971 the earth shifted ish

270

00:12:57,829 --> 00:12:53,019

shifted it shifted in 1971 on this day

271

00:13:01,799 --> 00:12:57,839

let Zeppelin releases Led Zeppelin four

272

00:13:07,079 --> 00:13:01,809

seriously heads Epling for that man man

273

00:13:12,509 --> 00:13:07,089

man man you got your van Halen one right

274

00:13:13,139 --> 00:13:12,519

I mean very I mean Records had changed

275

00:13:17,099 --> 00:13:13,149

everything

276  
00:13:23,489 --> 00:13:17,109  
less upland for unbelievable 1971 fader

277  
00:13:28,319 --> 00:13:23,499  
fact now Rita vetted this today and it

278  
00:13:31,979 --> 00:13:28,329  
is so incredible it's one of those fader

279  
00:13:36,349 --> 00:13:31,989  
facts that you have to you have to vet

280  
00:13:43,079 --> 00:13:36,359  
it's incredible Aldous Huxley writer of

281  
00:13:48,559 --> 00:13:43,089  
brave new world asked for LSD on his

282  
00:13:55,259 --> 00:13:48,569  
deathbed in 1963 that's right

283  
00:13:57,929 --> 00:13:55,269  
Huxley died hallucinating and that is a

284  
00:14:00,239 --> 00:13:57,939  
fader fact tonight very special guest

285  
00:14:01,769 --> 00:14:00,249  
with us William Henry is here we're

286  
00:14:03,929 --> 00:14:01,779  
gonna discuss the recent discoveries

287  
00:14:05,909 --> 00:14:03,939  
over in Egypt and of course all of his

288  
00:14:08,219 --> 00:14:05,919

latest research with himself and his

289

00:14:10,019 --> 00:14:08,229

wife Claire and I you know what one of

290

00:14:12,449 --> 00:14:10,029

these nights I'm gonna ask I'm gonna ask

291

00:14:16,710 --> 00:14:12,459

well I want Claire on the show you know

292

00:14:18,029 --> 00:14:16,720

oh so she's absolutely amazing but

293

00:14:19,710 --> 00:14:18,039

anyway we're gonna talk about all of

294

00:14:21,960 --> 00:14:19,720

their latest research and tomorrow night

295

00:14:24,059 --> 00:14:21,970

is another Fator night open lines all

296

00:14:26,129 --> 00:14:24,069

night long Jon wrap reports going to be

297

00:14:31,049 --> 00:14:26,139

here but there's no more fake newsroom

298

00:14:33,659 --> 00:14:31,059

live okay now I need to discuss

299

00:14:37,499 --> 00:14:33,669

something now look I have an open mind

300

00:14:40,019 --> 00:14:37,509

we all know that I just love to learn I

301  
00:14:44,039 --> 00:14:40,029  
will listen to everything no matter how

302  
00:14:46,259 --> 00:14:44,049  
simple complicated outrageous not

303  
00:14:49,949 --> 00:14:46,269  
outright you know whatever bland I know

304  
00:14:54,299 --> 00:14:49,959  
I listen to it all I do I'm in a

305  
00:14:57,059 --> 00:14:54,309  
constant learning phase right like

306  
00:14:59,609 --> 00:14:57,069  
Huxley taking acid on his deathbed I

307  
00:15:01,320 --> 00:14:59,619  
learned something today and so did you

308  
00:15:06,120 --> 00:15:01,330  
so I'm always

309  
00:15:08,910 --> 00:15:06,130  
I'm always you know wanting to take

310  
00:15:10,110 --> 00:15:08,920  
things further and but there's some

311  
00:15:12,510 --> 00:15:10,120  
things I just won't do

312  
00:15:15,120 --> 00:15:12,520  
I I won't do it Flat Earth for instance

313  
00:15:17,430 --> 00:15:15,130

you know we did one Flat Earth Joe that

314

00:15:21,300 --> 00:15:17,440

was enough I just don't need to go there

315

00:15:24,480 --> 00:15:21,310

anymore I've done my Discovery but over

316

00:15:29,010 --> 00:15:24,490

the last I'm gonna say three months

317

00:15:29,880 --> 00:15:29,020

going back before September so back into

318

00:15:33,210 --> 00:15:29,890

August

319

00:15:36,600 --> 00:15:33,220

been getting email and comments and post

320

00:15:38,520 --> 00:15:36,610

and so forth about you know the earth

321

00:15:40,410 --> 00:15:38,530

ending you know though you know the

322

00:15:42,150 --> 00:15:40,420

world's coming to an end Nibiru is gonna

323

00:15:45,540 --> 00:15:42,160

be here we're gonna do this and the end

324

00:15:49,620 --> 00:15:45,550

and then last month it started with the

325

00:15:52,950 --> 00:15:49,630

15 days of darkness that we're coming in

326

00:15:55,890 --> 00:15:52,960

November what am I gonna do a show on it

327

00:15:58,040 --> 00:15:55,900

when I don't need to do a show on how

328

00:16:02,900 --> 00:15:58,050

are you are you being serious now I

329

00:16:06,150 --> 00:16:02,910

remember I remember going back probably

330

00:16:09,900 --> 00:16:06,160

this 2017 so let's go back five six

331

00:16:13,830 --> 00:16:09,910

years that I remember hearing about this

332

00:16:16,200 --> 00:16:13,840

and it went all over the internet and I

333

00:16:19,230 --> 00:16:16,210

was getting bombed with it and people

334

00:16:21,210 --> 00:16:19,240

asking me about it back then and of

335

00:16:24,540 --> 00:16:21,220

course there were no 15 days of darkness

336

00:16:28,320 --> 00:16:24,550

in November and and the rumors continued

337

00:16:32,280 --> 00:16:28,330

and here we are again now in 2017 the

338

00:16:35,340 --> 00:16:32,290

very very same rumor is flying around

339

00:16:37,080 --> 00:16:35,350

the internet and I'm getting the emails

340

00:16:38,880 --> 00:16:37,090

you know when am I gonna do a show about

341

00:16:40,350 --> 00:16:38,890

it what do I think about it when what do

342

00:16:45,420 --> 00:16:40,360

I think is really going on what do I

343

00:16:47,490 --> 00:16:45,430

think is causing it and look is there

344

00:16:50,190 --> 00:16:47,500

gonna be 15 days of darkness in November

345

00:16:54,840 --> 00:16:50,200

starting next week on November 15th the

346

00:16:59,400 --> 00:16:54,850

answer is no there is not going to be

347

00:17:02,520 --> 00:16:59,410

any darkness that isn't already supposed

348

00:17:06,570 --> 00:17:02,530

to be there probably for the rest of

349

00:17:08,130 --> 00:17:06,580

your life okay so you can relax there is

350

00:17:12,090 --> 00:17:08,140

there gonna be any darkness in November

351

00:17:16,530 --> 00:17:12,100

yeah at night okay all right all right

352

00:17:22,110 --> 00:17:16,540

now because all of this star

353

00:17:28,860 --> 00:17:22,120

with a website called Manuel posit man

354

00:17:33,240 --> 00:17:28,870

Newswatch 33 now Newswatch 33 even I on

355

00:17:35,130 --> 00:17:33,250

this show started to get people would

356

00:17:36,630 --> 00:17:35,140

send me links to news watch you've gotta

357

00:17:39,960 --> 00:17:36,640

check this out man that you know this

358

00:17:41,970 --> 00:17:39,970

this website and and I spent like one or

359

00:17:43,860 --> 00:17:41,980

two days on it and I talked about it on

360

00:17:46,020 --> 00:17:43,870

this show three years ago maybe four

361

00:17:48,540 --> 00:17:46,030

years ago for everybody just to ignore

362

00:17:53,040 --> 00:17:48,550

this fake website and I used those terms

363

00:17:56,910 --> 00:17:53,050

back then Newswatch 33 was taken offline

364

00:18:00,990 --> 00:17:56,920

and they were replaced by they're

365

00:18:03,210 --> 00:18:01,000

equally fake website panels called news

366

00:18:05,040 --> 00:18:03,220

watch just watch twenty nine or

367

00:18:11,790 --> 00:18:05,050

something I can't I can't remember and

368

00:18:14,490 --> 00:18:11,800

but anyway back then in 2015 somebody

369

00:18:16,290 --> 00:18:14,500

started sending me these links and they

370

00:18:18,330 --> 00:18:16,300

had published an article so I went back

371

00:18:20,820 --> 00:18:18,340

and looked and sure enough NASA confirms

372

00:18:23,870 --> 00:18:20,830

earth will experience fifteen days of

373

00:18:26,760 --> 00:18:23,880

complete darkness in November 2015 and

374

00:18:30,360 --> 00:18:26,770

the original article said this I happen

375

00:18:32,340 --> 00:18:30,370

to find it nASA has confirm according

376

00:18:34,500 --> 00:18:32,350

here NASA has confirmed that the earth

377

00:18:36,990 --> 00:18:34,510

will experience fifteen days of total

378

00:18:41,370 --> 00:18:37,000

darkness between November 15th and

379

00:18:44,430 --> 00:18:41,380

November 29th 2015 the event according

380

00:18:48,630 --> 00:18:44,440

to NASA hasn't occurred in over 1

381

00:18:50,730 --> 00:18:48,640

million years astronomers from NASA have

382

00:18:52,860 --> 00:18:50,740

indicated that the world will remain in

383

00:18:57,150 --> 00:18:52,870

complete darkness starting on Sunday

384

00:19:01,470 --> 00:18:57,160

November 15 2015 at 3 a.m. and will end

385

00:19:04,980 --> 00:19:01,480

on Monday November 30th 2015 at 4:15

386

00:19:07,020 --> 00:19:04,990

p.m. according to officials the November

387

00:19:11,430 --> 00:19:07,030

blackout quoting here event will be

388

00:19:15,960 --> 00:19:11,440

caused by another astronaut astronomical

389

00:19:18,720 --> 00:19:15,970

event between Venus and Jupiter and the

390

00:19:21,480 --> 00:19:18,730

article ends with Charles Bolden who was

391

00:19:25,080 --> 00:19:21,490

appointed to head NASA by President

392

00:19:27,480 --> 00:19:25,090

Obama issued a 1,000 page document

393

00:19:29,070 --> 00:19:27,490

explaining the event to the White

394

00:19:31,230 --> 00:19:29,080

and quote so that was that that was

395

00:19:33,330 --> 00:19:31,240

that's what went around the web and that

396

00:19:36,780 --> 00:19:33,340

was courtesy of Newswatch 33 back in

397

00:19:39,180 --> 00:19:36,790

2015 freaked everybody out right okay so

398

00:19:42,120 --> 00:19:39,190

I researched it back that Charles Bolden

399

00:19:47,550 --> 00:19:42,130

turns out he's a real guy all right but

400

00:19:51,630 --> 00:19:47,560

the same exact text that I just read to

401  
00:19:55,040 --> 00:19:51,640  
you is what is Sir you know circulating

402  
00:19:59,700 --> 00:19:55,050  
around the internet right now with just

403  
00:20:02,610 --> 00:19:59,710  
2017 inserted there right and Trump okay

404  
00:20:06,140 --> 00:20:02,620  
so now NASA has delivered a top-secret

405  
00:20:08,940 --> 00:20:06,150  
1,000 page report from Charles Bolden

406  
00:20:12,270 --> 00:20:08,950  
explaining the event to the Trump White

407  
00:20:16,410 --> 00:20:12,280  
House right now same day same time same

408  
00:20:18,870 --> 00:20:16,420  
everything and and I I get it you know

409  
00:20:25,850 --> 00:20:18,880  
people read that and they're shocked now

410  
00:20:37,500 --> 00:20:33,690  
what my friends what would cause a total

411  
00:20:39,750 --> 00:20:37,510  
blackout darkness okay well let's take a

412  
00:20:40,800 --> 00:20:39,760  
few things off of the list before we get

413  
00:20:42,150 --> 00:20:40,810

to what could cause it

414

00:20:46,590 --> 00:20:42,160

let's take something off of the list

415

00:20:49,740 --> 00:20:46,600

first off some alignment that happens

416

00:20:52,080 --> 00:20:49,750

every year with Venus and Jupiter right

417

00:20:54,060 --> 00:20:52,090

somewhere it happens

418

00:20:57,630 --> 00:20:54,070

Jupiter's small it's not going to block

419

00:21:00,390 --> 00:20:57,640

out the Sun so there's that Venus

420

00:21:04,290 --> 00:21:00,400

getting in between you know the whole

421

00:21:09,570 --> 00:21:04,300

concept is is is scientifically unsound

422

00:21:11,280 --> 00:21:09,580

so is it Jupiter and Venus no okay so

423

00:21:13,710 --> 00:21:11,290

let's and that's what they're saying

424

00:21:15,300 --> 00:21:13,720

it's gonna be some some event right okay

425

00:21:17,610 --> 00:21:15,310

well it's not going to be Jupiter and

426

00:21:19,860 --> 00:21:17,620

Venus so you can move that off of it it

427

00:21:24,390 --> 00:21:19,870

happens every year that there has been

428

00:21:26,610 --> 00:21:24,400

no darkness in history back a billion

429

00:21:29,310 --> 00:21:26,620

years ago caused by Venus and Jupiter

430

00:21:32,160 --> 00:21:29,320

okay so take that off of the list but

431

00:21:36,780 --> 00:21:32,170

what else could cause complete darkness

432

00:21:40,020 --> 00:21:36,790

for 15 days well the only way that

433

00:21:40,980 --> 00:21:40,030

complete darkness could happen and the

434

00:21:44,430 --> 00:21:40,990

the

435

00:21:48,540 --> 00:21:44,440

key word here is complete darkness all

436

00:21:52,919 --> 00:21:48,550

over the world is the Sun has to turn

437

00:21:57,870 --> 00:21:52,929

off for 15 days

438

00:22:01,020 --> 00:21:57,880

all right Sun has to turn off that that

439

00:22:02,970 --> 00:22:01,030

so that's not gonna happen

440

00:22:05,450 --> 00:22:02,980

it hasn't happened in the past Jupiter's

441

00:22:09,330 --> 00:22:05,460

not gonna cause of the Sun to turn off

442

00:22:11,760 --> 00:22:09,340

Venus so anyway the Sun would have to

443

00:22:15,600 --> 00:22:11,770

turn off that would cause complete

444

00:22:17,160 --> 00:22:15,610

darkness and if it did happen complete

445

00:22:20,280 --> 00:22:17,170

darkness for fifteen days if we get a

446

00:22:23,130 --> 00:22:20,290

bit chilly wouldn't it hopefully you've

447

00:22:25,110 --> 00:22:23,140

got enough portable gas heaters and and

448

00:22:27,630 --> 00:22:25,120

enough blankets and pillows and and

449

00:22:30,960 --> 00:22:27,640

thermal underwear to to get you through

450

00:22:33,750 --> 00:22:30,970

it it's gonna get a little nippy but but

451  
00:22:38,610 --> 00:22:33,760  
anyway the some would have to go out so

452  
00:22:40,320 --> 00:22:38,620  
there's that now if the Sun isn't the

453  
00:22:42,870 --> 00:22:40,330  
culprit here and the Sun is gonna stay

454  
00:22:45,870 --> 00:22:42,880  
lit then the only thing that would cause

455  
00:22:50,610 --> 00:22:45,880  
darkness wouldn't be complete darkness

456  
00:22:52,830 --> 00:22:50,620  
no our earth in case nobody knows this

457  
00:22:57,870 --> 00:22:52,840  
fact but I'm gonna let you know our our

458  
00:23:00,990 --> 00:22:57,880  
Earth rotates yeah it does rotates so

459  
00:23:03,780 --> 00:23:01,000  
every 24 hours we have a day and as it

460  
00:23:06,660 --> 00:23:03,790  
rotates I'm not talking about me anybody

461  
00:23:10,470 --> 00:23:06,670  
I hope I'm just having fun as it rotates

462  
00:23:15,140 --> 00:23:10,480  
past the Sun half of the earth is lit up

463  
00:23:22,980 --> 00:23:15,150

the other half is in night right okay so

464

00:23:24,419 --> 00:23:22,990

the earth would have to stop turning now

465

00:23:26,040 --> 00:23:24,429

how long would that take you know we

466

00:23:28,049 --> 00:23:26,050

would slow down or we would it just

467

00:23:30,480 --> 00:23:28,059

stopped at a thousand miles an hour

468

00:23:34,740 --> 00:23:30,490

right and just stop and throw everything

469

00:23:37,140 --> 00:23:34,750

off the table flat earthers so but let's

470

00:23:39,360 --> 00:23:37,150

say that let's go with option number two

471

00:23:44,010 --> 00:23:39,370

now it's not complete darkness though

472

00:23:48,600 --> 00:23:44,020

because half of the earth for 15 days is

473

00:23:52,320 --> 00:23:48,610

gonna roast like a turkey in an oven 15

474

00:23:54,299 --> 00:23:52,330

days of sunlight so let's say it's you

475

00:23:54,960 --> 00:23:54,309

know the United States is on the

476  
00:23:56,700 --> 00:23:54,970  
opposites

477  
00:23:59,370 --> 00:23:56,710  
in the United States is in complete

478  
00:24:00,510 --> 00:23:59,380  
darkness for 15 days but it's not

479  
00:24:04,680 --> 00:24:00,520  
complete darkness

480  
00:24:06,780 --> 00:24:04,690  
all right half of the earth is lit up so

481  
00:24:08,310 --> 00:24:06,790  
that kind of takes that off of the table

482  
00:24:13,200 --> 00:24:08,320  
but this is the strange thing

483  
00:24:15,210 --> 00:24:13,210  
what happens after 15 days the earth is

484  
00:24:18,060 --> 00:24:15,220  
gonna start rotating again is that

485  
00:24:19,380 --> 00:24:18,070  
because of Jupiter and Venus I never

486  
00:24:22,110 --> 00:24:19,390  
meant I'm not smart enough to figure

487  
00:24:24,300 --> 00:24:22,120  
that part out but but but so the Earth's

488  
00:24:27,750 --> 00:24:24,310

gonna then start rotating again and

489

00:24:30,840 --> 00:24:27,760

we'll slowly get back to normal I think

490

00:24:33,600 --> 00:24:30,850

about the lit up side it's really high

491

00:24:37,290 --> 00:24:33,610

the cold side the dark side is gonna be

492

00:24:39,810 --> 00:24:37,300

really cold 15 days but that's option

493

00:24:43,230 --> 00:24:39,820

number two there isn't a third option

494

00:24:45,630 --> 00:24:43,240

here to cause complete darkness because

495

00:24:48,210 --> 00:24:45,640

Jupiter is too small

496

00:24:50,010 --> 00:24:48,220

Venus is really too small so there's

497

00:24:52,860 --> 00:24:50,020

nothing there that the two of them are

498

00:24:55,140 --> 00:24:52,870

going to do to cause this darkness and

499

00:25:00,090 --> 00:24:55,150

this is the and this is where things get

500

00:25:03,690 --> 00:25:00,100

strange for me for me to get email about

501  
00:25:06,360 --> 00:25:03,700  
this this audience is smart and the

502  
00:25:10,190 --> 00:25:06,370  
person that is sending me the email is

503  
00:25:14,870 --> 00:25:10,200  
also smart but what does it take what

504  
00:25:18,990 --> 00:25:14,880  
does it take to twist somebody up enough

505  
00:25:21,270 --> 00:25:19,000  
for them to be motivated to send me an

506  
00:25:26,140 --> 00:25:21,280  
email

507  
00:25:28,720 --> 00:25:26,150  
right now I got I've got this right here

508  
00:25:33,640 --> 00:25:28,730  
in front of me let me pull this up right

509  
00:25:36,850 --> 00:25:33,650  
here I'm not gonna say the name uh but

510  
00:25:39,640 --> 00:25:36,860  
this is this is what I got hi Jimmy I

511  
00:25:43,840 --> 00:25:39,650  
know you are I know you are a busy guy

512  
00:25:46,300 --> 00:25:43,850  
but I don't know who else to ask I was

513  
00:25:48,400 --> 00:25:46,310

wondering what you know about the 15

514

00:25:51,430 --> 00:25:48,410

days of darkness predicted for November

515

00:25:54,190 --> 00:25:51,440

15 through the 30th 2017 I've been

516

00:25:56,140 --> 00:25:54,200

researching it all morning it came to me

517

00:25:59,860 --> 00:25:56,150

last night via a friend have you heard

518

00:26:02,440 --> 00:25:59,870

anything about it I don't I don't know

519

00:26:05,950 --> 00:26:02,450

to try and prepare or how to try and

520

00:26:08,320 --> 00:26:05,960

prepare or just blow it off you do so

521

00:26:11,050 --> 00:26:08,330

many shows and you are connected with so

522

00:26:13,420 --> 00:26:11,060

many people I figured I would ask you

523

00:26:16,060 --> 00:26:13,430

you had do you have time to get back to

524

00:26:21,340 --> 00:26:16,070

me that would be very appreciated thank

525

00:26:26,280 --> 00:26:21,350

you so much now I know this person I'm

526

00:26:28,480 --> 00:26:26,290

just thinking wait how did we get here

527

00:26:31,570 --> 00:26:28,490

how did we get here I'm not laughing at

528

00:26:34,000 --> 00:26:31,580

this person I'm laughing at the the you

529

00:26:36,130 --> 00:26:34,010

know a little bit of research is one

530

00:26:39,310 --> 00:26:36,140

thing and I and I get that it's the fact

531

00:26:41,770 --> 00:26:39,320

that somebody out there every year this

532

00:26:43,540 --> 00:26:41,780

has surfaced every year somebody out

533

00:26:46,630 --> 00:26:43,550

there is changing the dates and

534

00:26:48,430 --> 00:26:46,640

reposting it for fun some people don't

535

00:26:51,310 --> 00:26:48,440

think it's funny and they take this

536

00:26:54,310 --> 00:26:51,320

serious you know and I know that there

537

00:26:56,200 --> 00:26:54,320

are grins and laughs and and and funny

538

00:26:57,910 --> 00:26:56,210

things going on behind the scenes when

539

00:27:00,070 --> 00:26:57,920

that stuff gets posted and released and

540

00:27:02,440 --> 00:27:00,080

put on a website there are people out

541

00:27:07,000 --> 00:27:02,450

there that take that stuff serious you

542

00:27:09,940 --> 00:27:07,010

know so look it's never gone dark it's

543

00:27:12,430 --> 00:27:09,950

not going to go dark the earth is not

544

00:27:14,980 --> 00:27:12,440

gonna stop turning the Sun isn't gonna

545

00:27:18,100 --> 00:27:14,990

go black and to Pater's isn't big enough

546

00:27:21,060 --> 00:27:18,110

to do diddly squat so I can assure you

547

00:27:24,850 --> 00:27:21,070

with a hundred and ten percent certainty

548

00:27:27,940 --> 00:27:24,860

that for the rest of your life I can't

549

00:27:29,110 --> 00:27:27,950

speak past that but I'm pretty sure that

550

00:27:30,430 --> 00:27:29,120

for the rest of your life and there for

551

00:27:31,950 --> 00:27:30,440

the rest of my life ain't none of that

552

00:27:34,619 --> 00:27:31,960

stuff gonna happen

553

00:27:38,009 --> 00:27:34,629

that's it that's my prediction and I'm

554

00:27:41,009 --> 00:27:38,019

gonna stick to it and for once for once

555

00:27:42,210 --> 00:27:41,019

a prediction is actually gonna come true

556

00:27:44,129 --> 00:27:42,220

mine

557

00:27:47,269 --> 00:27:44,139

this is fade to black I am your host

558

00:27:51,180 --> 00:27:47,279

Jimmy Church tonight the one and only

559

00:27:53,399 --> 00:27:51,190

William Henry right here it's gonna be a

560

00:27:56,359 --> 00:27:53,409

little bit it's gonna be a lot of Egypt

561

00:27:59,009 --> 00:27:56,369

a little bit of France and mostly

562

00:28:00,629 --> 00:27:59,019

William it's gonna be one of those

563

00:28:02,399 --> 00:28:00,639

nights I'm really looking forward to

564

00:28:05,279 --> 00:28:02,409

this this is fade to black our meals to

565

00:28:09,029 --> 00:28:05,289

be Church bespoke radio for the masses

566

00:28:10,560 --> 00:28:09,039

on the GameChanger network and kgr a the

567

00:28:13,710 --> 00:28:10,570

planet you can follow me on twitter at

568

00:28:16,620 --> 00:28:13,720

Jay Church radio I'll be right back with

569

00:28:32,390 --> 00:28:16,630

our guest William Henry stay right there

570

00:28:32,400 --> 00:28:41,370

[Music]

571

00:28:47,790 --> 00:28:44,410

you're listening to Jimmy Church fade to

572

00:28:54,250 --> 00:28:50,740

fade to black will now pause for Aiden

573

00:29:02,020 --> 00:28:54,260

identification the station there talks

574

00:29:04,660 --> 00:29:02,030

that kgr a radio when you take the beams

575

00:29:07,240 --> 00:29:04,670

from Central America with dashes of

576  
00:29:09,610 --> 00:29:07,250  
Indonesian and African mixed in and then

577  
00:29:12,490 --> 00:29:09,620  
roasted to the dark side of fade to

578  
00:29:15,640 --> 00:29:12,500  
black you create the ultimate brew of

579  
00:29:19,390 --> 00:29:15,650  
Fringe introducing the fade to black

580  
00:29:22,000 --> 00:29:19,400  
blend from River moon coffee yes River

581  
00:29:24,970 --> 00:29:22,010  
moons darkest customized roast was

582  
00:29:28,000 --> 00:29:24,980  
created for the love of fade to black

583  
00:29:30,670 --> 00:29:28,010  
the alchemy of masterful roasting and

584  
00:29:34,270 --> 00:29:30,680  
smoking the beans is in every sip of

585  
00:29:37,240 --> 00:29:34,280  
this full-bodied dark Java I need my

586  
00:29:39,550 --> 00:29:37,250  
coffee dog deep with distinct

587  
00:29:42,280 --> 00:29:39,560  
bittersweet chocolate highlights just

588  
00:29:44,710 --> 00:29:42,290

like the bunker leaning further into the

589

00:29:48,010 --> 00:29:44,720

darkness of the roast is fade to black

590

00:29:49,660 --> 00:29:48,020

blend from River moon coffee just click

591

00:29:52,960 --> 00:29:49,670

on the banner at Jimmy Church radio.com

592

00:29:57,870 --> 00:29:52,970

and use the promo code F to B blend for

593

00:30:01,270 --> 00:29:57,880

50% off of your order today gobekli tepe

594

00:30:03,790 --> 00:30:01,280

so are you tired of being tired well

595

00:30:05,260 --> 00:30:03,800

then it's time to get the tea hey it's

596

00:30:07,810 --> 00:30:05,270

Lisa here to tell you about this

597

00:30:09,730 --> 00:30:07,820

all-natural all organic tea I've been

598

00:30:10,720 --> 00:30:09,740

drinking that has had great results for

599

00:30:13,630 --> 00:30:10,730

over 20 years

600

00:30:15,490 --> 00:30:13,640

it's called life changed tea and it's

601  
00:30:18,070 --> 00:30:15,500  
specially formulated to help detoxify

602  
00:30:20,800 --> 00:30:18,080  
and cleanse your kidneys liver colon and

603  
00:30:22,330 --> 00:30:20,810  
blood all at once the colon is one of

604  
00:30:24,940 --> 00:30:22,340  
the most ignored organs in the human

605  
00:30:26,770 --> 00:30:24,950  
body the faster that waste is eliminated

606  
00:30:28,780 --> 00:30:26,780  
from the body the less time that way

607  
00:30:30,730 --> 00:30:28,790  
sits in our intestines spreading toxins

608  
00:30:32,650 --> 00:30:30,740  
to our bloodstream this tea helps

609  
00:30:34,510 --> 00:30:32,660  
cleanse chemicals caused by outside

610  
00:30:37,570 --> 00:30:34,520  
intruders from our entire digestive

611  
00:30:39,880 --> 00:30:37,580  
system and get this weight loss can be a

612  
00:30:42,100 --> 00:30:39,890  
side effect and with continued use of

613  
00:30:44,530 --> 00:30:42,110

the tea you can experience clearer

614

00:30:47,200 --> 00:30:44,540

healthier younger looking skin increased

615

00:30:48,610 --> 00:30:47,210

energy and a happier outlook on life so

616

00:30:51,490 --> 00:30:48,620

if you're tired of being tired

617

00:30:52,240 --> 00:30:51,500

get the life change tea at get the tea

618

00:30:55,750 --> 00:30:52,250

calm

619

00:30:58,870 --> 00:30:55,760

that's get the t.com and like me you'll

620

00:31:03,430 --> 00:30:58,880

be glad you did 9 out of 10 geneticists

621

00:31:08,800 --> 00:31:03,440

agreed fade to black

622

00:31:12,210 --> 00:31:08,810

is not your father's radio show on the

623

00:31:19,390 --> 00:31:12,220

game changer of Radio Network and K GRA

624

00:31:21,160 --> 00:31:19,400

the planet with KCRA this summer tickets

625

00:31:23,320 --> 00:31:21,170

and hotel accommodations to the biggest

626  
00:31:25,540 --> 00:31:23,330  
conferences autographed books and DVDs

627  
00:31:27,550 --> 00:31:25,550  
chances to win all-inclusive conference

628  
00:31:30,940 --> 00:31:27,560  
cruises and private dinners with your

629  
00:31:33,580 --> 00:31:30,950  
favorite K GRA hosts click the contest

630  
00:31:35,710 --> 00:31:33,590  
to have a que GRA radio.com for your

631  
00:31:37,870 --> 00:31:35,720  
chance to win big this summer your

632  
00:31:43,340 --> 00:31:37,880  
contact for the best alternative talk

633  
00:31:47,889 --> 00:31:45,119  
[Music]

634  
00:31:49,749 --> 00:31:47,899  
hi this is Rob Reiner from anvil and

635  
00:31:54,879 --> 00:31:49,759  
you're listening to Jimmy Church of

636  
00:32:02,420 --> 00:31:54,889  
radio calm what up this is combat and we

637  
00:32:02,430 --> 00:32:12,240  
[Music]

638  
00:32:16,380 --> 00:32:14,440

all right welcome back create a block

639

00:32:19,180 --> 00:32:16,390

I'm your host you be Church

640

00:32:21,010 --> 00:32:19,190

I'm the game changer networking kgr a

641

00:32:25,180 --> 00:32:21,020

the planets you can follow me right now

642

00:32:28,330 --> 00:32:25,190

on Twitter at J Church radio very simple

643

00:32:30,220 --> 00:32:28,340

hashtag F to B is the sandbox all the

644

00:32:32,290 --> 00:32:30,230

chat rooms are open and come hang out

645

00:32:35,470 --> 00:32:32,300

there too as well now that Twitter's up

646

00:32:37,180 --> 00:32:35,480

to 280 characters I don't know you know

647

00:32:39,040 --> 00:32:37,190

that was always the complaint right man

648

00:32:42,820 --> 00:32:39,050

I mean the chat rooms because I can't do

649

00:32:44,380 --> 00:32:42,830

it with 140 well now you got 280 so

650

00:32:47,110 --> 00:32:44,390

there you go all right our guest tonight

651  
00:32:48,880 --> 00:32:47,120  
William Henry one of our favorites

652  
00:32:50,770 --> 00:32:48,890  
William is a Nashville based author

653  
00:32:52,690 --> 00:32:50,780  
investigative mythologists and TV

654  
00:32:54,850 --> 00:32:52,700  
presenter he's an internationally

655  
00:32:57,220 --> 00:32:54,860  
recognized authority on human spiritual

656  
00:32:59,560 --> 00:32:57,230  
potential transformation and ascension

657  
00:33:01,450 --> 00:32:59,570  
he has unique ability to incorporate

658  
00:33:03,460 --> 00:33:01,460  
historical religious spiritual

659  
00:33:05,980 --> 00:33:03,470  
scientific archaeological and other

660  
00:33:07,690 --> 00:33:05,990  
forms of such knowledge into factually

661  
00:33:09,760 --> 00:33:07,700  
based theories and conclusions that

662  
00:33:11,620 --> 00:33:09,770  
provide the layperson with a more

663  
00:33:14,440 --> 00:33:11,630

in-depth understanding of the profound

664

00:33:17,320 --> 00:33:14,450

shift we are actually experiencing in

665

00:33:18,850 --> 00:33:17,330

our lifetime the spiritual voice and

666

00:33:20,920 --> 00:33:18,860

consulting producer of the global hit

667

00:33:22,690 --> 00:33:20,930

History Channel program ancient aliens

668

00:33:24,910 --> 00:33:22,700

and the host of Gaia TV series the

669

00:33:27,460 --> 00:33:24,920

awakened soul The Lost science of

670

00:33:30,540 --> 00:33:27,470

Ascension and Arcanum along with his

671

00:33:33,820 --> 00:33:30,550

wife Claire William is your guide in the

672

00:33:35,580 --> 00:33:33,830

transformative sacred science of human

673

00:33:38,230 --> 00:33:35,590

ascension with over 30 years of research

674

00:33:40,990 --> 00:33:38,240

distilled into 18 books in numerous

675

00:33:42,370 --> 00:33:41,000

video presentations Williams work will

676

00:33:44,350 --> 00:33:42,380

guide you to the next level of human

677

00:33:46,840 --> 00:33:44,360

consciousness and how her expanding

678

00:33:49,750 --> 00:33:46,850

reality along with his wife Claire he

679

00:33:52,810 --> 00:33:49,760

leads luxury ascension themed tours to

680

00:33:55,480 --> 00:33:52,820

sacred sites including Egypt France

681

00:33:58,210 --> 00:33:55,490

Italy and England tonight we're going to

682

00:33:59,680 --> 00:33:58,220

discuss amongst other things the recent

683

00:34:02,470 --> 00:33:59,690

discovery of the chamber above the Grand

684

00:34:04,870 --> 00:34:02,480

Gallery of the Great Pyramid of Giza as

685

00:34:07,720 --> 00:34:04,880

well as his recent return from France

686

00:34:09,040 --> 00:34:07,730

and all of his latest research and his

687

00:34:11,050 --> 00:34:09,050

missions and I would like to welcome

688

00:34:13,810 --> 00:34:11,060

back to fade to black the one and only

689

00:34:16,260 --> 00:34:13,820

an ultimately well-dressed gentleman

690

00:34:18,639 --> 00:34:16,270

William Henry William how are you

691

00:34:19,990 --> 00:34:18,649

wonderful Jimmy thank you so much for

692

00:34:22,090 --> 00:34:20,000

having me and thank you everybody for

693

00:34:23,500 --> 00:34:22,100

listening I'm going to start with this

694

00:34:26,169 --> 00:34:23,510

my good friend how was

695

00:34:28,870 --> 00:34:26,179

Claire Claire is wonderful thank you so

696

00:34:29,770 --> 00:34:28,880

much for asking I just I just had to you

697

00:34:32,169 --> 00:34:29,780

guys are the best

698

00:34:34,990 --> 00:34:32,179

and I'm only asking because the next

699

00:34:39,129 --> 00:34:35,000

time around Claire's gonna be the guest

700

00:34:40,780 --> 00:34:39,139

on the show I'm sorry actually chomping

701  
00:34:42,159 --> 00:34:40,790  
at the bit to talk to you tonight she

702  
00:34:46,330 --> 00:34:42,169  
was she was on it

703  
00:34:48,370 --> 00:34:46,340  
man man man last summer

704  
00:34:50,290 --> 00:34:48,380  
Claire and I had I don't know you know

705  
00:34:51,850 --> 00:34:50,300  
what am i disclosing something right now

706  
00:34:54,129 --> 00:34:51,860  
I don't even know if Rita knows or you

707  
00:34:57,520 --> 00:34:54,139  
know Claire and I talked a couple of

708  
00:34:58,780 --> 00:34:57,530  
times for at length I don't even know I

709  
00:35:01,810 --> 00:34:58,790  
think one day we talked for a couple

710  
00:35:02,800 --> 00:35:01,820  
hours and I hung up the phone and I was

711  
00:35:09,220 --> 00:35:02,810  
changed

712  
00:35:12,880 --> 00:35:09,230  
man she is she is just awesome you're

713  
00:35:17,620 --> 00:35:12,890

blessed so I am truly thank you and now

714

00:35:19,810 --> 00:35:17,630

I don't know where to start but I am

715

00:35:22,060 --> 00:35:19,820

gonna go here first did you ever find

716

00:35:24,910 --> 00:35:22,070

your necklace ha ha ha

717

00:35:28,090 --> 00:35:24,920

yes I did thank you for asking oh no I

718

00:35:31,270 --> 00:35:28,100

got a no where was it it was hidden away

719

00:35:34,030 --> 00:35:31,280

well beyond my prying eyes are you

720

00:35:37,000 --> 00:35:34,040

kidding do you know you know the panic

721

00:35:39,220 --> 00:35:37,010

the look any of that everybody right was

722

00:35:42,760 --> 00:35:39,230

just like hey he's not wearing a

723

00:35:46,320 --> 00:35:42,770

necklace and just yeah it was it was

724

00:35:49,420 --> 00:35:46,330

funny but yeah I do have it back and I'm

725

00:35:52,990 --> 00:35:49,430

very happy to announce that it's doing

726

00:35:56,830 --> 00:35:53,000

well okay all right so next we're gonna

727

00:35:59,230 --> 00:35:56,840

see you at the conscious life Expo so I

728

00:36:00,850 --> 00:35:59,240

do want to say it's always great to have

729

00:36:02,620 --> 00:36:00,860

you out there and to have us all

730

00:36:06,700 --> 00:36:02,630

together but we're going to be doing

731

00:36:09,100 --> 00:36:06,710

another panel together out there yeah

732

00:36:11,770 --> 00:36:09,110

and I really really really look forward

733

00:36:13,780 --> 00:36:11,780

to that and I'll be able to you know

734

00:36:15,430 --> 00:36:13,790

maybe procure your necklace at that

735

00:36:18,370 --> 00:36:15,440

event and we'll do that for everybody on

736

00:36:20,680 --> 00:36:18,380

the livestream what do you say yeah well

737

00:36:22,090 --> 00:36:20,690

we'll see Jimmy cool okay but I'm very

738

00:36:24,520 --> 00:36:22,100

much looking forward to the conscious

739

00:36:26,190 --> 00:36:24,530

life Expo so always such an exciting

740

00:36:29,080 --> 00:36:26,200

event great way to kick off the year

741

00:36:31,060 --> 00:36:29,090

wonderful lineup of speakers and I don't

742

00:36:33,550 --> 00:36:31,070

know it just seems like every year the

743

00:36:37,100 --> 00:36:33,560

intensity just ranch's it up and here we

744

00:36:39,020 --> 00:36:37,110

are again another another year

745

00:36:41,270 --> 00:36:39,030

coming ahead that's going to be I'm sure

746

00:36:43,850 --> 00:36:41,280

very explosive and we're going to talk

747

00:36:45,710 --> 00:36:43,860

about all of that and before we get

748

00:36:50,300 --> 00:36:45,720

started I've now said that for the three

749

00:36:53,390 --> 00:36:50,310

times but I started to think about you

750

00:36:56,570 --> 00:36:53,400

and ancient aliens today and thinking

751  
00:36:59,390 --> 00:36:56,580  
about how long that show now is on the

752  
00:37:02,690 --> 00:36:59,400  
air and how long it has been you've been

753  
00:37:06,080 --> 00:37:02,700  
a part of it why did you have any idea

754  
00:37:09,350 --> 00:37:06,090  
that we would be in 2017 talking about a

755  
00:37:11,900 --> 00:37:09,360  
new season of ancient aliens no

756  
00:37:15,050 --> 00:37:11,910  
absolutely not I mean it was it is

757  
00:37:18,350 --> 00:37:15,060  
there's fans of the show know it started

758  
00:37:20,150 --> 00:37:18,360  
out just as a three episode special they

759  
00:37:22,010 --> 00:37:20,160  
turn into a season and now it's the

760  
00:37:25,040 --> 00:37:22,020  
eleventh season and and here we are

761  
00:37:26,630 --> 00:37:25,050  
going deeper than than ever before and

762  
00:37:29,150 --> 00:37:26,640  
it just goes to show there's just this

763  
00:37:31,910 --> 00:37:29,160

insatiable desire for people to know and

764

00:37:33,770 --> 00:37:31,920

they want to gather around a flame and

765

00:37:35,390 --> 00:37:33,780

that in ancient aliens is that light

766

00:37:37,940 --> 00:37:35,400

it's one of them anyway yeah it

767

00:37:41,330 --> 00:37:37,950

certainly is and one of the things that

768

00:37:45,320 --> 00:37:41,340

I appreciate about ancient aliens and

769

00:37:50,090 --> 00:37:45,330

yourself is the way that the series as

770

00:37:51,830 --> 00:37:50,100

you have dealt with Egypt and for the

771

00:37:53,900 --> 00:37:51,840

war if you think about it William the

772

00:37:56,510 --> 00:37:53,910

millions of people that ancient aliens

773

00:37:59,930 --> 00:37:56,520

reaches we're all fascinated with King

774

00:38:02,390 --> 00:37:59,940

Tut and the gold and and and things and

775

00:38:04,220 --> 00:38:02,400

Cleopatra that that's the world that you

776  
00:38:06,440 --> 00:38:04,230  
know they're fascinated with Egypt but

777  
00:38:09,620 --> 00:38:06,450  
they have been introduced to a whole

778  
00:38:12,230 --> 00:38:09,630  
nother side different sites different

779  
00:38:15,230 --> 00:38:12,240  
sacred things the geometry of what's

780  
00:38:18,200 --> 00:38:15,240  
going on and certainly the possibility

781  
00:38:20,420 --> 00:38:18,210  
of an alien connection there but ancient

782  
00:38:22,010 --> 00:38:20,430  
aliens and yourself have been part of

783  
00:38:23,630 --> 00:38:22,020  
exposing the world to this and they

784  
00:38:26,360 --> 00:38:23,640  
would have never known I really

785  
00:38:28,700 --> 00:38:26,370  
appreciate that effort there but isn't

786  
00:38:31,400 --> 00:38:28,710  
hasn't that been an extraordinary part

787  
00:38:34,760 --> 00:38:31,410  
of it for you well totally and there's

788  
00:38:37,580 --> 00:38:34,770

so much more we want to do but given the

789

00:38:39,920 --> 00:38:37,590

limitations of that the time frame when

790

00:38:43,100 --> 00:38:39,930

we're producing it's very difficult to

791

00:38:44,690 --> 00:38:43,110

to to set up shoots in Egypt just

792

00:38:49,010 --> 00:38:44,700

because it takes so long to do so

793

00:38:50,900 --> 00:38:49,020

mm-hmm and you're right from Abydos and

794

00:38:54,230 --> 00:38:50,910

looking at the Assyrian

795

00:38:56,539 --> 00:38:54,240

looking at what we find at saqqara and

796

00:38:59,510 --> 00:38:56,549

other sites ancient aliens is really

797

00:39:02,510 --> 00:38:59,520

giving people up and insiders look at

798

00:39:05,900 --> 00:39:02,520

Egypt that they otherwise probably

799

00:39:08,750 --> 00:39:05,910

wouldn't be able to get is there an end

800

00:39:11,539 --> 00:39:08,760

is there an end to the information out

801  
00:39:13,250 --> 00:39:11,549  
of Egypt is its ongoing isn't it it's

802  
00:39:15,829 --> 00:39:13,260  
just the gift that keeps on giving

803  
00:39:16,880 --> 00:39:15,839  
oh totally and it's it's just one of

804  
00:39:19,730 --> 00:39:16,890  
those things you can spend a whole

805  
00:39:21,559 --> 00:39:19,740  
lifetime studying any aspect of the

806  
00:39:22,819 --> 00:39:21,569  
Egyptian mysteries pick a temple and

807  
00:39:24,890 --> 00:39:22,829  
spend a lifetime there and you still

808  
00:39:27,049 --> 00:39:24,900  
wouldn't know it all and that's what

809  
00:39:29,240 --> 00:39:27,059  
kind of makes it so exciting is you just

810  
00:39:31,579 --> 00:39:29,250  
really have to you have to take a look

811  
00:39:33,079 --> 00:39:31,589  
at as big a picture as you possibly can

812  
00:39:35,420 --> 00:39:33,089  
but then ultimately you want to start

813  
00:39:38,599 --> 00:39:35,430

getting down to the micro level - for

814

00:39:40,700 --> 00:39:38,609

example I just I have locked onto Abydos

815

00:39:43,010 --> 00:39:40,710

as a site that I absolutely love

816

00:39:46,819 --> 00:39:43,020

visiting every time we're there it's an

817

00:39:48,650 --> 00:39:46,829

endless source of mysteries and one day

818

00:39:51,109 --> 00:39:48,660

I know that there's going to be even

819

00:39:52,190 --> 00:39:51,119

more mind-blowing discoveries at Abydos

820

00:39:53,990 --> 00:39:52,200

and that's what keeps a lot of people

821

00:39:56,599 --> 00:39:54,000

interested in Egypt is that you know

822

00:39:58,279 --> 00:39:56,609

that we're just only on the outer edge

823

00:40:02,029 --> 00:39:58,289

of what's actually there you know that's

824

00:40:04,549 --> 00:40:02,039

when it comes to happy knows Abydos and

825

00:40:07,010 --> 00:40:04,559

for the audience I mean we get into it a

826

00:40:10,609 --> 00:40:07,020

little bit for sure but Abydos was

827

00:40:12,200 --> 00:40:10,619

nearly forgotten in that they thought

828

00:40:14,359 --> 00:40:12,210

that they had discovered everything

829

00:40:17,480 --> 00:40:14,369

there it was already done the digs were

830

00:40:20,450 --> 00:40:17,490

done and it was just kind of on the back

831

00:40:22,940 --> 00:40:20,460

burner and the discovers that have come

832

00:40:24,609 --> 00:40:22,950

out of Abydos in the last 20 years have

833

00:40:28,970 --> 00:40:24,619

been some of the most groundbreaking

834

00:40:30,500 --> 00:40:28,980

history changing things ever and it was

835

00:40:33,410 --> 00:40:30,510

only because they went back and took a

836

00:40:35,630 --> 00:40:33,420

second look yeah exactly and that's what

837

00:40:37,549 --> 00:40:35,640

we have to do continually with Egypt is

838

00:40:39,589 --> 00:40:37,559

check what we check what we learn and

839

00:40:41,690 --> 00:40:39,599

look at it from different perspectives

840

00:40:44,420 --> 00:40:41,700

and that's what makes the new discovery

841

00:40:46,370 --> 00:40:44,430

and Giza so exciting is that they they

842

00:40:47,660 --> 00:40:46,380

ventured out of the box they weren't

843

00:40:49,579 --> 00:40:47,670

looking at it through and and

844

00:40:51,829 --> 00:40:49,589

Egyptologist lens they were looking at

845

00:40:53,960 --> 00:40:51,839

through a scientific lens and here we

846

00:40:57,650 --> 00:40:53,970

are talking about an amazing discovery

847

00:40:59,329 --> 00:40:57,660

in Egypt once again you know what let's

848

00:41:04,250 --> 00:40:59,339

go there right now when they first

849

00:41:04,760 --> 00:41:04,260

started the project last year I thought

850

00:41:07,070 --> 00:41:04,770

this is

851  
00:41:08,840 --> 00:41:07,080  
I thought probably you had the same

852  
00:41:11,960 --> 00:41:08,850  
thought well this isn't gonna go

853  
00:41:13,250 --> 00:41:11,970  
anywhere right and they they leaked a

854  
00:41:15,080 --> 00:41:13,260  
couple of things there were some

855  
00:41:16,940 --> 00:41:15,090  
anomalies you remember the little heat

856  
00:41:19,490 --> 00:41:16,950  
things that were on the outside and the

857  
00:41:21,470 --> 00:41:19,500  
possibility of a couple of chambers and

858  
00:41:23,240 --> 00:41:21,480  
a couple of hot spots and I thought okay

859  
00:41:25,940 --> 00:41:23,250  
that's a teaser but it's not gonna go

860  
00:41:27,680 --> 00:41:25,950  
anywhere did you really think that this

861  
00:41:30,590 --> 00:41:27,690  
kind of discovery would have happened

862  
00:41:33,410 --> 00:41:30,600  
last week it's pretty amazing it is

863  
00:41:35,690 --> 00:41:33,420

amazing because again it's it's not

864

00:41:38,000 --> 00:41:35,700

coming from the Egyptologist this is one

865

00:41:39,800 --> 00:41:38,010

of the really great aspects of it is

866

00:41:42,530 --> 00:41:39,810

that finally you've got scientists who

867

00:41:45,980 --> 00:41:42,540

are looking at it coming out from just a

868

00:41:47,720 --> 00:41:45,990

cold perspective but a naive perspective

869

00:41:49,360 --> 00:41:47,730

according to the Egyptologist because

870

00:41:51,860 --> 00:41:49,370

they're not factoring in what we

871

00:41:54,590 --> 00:41:51,870

supposedly already know or think we know

872

00:41:58,910 --> 00:41:54,600

about the pyramid and for them to bring

873

00:42:00,500 --> 00:41:58,920

something so crystal clear in presenting

874

00:42:02,120 --> 00:42:00,510

what they would be being described as a

875

00:42:04,570 --> 00:42:02,130

mysterious void but we know it was

876

00:42:06,500 --> 00:42:04,580

actually some kind of a chamber

877

00:42:08,450 --> 00:42:06,510

especially in presenting that to a

878

00:42:10,070 --> 00:42:08,460

global audience where suddenly people

879

00:42:12,590 --> 00:42:10,080

are locked on to the pyramid again

880

00:42:15,740 --> 00:42:12,600

that's what makes it so exciting to me I

881

00:42:18,560 --> 00:42:15,750

was driving last week I had read the

882

00:42:20,330 --> 00:42:18,570

announcement you know probably at the

883

00:42:22,460 --> 00:42:20,340

same time you did last week and I'm

884

00:42:26,120 --> 00:42:22,470

driving in the car great going to Costco

885

00:42:29,390 --> 00:42:26,130

do my thing and and I'm listening to

886

00:42:31,670 --> 00:42:29,400

talk radio KFI out here in LA and they

887

00:42:33,710 --> 00:42:31,680

come back after the commercial with this

888

00:42:36,680 --> 00:42:33,720

I almost crashed my car I'm serious

889

00:42:38,900 --> 00:42:36,690

breaking news out of Giza Egypt they

890

00:42:42,770 --> 00:42:38,910

found a new chamber in the the great

891

00:42:45,830 --> 00:42:42,780

peril cycle this is great you know talk

892

00:42:46,490 --> 00:42:45,840

radio in Los Angeles it wasn't politics

893

00:42:50,570 --> 00:42:46,500

for change

894

00:42:52,550 --> 00:42:50,580

it was the chamber above the the Grand

895

00:42:55,490 --> 00:42:52,560

Gallery and they really gave it some

896

00:42:58,250 --> 00:42:55,500

airtime and and so you're absolutely

897

00:42:59,990 --> 00:42:58,260

right for the mainstream to go and run

898

00:43:02,390 --> 00:43:00,000

with this story it's a really big deal

899

00:43:04,790 --> 00:43:02,400

for us yeah it is a big deal because to

900

00:43:06,260 --> 00:43:04,800

me any every time I'm in Egypt I mean

901  
00:43:08,090 --> 00:43:06,270  
there's always that moment we usually

902  
00:43:10,400 --> 00:43:08,100  
arrive in Cairo at night get out to the

903  
00:43:13,070 --> 00:43:10,410  
pyramid our hotel by the pyramids at

904  
00:43:14,990 --> 00:43:13,080  
night and pyramids are they belong says

905  
00:43:16,640 --> 00:43:15,000  
turn the lights off and then there's

906  
00:43:17,920 --> 00:43:16,650  
that morning when you wake up in your

907  
00:43:19,990 --> 00:43:17,930  
hotel room

908  
00:43:22,420 --> 00:43:20,000  
and you pull back the curtains and

909  
00:43:25,030 --> 00:43:22,430  
you're looking at the Great Pyramid and

910  
00:43:28,090 --> 00:43:25,040  
it's like you you exhale a big deep

911  
00:43:30,580 --> 00:43:28,100  
exhale and say ah back to the real world

912  
00:43:32,140 --> 00:43:30,590  
you know that it's just this feeling

913  
00:43:33,910 --> 00:43:32,150

that you know that those pyramids have

914

00:43:37,510 --> 00:43:33,920

been there how many thousands of years

915

00:43:41,200 --> 00:43:37,520

and they represent what is true what is

916

00:43:43,660 --> 00:43:41,210

ultimately almost eternal about humanity

917

00:43:45,310 --> 00:43:43,670

and by studying them by locking onto

918

00:43:47,980 --> 00:43:45,320

them you are connecting with something

919

00:43:50,530 --> 00:43:47,990

deep within yourself and so that just to

920

00:43:53,200 --> 00:43:50,540

hear that the world news people talking

921

00:43:55,180 --> 00:43:53,210

about it in the mainstream phenomenal

922

00:43:57,790 --> 00:43:55,190

phenomenal we need more of that well you

923

00:44:00,580 --> 00:43:57,800

know Zahi for years there is nothing in

924

00:44:02,410 --> 00:44:00,590

the Great Pyramid there is right as an

925

00:44:05,440 --> 00:44:02,420

RD right right right

926

00:44:09,670 --> 00:44:05,450

we know everything you know as so anyway

927

00:44:11,560 --> 00:44:09,680

you yeah people are gonna start the

928

00:44:15,010 --> 00:44:11,570

memes now I can already see it popping

929

00:44:16,570 --> 00:44:15,020

up in Twitter but you knew you knew in

930

00:44:18,550 --> 00:44:16,580

your heart of hearts you and Claire

931

00:44:20,140 --> 00:44:18,560

looking at the Great Pyramid you knew

932

00:44:22,210 --> 00:44:20,150

that there was something else inside of

933

00:44:24,370 --> 00:44:22,220

there there's probably a lot more to oh

934

00:44:27,490 --> 00:44:24,380

my gosh yeah you know that there's

935

00:44:30,310 --> 00:44:27,500

there's room for at least around 47

936

00:44:32,410 --> 00:44:30,320

Kings chamber size rooms in the Great

937

00:44:34,500 --> 00:44:32,420

Pyramid you can look at it from certain

938

00:44:37,930 --> 00:44:34,510

perspectives especially at night in

939

00:44:40,000 --> 00:44:37,940

easily detect with the naked eye an

940

00:44:42,850 --> 00:44:40,010

entrance higher up near that near the

941

00:44:44,800 --> 00:44:42,860

top of the pyramid and that's part of

942

00:44:47,620 --> 00:44:44,810

the fun of being there is just trying to

943

00:44:49,750 --> 00:44:47,630

visualize and connect what actually is

944

00:44:52,630 --> 00:44:49,760

inside there and in fact you know people

945

00:44:55,720 --> 00:44:52,640

have been speculating for at least 15

946

00:44:58,300 --> 00:44:55,730

years that about the existence of this

947

00:45:00,760 --> 00:44:58,310

chamber my webmaster Mark Foster is

948

00:45:02,620 --> 00:45:00,770

written articles about it he was he's

949

00:45:04,900 --> 00:45:02,630

long been looking into this and so it

950

00:45:08,020 --> 00:45:04,910

wasn't a surprise to him and he said hey

951  
00:45:09,580 --> 00:45:08,030  
you know it's it's pretty much been

952  
00:45:12,700 --> 00:45:09,590  
known when you look at what's known as

953  
00:45:16,180 --> 00:45:12,710  
the trial passages outside of the Great

954  
00:45:18,970 --> 00:45:16,190  
Pyramid just about 80 yards or so from

955  
00:45:22,000 --> 00:45:18,980  
the entrance that that most people enter

956  
00:45:24,010 --> 00:45:22,010  
into or the only entrance to the Great

957  
00:45:26,050 --> 00:45:24,020  
Pyramid but the area that most of the

958  
00:45:28,390 --> 00:45:26,060  
tourists hang out around they're always

959  
00:45:30,820 --> 00:45:28,400  
walking by this area where they that you

960  
00:45:31,569 --> 00:45:30,830  
can see a mock-up literally a or an

961  
00:45:34,059 --> 00:45:31,579  
attempt to

962  
00:45:35,529 --> 00:45:34,069  
the layout of the internal passages in

963  
00:45:37,630 --> 00:45:35,539

the pyramid and Marcus long since

964

00:45:39,609 --> 00:45:37,640

maintained that those trial passages

965

00:45:41,949 --> 00:45:39,619

have told us there's there's another

966

00:45:44,739 --> 00:45:41,959

chamber above the Grand Gallery so to

967

00:45:47,499 --> 00:45:44,749

have it actually verified is is really

968

00:45:50,140 --> 00:45:47,509

truly astounding and it opens up the

969

00:45:52,930 --> 00:45:50,150

possibility that hey this the

970

00:45:55,120 --> 00:45:52,940

speculation that there are yet even more

971

00:45:57,430 --> 00:45:55,130

hidden chambers in the pyramid could

972

00:46:01,509 --> 00:45:57,440

equally be true what do we know so far

973

00:46:05,799 --> 00:46:01,519

how big is it they're using terms well

974

00:46:07,690 --> 00:46:05,809

yeah it's the spaces dimensions are very

975

00:46:09,819 --> 00:46:07,700

close to what you find in the Grand

976  
00:46:12,339 --> 00:46:09,829  
Gallery about a hundred and fifty three

977  
00:46:14,440 --> 00:46:12,349  
feet long so that's about a good small

978  
00:46:17,019 --> 00:46:14,450  
size passenger airplane as is the

979  
00:46:19,900 --> 00:46:17,029  
comparison that they're making so if the

980  
00:46:22,299 --> 00:46:19,910  
Grand Gallery is 153 feet long and 26

981  
00:46:24,999 --> 00:46:22,309  
feet tall that's probably a pretty good

982  
00:46:27,370 --> 00:46:25,009  
approximation to what this this space

983  
00:46:30,249 --> 00:46:27,380  
this chamber or this so-called void

984  
00:46:33,309 --> 00:46:30,259  
would actually be now you've you been

985  
00:46:35,170 --> 00:46:33,319  
there I have not when you go now that

986  
00:46:37,870 --> 00:46:35,180  
you know that this is above the King's

987  
00:46:40,809 --> 00:46:37,880  
Chamber you've been actually about the

988  
00:46:43,180 --> 00:46:40,819

Grand Gallery to the kingship I'm sorry

989

00:46:47,259 --> 00:46:43,190

yeah you've been through the Grand

990

00:46:51,849 --> 00:46:47,269

Gallery so many times as you look up do

991

00:46:54,430 --> 00:46:51,859

you think that can you speculate on on

992

00:46:56,229 --> 00:46:54,440

how you might be able to access this

993

00:46:58,479 --> 00:46:56,239

chamber do you think that there is an

994

00:47:00,009 --> 00:46:58,489

entrance as there's been something

995

00:47:00,969 --> 00:47:00,019

that's always raised your eyebrow over

996

00:47:03,579 --> 00:47:00,979

the years

997

00:47:07,299 --> 00:47:03,589

well again I go back to my webmaster

998

00:47:09,370 --> 00:47:07,309

mark Foster and in his work where he's

999

00:47:11,769 --> 00:47:09,380

shown that based on again these trial

1000

00:47:13,959 --> 00:47:11,779

passages it's like they left a key for

1001  
00:47:15,309 --> 00:47:13,969  
us right outside the pyramid it's like

1002  
00:47:18,189 --> 00:47:15,319  
here you go you're trying to put

1003  
00:47:20,439 --> 00:47:18,199  
together a puzzle humankind here's the

1004  
00:47:24,400 --> 00:47:20,449  
key to the puzzle these trial passages

1005  
00:47:28,390 --> 00:47:24,410  
and based on that work mark has gone out

1006  
00:47:30,279 --> 00:47:28,400  
to show that there's a an entranceway

1007  
00:47:31,630 --> 00:47:30,289  
when you enter into the Kings when you

1008  
00:47:34,239 --> 00:47:31,640  
entered into the pyramid it's like

1009  
00:47:36,160 --> 00:47:34,249  
you're going into a cave and it's all

1010  
00:47:38,829 --> 00:47:36,170  
cut out it looks like it's been cut out

1011  
00:47:40,359 --> 00:47:38,839  
from the inside out and that's kind of a

1012  
00:47:42,579 --> 00:47:40,369  
another kind of bit of the funny

1013  
00:47:45,760 --> 00:47:42,589

business of what you find there but you

1014

00:47:48,640 --> 00:47:45,770

enter into this into this cave like pass

1015

00:47:50,800 --> 00:47:48,650

and then just as you go to the Grand

1016

00:47:54,490 --> 00:47:50,810

Gallery your going to go up this slope

1017

00:47:55,180 --> 00:47:54,500

this 150 foot long slope into the King's

1018

00:47:57,609 --> 00:47:55,190

Chamber

1019

00:48:02,260 --> 00:47:57,619

there is another passage called the

1020

00:48:04,330 --> 00:48:02,270

descending passage that is right there

1021

00:48:07,570 --> 00:48:04,340

at that point where you begin to ascend

1022

00:48:11,520 --> 00:48:07,580

into the Grand Gallery mark thinks that

1023

00:48:15,490 --> 00:48:11,530

there's a hidden entranceway a passage a

1024

00:48:20,050 --> 00:48:15,500

vertical passage that goes right up into

1025

00:48:22,030 --> 00:48:20,060

this new gallery above the Grand Gallery

1026

00:48:24,640 --> 00:48:22,040

so the entranceway if it were to

1027

00:48:27,130 --> 00:48:24,650

speculate on how you would enter into it

1028

00:48:29,230 --> 00:48:27,140

it wouldn't be from the Grand Gallery

1029

00:48:31,300 --> 00:48:29,240

more than likely it would be from that

1030

00:48:33,040 --> 00:48:31,310

entrance point where the Grand Gallery

1031

00:48:35,170 --> 00:48:33,050

and the ascend and the descending

1032

00:48:36,670 --> 00:48:35,180

passage meet you're looking for this

1033

00:48:39,100 --> 00:48:36,680

vertical passage that then would take

1034

00:48:41,170 --> 00:48:39,110

you upward and into the pyramid and so

1035

00:48:43,030 --> 00:48:41,180

the the possibility then would exist

1036

00:48:45,940 --> 00:48:43,040

that once you get up into that passage

1037

00:48:48,340 --> 00:48:45,950

that there is infecting other passages

1038

00:48:50,830 --> 00:48:48,350

that branch off into the other hidden

1039

00:48:53,470 --> 00:48:50,840

chambers higher up in the pyramid what

1040

00:48:56,550 --> 00:48:53,480

do you think now this is again where you

1041

00:49:00,130 --> 00:48:56,560

know I'm asking for speculation here

1042

00:49:02,859 --> 00:49:00,140

what do you think is it the chamber is

1043

00:49:06,340 --> 00:49:02,869

for is it you know we could look at it a

1044

00:49:08,290 --> 00:49:06,350

couple of ways is it another version of

1045

00:49:10,750 --> 00:49:08,300

the Grand Gallery for instance are those

1046

00:49:12,970 --> 00:49:10,760

is there two of those stacked up it's at

1047

00:49:16,859 --> 00:49:12,980

somebody else is it is it a tomb is it

1048

00:49:19,330 --> 00:49:16,869

some kind of religion is it for

1049

00:49:23,340 --> 00:49:19,340

transference to the other side is

1050

00:49:25,540 --> 00:49:23,350

there's some kind of book of death

1051  
00:49:28,090 --> 00:49:25,550  
involved I don't know I mean what do you

1052  
00:49:29,500 --> 00:49:28,100  
think the chamber would be used for well

1053  
00:49:31,480 --> 00:49:29,510  
you're gonna have to look at it from a

1054  
00:49:33,250 --> 00:49:31,490  
practical perspective and from the

1055  
00:49:34,990 --> 00:49:33,260  
practical perspective people are gonna

1056  
00:49:38,500 --> 00:49:35,000  
say it's a relieving chamber for the

1057  
00:49:41,050 --> 00:49:38,510  
Grand Gallery like like what's above the

1058  
00:49:43,030 --> 00:49:41,060  
King's Chamber yes exactly so that

1059  
00:49:44,620 --> 00:49:43,040  
that's a that's a very practical

1060  
00:49:46,420 --> 00:49:44,630  
function for it and that's not to

1061  
00:49:49,960 --> 00:49:46,430  
dismiss the possibility that there's

1062  
00:49:52,270 --> 00:49:49,970  
something stashed within there as well I

1063  
00:49:53,470 --> 00:49:52,280

mean we don't know what was stashed in

1064

00:49:55,870 --> 00:49:53,480

the King's Chamber when it was

1065

00:49:57,480 --> 00:49:55,880

discovered or what was originally inside

1066

00:49:59,559 --> 00:49:57,490

the Grand Gallery I mean I remember

1067

00:50:01,029 --> 00:49:59,569

loving Zachary

1068

00:50:02,199 --> 00:50:01,039

Raya Sitchin's take that the Grand

1069

00:50:04,779 --> 00:50:02,209

Gallery would have had all these

1070

00:50:07,539 --> 00:50:04,789

crystals placed along the in in the

1071

00:50:09,249 --> 00:50:07,549

niches along the way up and who knows

1072

00:50:13,420 --> 00:50:09,259

maybe that's a possibility and perhaps

1073

00:50:15,729 --> 00:50:13,430

this this airplane size chamber that is

1074

00:50:18,219 --> 00:50:15,739

above the Grand Gallery was also some

1075

00:50:19,930 --> 00:50:18,229

kind of a storage facility for for

1076

00:50:22,870 --> 00:50:19,940

something or maybe it is just a

1077

00:50:25,269 --> 00:50:22,880

relieving chamber for the for the Grand

1078

00:50:28,479 --> 00:50:25,279

Gallery we don't know and that's part of

1079

00:50:31,449 --> 00:50:28,489

the excitement and it always takes me

1080

00:50:34,539 --> 00:50:31,459

back to this idea that the that Egypt

1081

00:50:37,150 --> 00:50:34,549

almost seems to have a plan for Humanity

1082

00:50:39,549 --> 00:50:37,160

as if there's a timetable that's been

1083

00:50:41,559 --> 00:50:39,559

established for the rollout of these

1084

00:50:44,019 --> 00:50:41,569

secrets and of these discoveries and so

1085

00:50:47,680 --> 00:50:44,029

here we are all on the edge of our seats

1086

00:50:49,900 --> 00:50:47,690

now recognizing okay Egypt is given us

1087

00:50:53,289 --> 00:50:49,910

another clue and so we just have to

1088

00:50:55,569 --> 00:50:53,299

follow it and open up our imagination

1089

00:50:57,130 --> 00:50:55,579

and personally I just can't wait to see

1090

00:50:58,930 --> 00:50:57,140

where it goes yeah you're going to be

1091

00:51:02,739 --> 00:50:58,940

there in February and I'm extremely

1092

00:51:06,219 --> 00:51:02,749

jealous with the two of you but let me

1093

00:51:09,459 --> 00:51:06,229

ask you this okay so now the entrance to

1094

00:51:12,699 --> 00:51:09,469

the King's Chamber let's just say facing

1095

00:51:15,160 --> 00:51:12,709

the King's Chamber is on the left okay

1096

00:51:19,959 --> 00:51:15,170

the entrance is in the corner the Grand

1097

00:51:24,309 --> 00:51:19,969

Gallery is is on a center axis coming

1098

00:51:26,249 --> 00:51:24,319

down now wouldn't it make sense that on

1099

00:51:28,539 --> 00:51:26,259

the right side of the King's Chamber

1100

00:51:31,420 --> 00:51:28,549

opposite of the entrance to the King's

1101

00:51:34,299 --> 00:51:31,430

Chamber right a same wall just on the

1102

00:51:37,120 --> 00:51:34,309

other corner that there would be an exit

1103

00:51:38,439 --> 00:51:37,130

right and and maybe that's what's going

1104

00:51:41,349 --> 00:51:38,449

on here there would be the same

1105

00:51:44,259 --> 00:51:41,359

descending in the same design another

1106

00:51:46,749 --> 00:51:44,269

parallel Grand Gallery next to it

1107

00:51:49,239 --> 00:51:46,759

because whoever went through the Grand

1108

00:51:51,640 --> 00:51:49,249

Gallery brought everything in did the

1109

00:51:54,009 --> 00:51:51,650

trapdoors right right to the trapdoors

1110

00:51:55,660 --> 00:51:54,019

and now you're inside you got five six

1111

00:51:58,299 --> 00:51:55,670

seven maybe a couple of dozen dudes

1112

00:52:02,259 --> 00:51:58,309

stuck in the grant in the King's Chamber

1113

00:52:03,789 --> 00:52:02,269

they got to get out so wouldn't they you

1114

00:52:05,890 --> 00:52:03,799

know wouldn't you speculate that there

1115

00:52:09,579 --> 00:52:05,900

would have been an exit point that they

1116

00:52:11,910 --> 00:52:09,589

exited out of you know back out of the

1117

00:52:14,950 --> 00:52:11,920

pyramid and then seal it back up

1118

00:52:17,830 --> 00:52:14,960

sure I mean there's there's always the

1119

00:52:20,890 --> 00:52:17,840

conversation especially in the edgar

1120

00:52:22,420 --> 00:52:20,900

cayce circles about one of those granite

1121

00:52:24,550 --> 00:52:22,430

blocks in the King's Chamber being

1122

00:52:25,930 --> 00:52:24,560

removable or even more easily removable

1123

00:52:28,990 --> 00:52:25,940

than the other so that that in fact

1124

00:52:30,850 --> 00:52:29,000

conceals a passage so I'm I'm game for

1125

00:52:34,000 --> 00:52:30,860

anything like that absolutely I think

1126

00:52:38,200 --> 00:52:34,010

that those are all good possibilities

1127

00:52:40,240 --> 00:52:38,210

now after reading edgar cayce and some

1128

00:52:41,680 --> 00:52:40,250

other researchers and and so when you

1129

00:52:43,780 --> 00:52:41,690

were in the king's chamber did you look

1130

00:52:50,800 --> 00:52:43,790

for said block did you try to move

1131

00:52:56,500 --> 00:52:50,810

anything well I'm not gonna I'm yes look

1132

00:52:57,610 --> 00:52:56,510

yes no yes no maybe because you have to

1133

00:53:00,610 --> 00:52:57,620

be very careful what you say you

1134

00:53:01,900 --> 00:53:00,620

actually do in these sacred spaces and

1135

00:53:03,250 --> 00:53:01,910

these temples and these structures

1136

00:53:05,140 --> 00:53:03,260

attractive because they take it they

1137

00:53:06,700 --> 00:53:05,150

take it very seriously they don't want

1138

00:53:08,590 --> 00:53:06,710

anybody coming in there like bringing

1139

00:53:11,020 --> 00:53:08,600

ladders in like those German guys did

1140

00:53:13,390 --> 00:53:11,030

that Robert Bauval had to help get out

1141

00:53:17,170 --> 00:53:13,400

of prison and people do people do crazy

1142

00:53:19,600 --> 00:53:17,180

things in the pyramids or in the in the

1143

00:53:22,450 --> 00:53:19,610

generally in the temples in Egypt and

1144

00:53:24,580 --> 00:53:22,460

especially in the King's Chamber and my

1145

00:53:26,260 --> 00:53:24,590

modus operandi when when we're in the

1146

00:53:28,090 --> 00:53:26,270

King's Chamber when we're in any of the

1147

00:53:29,230 --> 00:53:28,100

temples is to make sure that we're

1148

00:53:31,060 --> 00:53:29,240

entering with the greatest respect

1149

00:53:33,160 --> 00:53:31,070

possible and I have made I've done some

1150

00:53:36,130 --> 00:53:33,170

really stupid things and and it nearly

1151  
00:53:38,980 --> 00:53:36,140  
gotten into a lot of trouble in in in

1152  
00:53:40,330 --> 00:53:38,990  
Egypt crossing the line and so I just

1153  
00:53:41,950 --> 00:53:40,340  
always encouraged people hey it's better

1154  
00:53:44,590 --> 00:53:41,960  
to fly straight

1155  
00:53:46,570 --> 00:53:44,600  
these were guests in this country we're

1156  
00:53:50,310 --> 00:53:46,580  
explorers and we want to leave it better

1157  
00:53:53,650 --> 00:53:50,320  
than we found it does anything look

1158  
00:53:55,960 --> 00:53:53,660  
discolored does any any of those red

1159  
00:54:00,640 --> 00:53:55,970  
granite blocks look you know different

1160  
00:54:03,160 --> 00:54:00,650  
from the others you know they're all

1161  
00:54:05,020 --> 00:54:03,170  
kind of darkened so they're originally

1162  
00:54:07,990 --> 00:54:05,030  
pink granite but they're they're all

1163  
00:54:10,060 --> 00:54:08,000

pretty dark and again there's that that

1164

00:54:12,580 --> 00:54:10,070

one on the left-hand corner is you're

1165

00:54:14,020 --> 00:54:12,590

facing the the so-called sarcophagus

1166

00:54:15,940 --> 00:54:14,030

that is probably the most interesting

1167

00:54:17,530 --> 00:54:15,950

yeah that's the one that I'm talking

1168

00:54:21,010 --> 00:54:17,540

about and when you look at it in

1169

00:54:22,380 --> 00:54:21,020

photographs it's just like come on let's

1170

00:54:24,819 --> 00:54:22,390

check that out

1171

00:54:29,229 --> 00:54:24,829

it's it

1172

00:54:32,410 --> 00:54:29,239

lit up exactly and you know whenever I'm

1173

00:54:34,959 --> 00:54:32,420

in the King's Chamber I'm always trying

1174

00:54:37,150 --> 00:54:34,969

to get go silent connect with the space

1175

00:54:39,880 --> 00:54:37,160

my wife Claire she's always trying to

1176  
00:54:41,650 --> 00:54:39,890  
connect with it by chanting she's she's

1177  
00:54:43,329 --> 00:54:41,660  
bringing her alive she's got a wonderful

1178  
00:54:44,880 --> 00:54:43,339  
recording she calls the Great Pyramid

1179  
00:54:48,640 --> 00:54:44,890  
chant where the pyramid was actually

1180  
00:54:51,789 --> 00:54:48,650  
just like singing through her my Claire

1181  
00:54:53,620 --> 00:54:51,799  
is not a singer but suddenly when she's

1182  
00:54:56,459 --> 00:54:53,630  
in the King's Chamber this voice within

1183  
00:55:00,339 --> 00:54:56,469  
or just came alive and she produced this

1184  
00:55:02,469 --> 00:55:00,349  
incredible chant that even dr. JJ hurtak

1185  
00:55:04,150 --> 00:55:02,479  
when he heard it he said oh that's that

1186  
00:55:06,789 --> 00:55:04,160  
that is definitely that's the pyramid

1187  
00:55:08,140 --> 00:55:06,799  
singing through you and so it's to me

1188  
00:55:10,569 --> 00:55:08,150

it's always a space that has a

1189

00:55:11,979 --> 00:55:10,579

consciousness to it and you can connect

1190

00:55:14,380 --> 00:55:11,989

with that consciousness through chanting

1191

00:55:15,969 --> 00:55:14,390

through meditation and that to me is

1192

00:55:18,279 --> 00:55:15,979

that the great opportunity when you're

1193

00:55:21,160 --> 00:55:18,289

in that space to to be able to try to

1194

00:55:23,979 --> 00:55:21,170

just to get your consciousness linked

1195

00:55:26,430 --> 00:55:23,989

with this incredibly cosmic expansive

1196

00:55:31,620 --> 00:55:26,440

consciousness that built the pyramid now

1197

00:55:34,539 --> 00:55:31,630

the the Orthodox Egyptologist way of

1198

00:55:35,920 --> 00:55:34,549

explaining the Great Pyramid is that it

1199

00:55:37,839 --> 00:55:35,930

was the tomb there's a tomb of course

1200

00:55:40,329 --> 00:55:37,849

that's it that's that's the open and

1201

00:55:44,349 --> 00:55:40,339

closed book on that that's right if this

1202

00:55:46,989 --> 00:55:44,359

gallery opens up this chamber opens up

1203

00:55:49,900 --> 00:55:46,999

and something else points in the other

1204

00:55:51,459 --> 00:55:49,910

direction off of Khufu maybe there's

1205

00:55:53,199 --> 00:55:51,469

even higher or glyphic so maybe there's

1206

00:55:54,999 --> 00:55:53,209

something there to explain something I

1207

00:55:57,370 --> 00:55:55,009

don't know we're all speculating but

1208

00:56:00,059 --> 00:55:57,380

let's say it goes points in the

1209

00:56:03,519 --> 00:56:00,069

direction away from Khufu and a way of

1210

00:56:05,019 --> 00:56:03,529

away from the tomb aspect do you think

1211

00:56:08,799 --> 00:56:05,029

that they'll step up to the plate and

1212

00:56:11,259 --> 00:56:08,809

and and and change their story well one

1213

00:56:13,660 --> 00:56:11,269

would hope so but they're pretty dug in

1214

00:56:15,489 --> 00:56:13,670

right now just based on the the response

1215

00:56:17,589 --> 00:56:15,499

of Zahi who was who was yeah you

1216

00:56:19,599 --> 00:56:17,599

wouldn't expect anything else from zahid

1217

00:56:22,269 --> 00:56:19,609

and for him to say that the discovery of

1218

00:56:25,390 --> 00:56:22,279

this this boy doesn't mean anything at

1219

00:56:27,459 --> 00:56:25,400

all and you know he's partly correct

1220

00:56:29,439 --> 00:56:27,469

that there are many voids in the pyramid

1221

00:56:31,809 --> 00:56:29,449

for construction reasons but this one is

1222

00:56:36,239 --> 00:56:31,819

special it's clearly special and you

1223

00:56:37,819 --> 00:56:36,249

have to believe that there are

1224

00:56:39,849 --> 00:56:37,829

government officials

1225

00:56:42,799 --> 00:56:39,859

other officials in Egypt that would

1226

00:56:45,469 --> 00:56:42,809

recognize that for all humankind were

1227

00:56:47,900 --> 00:56:45,479

ultimately looking in seeking the same

1228

00:56:50,989 --> 00:56:47,910

thing and that Egypt has an astounding

1229

00:56:52,519 --> 00:56:50,999

opportunity here to to show the world

1230

00:56:54,949 --> 00:56:52,529

something that would could actually

1231

00:56:57,529 --> 00:56:54,959

bring about tremendous unity that could

1232

00:56:59,630 --> 00:56:57,539

could bring about a sense of true wonder

1233

00:57:01,640 --> 00:56:59,640

to humanity that we all really

1234

00:57:03,920 --> 00:57:01,650

desperately need right now so there's

1235

00:57:07,309 --> 00:57:03,930

always this part of me that feels that

1236

00:57:08,539 --> 00:57:07,319

the Egyptians would in fact be truthful

1237

00:57:09,979 --> 00:57:08,549

and honest if they were to make a

1238

00:57:12,380 --> 00:57:09,989

discovery such as you're describing

1239

00:57:14,180 --> 00:57:12,390

you're absolutely right let's take a

1240

00:57:16,699 --> 00:57:14,190

break right here I can already I can

1241

00:57:19,910 --> 00:57:16,709

already hear Zahi I do not believe in

1242

00:57:22,969 --> 00:57:19,920

Mulan's there are no Mulan's I kicked

1243

00:57:27,829 --> 00:57:22,979

Japan I kicked Japan out of out of Egypt

1244

00:57:31,190 --> 00:57:27,839

forever yeah we laugh we kid our guest

1245

00:57:33,499 --> 00:57:31,200

tonight William Henry and now when we

1246

00:57:36,289 --> 00:57:33,509

come back we're gonna continue this

1247

00:57:38,509 --> 00:57:36,299

discussion on Giza he is also going back

1248

00:57:40,370 --> 00:57:38,519

in february with claire we're going to

1249

00:57:42,949 --> 00:57:40,380

talk about that as well and his recent

1250

00:57:43,759 --> 00:57:42,959

trip to France this is fade to black I'm

1251  
00:57:45,680 --> 00:57:43,769  
the og Beecher

1252  
00:57:48,960 --> 00:57:45,690  
more with William Henry right after this

1253  
00:58:03,330 --> 00:57:48,970  
short break stay with us

1254  
00:58:09,890 --> 00:58:07,150  
[Music]

1255  
00:58:12,920 --> 00:58:09,900  
this is fade to black with Jimmy Church

1256  
00:58:16,630 --> 00:58:12,930  
on the game changer radio network and K

1257  
00:58:19,910 --> 00:58:16,640  
GRA the global radio alliance

1258  
00:58:23,240 --> 00:58:19,920  
this is KCRA digital broadcasting

1259  
00:58:28,070 --> 00:58:23,250  
station Salt Lake City Utah Van Buren

1260  
00:58:30,980 --> 00:58:28,080  
Arkansas hello Fator knots this is Jimmy

1261  
00:58:33,320 --> 00:58:30,990  
Church and I'm introducing new Pharma a

1262  
00:58:36,400 --> 00:58:33,330  
company whose products are based on

1263  
00:58:40,850 --> 00:58:36,410

science human function based on the

1264

00:58:43,280 --> 00:58:40,860

endocannabinoid system or ECS new pharma

1265

00:58:46,010 --> 00:58:43,290

firmly believes in this science and

1266

00:58:48,830 --> 00:58:46,020

their research indicates that support of

1267

00:58:51,980 --> 00:58:48,840

the ECS provides the beneficial effects

1268

00:58:55,040 --> 00:58:51,990

for a healthy lifestyle new Pharma

1269

00:58:57,920 --> 00:58:55,050

science includes relief capsules for

1270

00:58:59,960 --> 00:58:57,930

pain relief sleep capsules which are

1271

00:59:02,960 --> 00:58:59,970

natural support for occasional

1272

00:59:06,200 --> 00:59:02,970

sleeplessness Foundation is support for

1273

00:59:08,810 --> 00:59:06,210

your ECS and fit capsules support your

1274

00:59:11,030 --> 00:59:08,820

active lifestyle just click on the

1275

00:59:13,880 --> 00:59:11,040

banner at Jimmy Church radio.com and use

1276  
00:59:16,850 --> 00:59:13,890  
the promo code f to be for a 33 percent

1277  
00:59:19,790 --> 00:59:16,860  
discount on all of their products or

1278  
00:59:23,090 --> 00:59:19,800  
visit new pharma calm for all of the

1279  
00:59:33,950 --> 00:59:23,100  
knowledge on the science that's GNU

1280  
00:59:38,460 --> 00:59:36,660  
hi this is race Hobbs here reppin the

1281  
00:59:41,460 --> 00:59:38,470  
planet and you're listening to my good

1282  
00:59:43,980 --> 00:59:41,470  
friend Jimmy Church fade to black

1283  
00:59:48,569 --> 00:59:43,990  
on the game changer network and the kgr

1284  
00:59:50,730 --> 00:59:48,579  
a digital broadcast station this is Toby

1285  
01:00:14,400 --> 00:59:50,740  
Kebbell you're listening to Jimmy Church

1286  
01:00:17,789 --> 01:00:14,410  
radio calm ancient life oil life

1287  
01:00:20,460 --> 01:00:17,799  
changing the real oil CBD is truly

1288  
01:00:22,769 --> 01:00:20,470

ancient life oil from the source this

1289

01:00:25,769 --> 01:00:22,779

oil has no psychoactive effect and is

1290

01:00:28,170 --> 01:00:25,779

also legal in all 50 states when you're

1291

01:00:30,569 --> 01:00:28,180

healthy you're happy the truth about

1292

01:00:33,779 --> 01:00:30,579

this wonderful plant is that it wants to

1293

01:00:36,900 --> 01:00:33,789

give back to mankind life longevity and

1294

01:00:39,720 --> 01:00:36,910

happiness ancient life oil are golden

1295

01:00:42,089 --> 01:00:39,730

gray all organic non-gmo and infused

1296

01:00:44,849 --> 01:00:42,099

with high-quality liquid coconut oil

1297

01:00:48,210 --> 01:00:44,859

it's simple just go to ancient life oil

1298

01:00:52,049 --> 01:00:48,220

dot-com today that's ancient life oil

1299

01:00:56,549 --> 01:00:52,059

dot-com the best purest organic and

1300

01:00:58,140 --> 01:00:56,559

non-gmo CBD in the world gobekli tepe

1301  
01:00:59,460 --> 01:00:58,150  
the statements made regarding these

1302  
01:01:00,599 --> 01:00:59,470  
products have not been evaluated by the

1303  
01:01:01,799 --> 01:01:00,609  
Food and Drug Administration these

1304  
01:01:03,750 --> 01:01:01,809  
products are not intended to diagnose

1305  
01:01:04,980 --> 01:01:03,760  
treat cure or prevent any disease please

1306  
01:01:06,450 --> 01:01:04,990  
consult your health care professional

1307  
01:01:08,400 --> 01:01:06,460  
about potential interactions or other

1308  
01:01:10,049 --> 01:01:08,410  
possible complications before using any

1309  
01:01:11,789 --> 01:01:10,059  
product this is Micah Hanks of the

1310  
01:01:13,589 --> 01:01:11,799  
graylien report and you're listening to

1311  
01:01:15,480 --> 01:01:13,599  
jimmy church on fade to black

1312  
01:01:18,029 --> 01:01:15,490  
across the globe on the game-changer

1313  
01:01:19,760 --> 01:01:18,039

radio network and the one and only kgr a

1314

01:01:36,640 --> 01:01:19,770

radio the planet

1315

01:01:42,130 --> 01:01:39,400

[Music]

1316

01:01:43,599 --> 01:01:42,140

all right welcome back fade to black I'm

1317

01:01:45,140 --> 01:01:43,609

arrows Jimmy Church follow me on twitter

1318

01:02:15,250 --> 01:01:45,150

@jrfromptc

1319

01:02:20,859 --> 01:02:17,740

into egypt and especially with the Great

1320

01:02:23,529 --> 01:02:20,869

Pyramid I am not so confident about the

1321

01:02:29,079 --> 01:02:23,539

dating now I am very comfortable with

1322

01:02:31,829 --> 01:02:29,089

going way back in time certainly 26 50

1323

01:02:33,940 --> 01:02:31,839

BC is off the table that for me at least

1324

01:02:38,400 --> 01:02:33,950

what do you think we're dealing with

1325

01:02:40,930 --> 01:02:38,410

with the dating of the pyramid well

1326

01:02:43,720 --> 01:02:40,940

first of all when you're when you're in

1327

01:02:46,569 --> 01:02:43,730

Egypt you you get an opportunity if you

1328

01:02:50,170 --> 01:02:46,579

go from Cairo and and Lower Egypt down

1329

01:02:55,269 --> 01:02:50,180

to Upper Egypt down to Luxor you look at

1330

01:02:57,279 --> 01:02:55,279

Karnak Abydos ed ed food yep you you

1331

01:02:59,620 --> 01:02:57,289

readily see the progression of the

1332

01:03:02,680 --> 01:02:59,630

temples you see the the layer cake and

1333

01:03:04,359 --> 01:03:02,690

you can would very quickly get us a

1334

01:03:06,250 --> 01:03:04,369

sense of what was happening in various

1335

01:03:09,039 --> 01:03:06,260

time periods and so you get a look at

1336

01:03:13,809 --> 01:03:09,049

get a look at 1500 BC you get a look at

1337

01:03:17,319 --> 01:03:13,819

3000 BC and you get a look at 2500 BC

1338

01:03:19,089 --> 01:03:17,329

300 BC as you mentioned it edie foo and

1339

01:03:21,010 --> 01:03:19,099

right and dent era and elsewhere then

1340

01:03:25,109 --> 01:03:21,020

you come back up to Giza and you look at

1341

01:03:28,269 --> 01:03:25,119

the Great Pyramid and you go okay

1342

01:03:29,319 --> 01:03:28,279

twenty-five thirty thousand fifty

1343

01:03:31,809 --> 01:03:29,329

thousand years old

1344

01:03:34,150 --> 01:03:31,819

right right right you really can go

1345

01:03:36,069 --> 01:03:34,160

there yeah yeah there's there's no

1346

01:03:38,920 --> 01:03:36,079

evidence to support that but you know

1347

01:03:40,539 --> 01:03:38,930

it's at least ten thousand years old and

1348

01:03:43,660 --> 01:03:40,549

you know it doesn't match anything else

1349

01:03:46,480 --> 01:03:43,670

that you've seen anywhere else and it's

1350

01:03:48,339 --> 01:03:46,490

so out of place so completely different

1351

01:03:50,109 --> 01:03:48,349

from everything else that you see feel

1352

01:03:52,800 --> 01:03:50,119

or otherwise experienced in Egypt that

1353

01:03:57,890 --> 01:03:52,810

it just almost doesn't even belong there

1354

01:04:00,630 --> 01:03:57,900

the you mention ed foo and the thing is

1355

01:04:05,010 --> 01:04:00,640

you know the temple of horus you know

1356

01:04:06,930 --> 01:04:05,020

that's 300 BC 400 BC 300 BC and one

1357

01:04:09,830 --> 01:04:06,940

would say okay we can dismiss that

1358

01:04:18,110 --> 01:04:09,840

that's the new it's too new you know no

1359

01:04:21,030 --> 01:04:18,120

they they took care there to to document

1360

01:04:24,060 --> 01:04:21,040

the history of Egypt and to make sure

1361

01:04:27,060 --> 01:04:24,070

that it was frigging in stone right and

1362

01:04:29,460 --> 01:04:27,070

one of the points there yeah that they

1363

01:04:31,950 --> 01:04:29,470

do they go back they don't go back to

1364

01:04:34,650 --> 01:04:31,960

dynasty zero they go back to like the

1365

01:04:37,500 --> 01:04:34,660

beginning of the world right and and

1366

01:04:40,460 --> 01:04:37,510

that that's a whole nother but they

1367

01:04:43,800 --> 01:04:40,470

wanted to make sure that their

1368

01:04:46,860 --> 01:04:43,810

documentation which was allegedly at the

1369

01:04:48,720 --> 01:04:46,870

time which they described there was

1370

01:04:51,810 --> 01:04:48,730

disintegrating so they wanted to make

1371

01:04:54,810 --> 01:04:51,820

sure that it was homeless had cemented

1372

01:04:57,360 --> 01:04:54,820

but that's actually what they did and to

1373

01:04:59,910 --> 01:04:57,370

document this and it's we're talking

1374

01:05:02,940 --> 01:04:59,920

about tens of thousands of years of

1375

01:05:04,980 --> 01:05:02,950

history that is there it doesn't just go

1376

01:05:08,220 --> 01:05:04,990

back to dynasty one or zero or

1377

01:05:11,700 --> 01:05:08,230

mayonnaise or or Narmer they went way

1378

01:05:14,180 --> 01:05:11,710

beyond that they did it in the language

1379

01:05:17,640 --> 01:05:14,190

that they used is so open and an

1380

01:05:21,300 --> 01:05:17,650

open-ended and archetypal that you can

1381

01:05:23,520 --> 01:05:21,310

really you can you can plug into our

1382

01:05:26,400 --> 01:05:23,530

modern concepts so easily I wrote an

1383

01:05:28,410 --> 01:05:26,410

article called ancient alien Astro

1384

01:05:30,750 --> 01:05:28,420

chickens on my website William Henry

1385

01:05:32,910 --> 01:05:30,760

dotnet and what I did is I took a look

1386

01:05:35,910 --> 01:05:32,920

at the ed foo building text these these

1387

01:05:37,770 --> 01:05:35,920

this creation tale that was told at edfu

1388

01:05:41,970 --> 01:05:37,780

and housed at IDI food that talked about

1389

01:05:44,190 --> 01:05:41,980

this elder race the super race described

1390

01:05:46,170 --> 01:05:44,200

as light beings in the in the edu

1391

01:05:48,300 --> 01:05:46,180

building text how they came from

1392

01:05:51,240 --> 01:05:48,310

someplace else in the cosmos and created

1393

01:05:53,010 --> 01:05:51,250

the island of the egg and the island of

1394

01:05:55,710 --> 01:05:53,020

the egg of course is thought of as Giza

1395

01:05:58,020 --> 01:05:55,720

and that this is the the center place

1396

01:05:59,850 --> 01:05:58,030

where the the benben stone was was

1397

01:06:02,160 --> 01:05:59,860

ultimately discovered this is the Stone

1398

01:06:03,960 --> 01:06:02,170

of Destiny the stone of creation which

1399

01:06:05,030 --> 01:06:03,970

might in fact be the the actual treasure

1400

01:06:06,270 --> 01:06:05,040

that's

1401

01:06:08,190 --> 01:06:06,280

concealed with

1402

01:06:10,980 --> 01:06:08,200

in the Great Pyramid in those way upper

1403

01:06:13,230 --> 01:06:10,990

chambers that were on our way to perhaps

1404

01:06:15,180 --> 01:06:13,240

discovering with this discovery but my

1405

01:06:17,460 --> 01:06:15,190

point is is that when you when you start

1406

01:06:20,250 --> 01:06:17,470

to read these texts they are so advanced

1407

01:06:22,560 --> 01:06:20,260

in their cosmology and in their concepts

1408

01:06:25,110 --> 01:06:22,570

that we today can interpret them in

1409

01:06:28,440 --> 01:06:25,120

light of our most advanced quantum

1410

01:06:30,210 --> 01:06:28,450

physics nanotechnology and scientific

1411

01:06:32,610 --> 01:06:30,220

discoveries and to me that that's that's

1412

01:06:35,010 --> 01:06:32,620

quite a marvel that is telling us that

1413

01:06:38,190 --> 01:06:35,020

we're dealing with a super super

1414

01:06:40,350 --> 01:06:38,200

advanced civilization that has left us a

1415

01:06:42,360 --> 01:06:40,360

story and we're like ET following the

1416

01:06:44,610 --> 01:06:42,370

Reese's Pieces and this this new

1417

01:06:47,100 --> 01:06:44,620

discovery of this of this chamber and

1418

01:06:50,670 --> 01:06:47,110

the Great Pyramid that's another major

1419

01:06:53,700 --> 01:06:50,680

recess piece that we've just been given

1420

01:06:55,470 --> 01:06:53,710

and it gets me excited because it tells

1421

01:06:56,820 --> 01:06:55,480

me that hey maybe we're we're much

1422

01:06:58,880 --> 01:06:56,830

closer than we think to getting the

1423

01:07:02,670 --> 01:06:58,890

ultimate revelation the disclosure of

1424

01:07:04,530 --> 01:07:02,680

what is actually going to be unveiled at

1425

01:07:07,080 --> 01:07:04,540

kiesza yeah because it's all tied

1426

01:07:09,330 --> 01:07:07,090

together and and this chamber and the

1427

01:07:11,510 --> 01:07:09,340

timing and the dating of Giza and of

1428

01:07:14,820 --> 01:07:11,520

course the Sphinx and the plateau itself

1429

01:07:16,890 --> 01:07:14,830

everything is connected there and when

1430

01:07:21,720 --> 01:07:16,900

we reach outside of the box when we go

1431

01:07:25,110 --> 01:07:21,730

to say Plato and and and hieronymus and

1432

01:07:28,830 --> 01:07:25,120

and their timing of their information

1433

01:07:31,830 --> 01:07:28,840

coming out of ancient Egypt again that

1434

01:07:35,340 --> 01:07:31,840

those numbers 300 400 BC and so forth

1435

01:07:37,620 --> 01:07:35,350

that those references to Atlantis or

1436

01:07:39,240 --> 01:07:37,630

Plato says that he got it from somebody

1437

01:07:41,520 --> 01:07:39,250

that you know but it all came out of

1438

01:07:44,430 --> 01:07:41,530

Egypt and there it was on the walls of

1439

01:07:46,890 --> 01:07:44,440

Ed foo you know the talk of this island

1440

01:07:49,950 --> 01:07:46,900

and now I know it's the big a word here

1441

01:07:53,370 --> 01:07:49,960

and I get that but there's a foundation

1442

01:07:55,590 --> 01:07:53,380

to this this isn't made up there is

1443

01:07:57,180 --> 01:07:55,600

actually something to this and there was

1444

01:08:00,420 --> 01:07:57,190

a direct reference there and they wanted

1445

01:08:02,360 --> 01:08:00,430

to make sure that we in the future knew

1446

01:08:04,920 --> 01:08:02,370

exactly what they were talking about

1447

01:08:07,050 --> 01:08:04,930

right and so if you're you're trying to

1448

01:08:09,090 --> 01:08:07,060

leave a message for somebody ten

1449

01:08:10,530 --> 01:08:09,100

thousand five thousand years ten

1450

01:08:12,360 --> 01:08:10,540

thousand years in the future

1451

01:08:13,830 --> 01:08:12,370

how are you going to do that well you're

1452

01:08:14,940 --> 01:08:13,840

going to build it in stone you're going

1453

01:08:17,160 --> 01:08:14,950

to make it such that it's going to

1454

01:08:18,539 --> 01:08:17,170

attract their attention and the more

1455

01:08:19,860 --> 01:08:18,549

they pull on it the deeper they're going

1456

01:08:20,099 --> 01:08:19,870

to they're going to find themselves in

1457

01:08:21,300 --> 01:08:20,109

this

1458

01:08:23,729 --> 01:08:21,310

history and I think that's what we've

1459

01:08:25,019 --> 01:08:23,739

what we've got here with the Great

1460

01:08:26,550 --> 01:08:25,029

Pyramid is it's kind of like our

1461

01:08:30,359 --> 01:08:26,560

ultimate decoder ring

1462

01:08:32,879 --> 01:08:30,369

and as we sharpen our minds on it we get

1463

01:08:37,859 --> 01:08:32,889

closer ultimately to those who left us

1464

01:08:38,459 --> 01:08:37,869

here when you go to Egypt just what's

1465

01:08:40,410 --> 01:08:38,469

your faith

1466

01:08:44,399 --> 01:08:40,420

what do you have a go-to place that you

1467

01:08:46,289 --> 01:08:44,409

constantly revisit well yeah we well of

1468

01:08:47,959 --> 01:08:46,299

course you when you when we lead tours

1469

01:08:51,240 --> 01:08:47,969

were we're always going down

1470

01:08:53,010 --> 01:08:51,250

well-trodden paths before we're going to

1471

01:08:56,370 --> 01:08:53,020

keys know we're going to Saqqara doing

1472

01:09:00,329 --> 01:08:56,380

the the Egyptian Museum and then we go

1473

01:09:03,530 --> 01:09:00,339

down south to Upper Egypt Nile cruise

1474

01:09:05,760 --> 01:09:03,540

where we're at Karnak IDI food and Dara

1475

01:09:08,519 --> 01:09:05,770

if we do the valley of the kings and

1476

01:09:11,579 --> 01:09:08,529

queens so we try to hit all of the the

1477

01:09:13,349 --> 01:09:11,589

major highlights and and for me every

1478

01:09:15,359 --> 01:09:13,359

time i go it's almost like seeing it for

1479

01:09:18,870 --> 01:09:15,369

the first time right heartily because

1480

01:09:21,419 --> 01:09:18,880

it's just this sense of mythical or in

1481

01:09:22,559 --> 01:09:21,429

mystical wonder of just being there to

1482

01:09:26,939 --> 01:09:22,569

begin with it puts you in a whole

1483

01:09:29,579 --> 01:09:26,949

different space and it always charges me

1484

01:09:32,780 --> 01:09:29,589

up so in fact the the whole experiences

1485

01:09:36,300 --> 01:09:32,790

is just filled with with just

1486

01:09:41,039 --> 01:09:36,310

astonishing one astonishing wonder after

1487

01:09:46,740 --> 01:09:41,049

another the I keep going back to Ed foo

1488

01:09:51,059 --> 01:09:46,750

and the reason why for me the the tie-in

1489

01:09:53,490 --> 01:09:51,069

with Idi foo and Abydos Abydos revealing

1490

01:09:56,430 --> 01:09:53,500

for the audience that that may not know

1491

01:09:58,229 --> 01:09:56,440

this this was the original Valley of the

1492

01:10:02,669 --> 01:09:58,239

Kings is that the right way to say it

1493

01:10:04,470 --> 01:10:02,679

I said evidence yeah yeah do we think it

1494

01:10:06,810 --> 01:10:04,480

was the gate of Osiris it was a

1495

01:10:08,340 --> 01:10:06,820

judgement day v the Egyptians believed

1496

01:10:10,680 --> 01:10:08,350

that Osiris would come back through the

1497

01:10:13,439 --> 01:10:10,690

portal or gateway at Abydos and take the

1498

01:10:15,629 --> 01:10:13,449

righteous ones into the dimension of the

1499

01:10:17,640 --> 01:10:15,639

blessed with them so for 3,000 years

1500

01:10:19,950 --> 01:10:17,650

before there was Jerusalem or mecca

1501

01:10:21,899 --> 01:10:19,960

Abydos was the place of pilgrimage and

1502

01:10:23,790 --> 01:10:21,909

that it was the place where if you had

1503

01:10:25,950 --> 01:10:23,800

money if you were a wealthy individual

1504

01:10:27,899 --> 01:10:25,960

you want your your body interred so that

1505

01:10:31,050 --> 01:10:27,909

a Judgment Day you had a good spot and

1506

01:10:33,210 --> 01:10:31,060

so we talked about and this is what it

1507

01:10:35,220 --> 01:10:33,220

is is is so extraordinary I'm so

1508

01:10:37,350 --> 01:10:35,230

glad you're on the show I never I don't

1509

01:10:40,140 --> 01:10:37,360

talk about this stuff enough we talked

1510

01:10:43,320 --> 01:10:40,150

so much about ancient Sumer Mesopotamia

1511

01:10:46,320 --> 01:10:43,330

and the origination of languages and and

1512

01:10:49,620 --> 01:10:46,330

and math and and and and you know that's

1513

01:10:52,380 --> 01:10:49,630

great but the the discoveries that they

1514

01:10:55,770 --> 01:10:52,390

found in Abydos the written languages

1515

01:10:57,780 --> 01:10:55,780

they're on all of those little uh what

1516

01:11:00,450 --> 01:10:57,790

do you want to call them little uh stone

1517

01:11:05,460 --> 01:11:00,460

markers ivory but he would he would

1518

01:11:07,920 --> 01:11:05,470

anyway did that that was predating Sumer

1519

01:11:11,480 --> 01:11:07,930

with a written language also a language

1520

01:11:14,930 --> 01:11:11,490

that had sound and we're going back to

1521

01:11:17,580 --> 01:11:14,940

3100 BC that's extraordinary

1522

01:11:19,650 --> 01:11:17,590

yeah Egypt should be the English word

1523

01:11:22,140 --> 01:11:19,660

for sound energy and frequency because

1524

01:11:25,560 --> 01:11:22,150

it really is all about sound and

1525

01:11:28,920 --> 01:11:25,570

vibration and I'm convinced that that

1526

01:11:32,550 --> 01:11:28,930

Abydos will will yet reveal even greater

1527

01:11:34,560 --> 01:11:32,560

secrets than the Osirian and probably

1528

01:11:36,600 --> 01:11:34,570

ultimately I think we might even find

1529

01:11:39,870 --> 01:11:36,610

some technology coming out of Abydos

1530

01:11:42,600 --> 01:11:39,880

I've I've long since been a researcher

1531

01:11:46,560 --> 01:11:42,610

of the head or pillar of Osiris that is

1532

01:11:49,940 --> 01:11:46,570

that is enshrined at Abydos and we know

1533

01:11:52,890 --> 01:11:49,950

the story that Osiris was dismembered or

1534

01:11:56,100 --> 01:11:52,900

disassembled and that his head was

1535

01:11:59,460 --> 01:11:56,110

buried at Abydos when you're talking

1536

01:12:02,730 --> 01:11:59,470

about Osiris you have the story of a man

1537

01:12:06,780 --> 01:12:02,740

a humanoid figure who is a great

1538

01:12:08,400 --> 01:12:06,790

civilizer savior figure and ultimately

1539

01:12:11,330 --> 01:12:08,410

the god of resurrection but you also

1540

01:12:14,670 --> 01:12:11,340

have Osiris symbolized as a device that

1541

01:12:17,400 --> 01:12:14,680

the physicist I've taken to Abydos can

1542

01:12:20,360 --> 01:12:17,410

readily recognize that the Osiris device

1543

01:12:22,800 --> 01:12:20,370

actually resembles a Tesla coil and that

1544

01:12:24,660 --> 01:12:22,810

it's function according to the ancient

1545

01:12:26,720 --> 01:12:24,670

Egyptians was that it was the stairway

1546

01:12:28,770 --> 01:12:26,730

to heaven so here we have this very

1547

01:12:33,210 --> 01:12:28,780

technological very advanced looking

1548

01:12:35,250 --> 01:12:33,220

technological device on the walls of the

1549

01:12:37,350 --> 01:12:35,260

temple of seti at Abydos suggesting that

1550

01:12:39,900 --> 01:12:37,360

this was the place where the head of

1551

01:12:42,660 --> 01:12:39,910

Osiris was what is to be found and that

1552

01:12:45,360 --> 01:12:42,670

this is some form of a technology that

1553

01:12:46,430 --> 01:12:45,370

was left there long ago now with the

1554

01:12:49,190 --> 01:12:46,440

asari and

1555

01:12:51,440 --> 01:12:49,200

there's something for me that doesn't

1556

01:12:53,180 --> 01:12:51,450

add up now you've been there I haven't

1557

01:12:54,650 --> 01:12:53,190

when we go we're gonna go with you and

1558

01:13:00,470 --> 01:12:54,660

Claire and that'll be great

1559

01:13:02,420 --> 01:13:00,480

but it it looks to me like it's so much

1560

01:13:04,340 --> 01:13:02,430

older I you know what I don't want to

1561

01:13:07,190 --> 01:13:04,350

say this the wrong way but it looks like

1562

01:13:10,550 --> 01:13:07,200

it's thousands of it looks like the

1563

01:13:15,590 --> 01:13:10,560

background is the new construction and

1564

01:13:18,620 --> 01:13:15,600

it is it's been built so long ago that

1565

01:13:20,240 --> 01:13:18,630

the ground level was lower when it was

1566

01:13:23,900 --> 01:13:20,250

built and then the sands and everything

1567

01:13:26,840 --> 01:13:23,910

else filled in around it yeah that's

1568

01:13:29,720 --> 01:13:26,850

right it's the the Osirian is about 40

1569

01:13:32,300 --> 01:13:29,730

feet beneath the ground level of the

1570

01:13:34,330 --> 01:13:32,310

current temple and the story is is that

1571

01:13:37,550 --> 01:13:34,340

when said he was building his temple

1572

01:13:39,710 --> 01:13:37,560

Osiris came to him in a dream told him

1573

01:13:41,480 --> 01:13:39,720

to alter the course of his temple and

1574

01:13:44,390 --> 01:13:41,490

there he would discover that the tomb of

1575

01:13:46,670 --> 01:13:44,400

Osiris and this is why the temple of

1576

01:13:48,890 --> 01:13:46,680

seti at Abydos has it's very strange

1577

01:13:51,530 --> 01:13:48,900

I-shape at least that's one story that's

1578

01:13:53,630 --> 01:13:51,540

used to to account for it and of course

1579

01:13:55,640 --> 01:13:53,640

what's been pointed out by John Anthony

1580

01:13:57,590 --> 01:13:55,650

West and others that the the

1581

01:14:00,080 --> 01:13:57,600

construction materials those monolithic

1582

01:14:02,210 --> 01:14:00,090

cyclopean red granite blocks that would

1583

01:14:04,430 --> 01:14:02,220

that composed the Osirian matched

1584

01:14:07,190 --> 01:14:04,440

precisely the valley temple beside the

1585

01:14:10,520 --> 01:14:07,200

sphinx which is also given the same date

1586

01:14:13,220 --> 01:14:10,530

of about 10,000 BC as is the origination

1587

01:14:16,460 --> 01:14:13,230

or or building date of that temple and

1588

01:14:20,570 --> 01:14:16,470

you know and why would he decide to

1589

01:14:22,580 --> 01:14:20,580

build I want to say

1590

01:14:25,460 --> 01:14:22,590

uh-uh-uh I almost want to say

1591

01:14:27,950 --> 01:14:25,470

underground but this temple if he was

1592

01:14:31,520 --> 01:14:27,960

going to build it why would he choose to

1593

01:14:35,410 --> 01:14:31,530

build it below ground level of his own

1594

01:14:38,240 --> 01:14:35,420

temple that he's building next door

1595

01:14:41,870 --> 01:14:38,250

doesn't make any sense so obviously he

1596

01:14:44,000 --> 01:14:41,880

he discovered something from a previous

1597

01:14:47,200 --> 01:14:44,010

civilization that was there possibly

1598

01:14:50,570 --> 01:14:47,210

even an Atlantean civilization and that

1599

01:14:53,990 --> 01:14:50,580

he also might even have found the

1600

01:14:55,880 --> 01:14:54,000

original head of Osiris on the grounds

1601  
01:14:59,420 --> 01:14:55,890  
there at Abydos and again the head of

1602  
01:15:00,340 --> 01:14:59,430  
Osiris you can put it in the images of

1603  
01:15:03,700 --> 01:15:00,350  
the head of ox

1604  
01:15:06,580 --> 01:15:03,710  
iris again found it at Abydos beside

1605  
01:15:08,320 --> 01:15:06,590  
images of a Tesla coil and they match

1606  
01:15:12,430 --> 01:15:08,330  
precisely in fact you know what's funny

1607  
01:15:14,980 --> 01:15:12,440  
about it is that JP Morgan was Tesla's

1608  
01:15:16,900 --> 01:15:14,990  
great benefactor during this time and he

1609  
01:15:19,900 --> 01:15:16,910  
was he was the one who was financing the

1610  
01:15:21,280 --> 01:15:19,910  
archeological excavations at Abydos and

1611  
01:15:23,920 --> 01:15:21,290  
it makes you wonder if it's possible

1612  
01:15:26,470 --> 01:15:23,930  
that that Morgan actually found

1613  
01:15:29,050 --> 01:15:26,480

something far earlier than has been

1614

01:15:31,380 --> 01:15:29,060

publicly acknowledged while they're

1615

01:15:33,700 --> 01:15:31,390

digging at Abydos and that some of this

1616

01:15:35,470 --> 01:15:33,710

some of his discoveries actually made

1617

01:15:38,560 --> 01:15:35,480

their way into the lab of Nikola Tesla

1618

01:15:41,230 --> 01:15:38,570

now when we we all talk about the size

1619

01:15:43,780 --> 01:15:41,240

of the you know the blocks and the

1620

01:15:46,120 --> 01:15:43,790

relief chamber above the king's chamber

1621

01:15:48,460 --> 01:15:46,130

you know 70 tons 50 tons seventeen or

1622

01:15:52,000 --> 01:15:48,470

extraordinary weight red granite how did

1623

01:15:55,090 --> 01:15:52,010

they get there 500 miles Aswan okay it's

1624

01:15:57,340 --> 01:15:55,100

it's it's fascinating to contemplate but

1625

01:16:01,000 --> 01:15:57,350

I think that the asari on completely

1626

01:16:04,030 --> 01:16:01,010

Dwarfs those thoughts those blocks are

1627

01:16:07,840 --> 01:16:04,040

just a ginormous isn't even a big enough

1628

01:16:09,790 --> 01:16:07,850

word yeah and it is truly magical we've

1629

01:16:11,950 --> 01:16:09,800

been very fortunate a few times below

1630

01:16:14,470 --> 01:16:11,960

when you go to the Assyria on your

1631

01:16:16,810 --> 01:16:14,480

you're always kept above ground you're

1632

01:16:18,880 --> 01:16:16,820

kept at the ground level and you're

1633

01:16:21,700 --> 01:16:18,890

looking down to it and then there's this

1634

01:16:23,470 --> 01:16:21,710

set of stairs that that leads into the

1635

01:16:24,910 --> 01:16:23,480

Osirian and you're always just kind of

1636

01:16:27,520 --> 01:16:24,920

sitting there like a salivating dog

1637

01:16:30,400 --> 01:16:27,530

wanting to go into into the Osirian but

1638

01:16:33,160 --> 01:16:30,410

often it's filled with water because the

1639

01:16:34,630 --> 01:16:33,170

the Nile rises and the groundwater

1640

01:16:36,220 --> 01:16:34,640

seeps up and they can't even

1641

01:16:39,940 --> 01:16:36,230

terrain it's sort of like an island

1642

01:16:41,650 --> 01:16:39,950

they can't get all that water

1643

01:16:44,470 --> 01:16:41,660

out of there but there are times when

1644

01:16:47,200 --> 01:16:44,480

the Osirian is dry and I've been

1645

01:16:49,870 --> 01:16:47,210

fortunate to be inside the Osirian on

1646

01:16:53,410 --> 01:16:49,880

three different occasions and it truly

1647

01:16:55,120 --> 01:16:53,420

is it's just a wondrous experience

1648

01:16:58,020 --> 01:16:55,130

you're standing in this place and you

1649

01:17:01,000 --> 01:16:58,030

know you're in the ground zero of

1650

01:17:03,340 --> 01:17:01,010

the ultimate mysteries of ancient Egypt

1651

01:17:05,500 --> 01:17:03,350

and possibly even all of humanity that

1652

01:17:08,230 --> 01:17:05,510

if you can answer the questions of who

1653

01:17:09,760 --> 01:17:08,240

built this place and why you're entering

1654

01:17:12,160 --> 01:17:09,770

into the field or dimension of the

1655

01:17:14,110 --> 01:17:12,170

Blessed ones you you are now connected

1656

01:17:16,660 --> 01:17:14,120

to the consciousness of the divine

1657

01:17:18,370 --> 01:17:16,670

one yeah and it has to affect you tell

1658

01:17:21,700 --> 01:17:18,380

me about that when you descend those

1659

01:17:25,590 --> 01:17:21,710

stairs and you go down to the the base

1660

01:17:27,790 --> 01:17:25,600

of that with all of that granite the the

1661

01:17:31,140 --> 01:17:27,800

electromagnetic energy that is being

1662

01:17:35,650 --> 01:17:31,150

generated there it has to be

1663

01:17:39,010 --> 01:17:35,660

transforming it is and you know again

1664

01:17:43,360 --> 01:17:39,020

you feelin tremendously privileged to be

1665

01:17:46,000 --> 01:17:43,370

there and you're just wanting more as

1666

01:17:47,710 --> 01:17:46,010

the thing you know that kind of almost

1667

01:17:49,420 --> 01:17:47,720

like a sense of greed sort of takes over

1668

01:17:52,120 --> 01:17:49,430

because you want to dark through them

1669

01:17:55,180 --> 01:17:52,130

yeah my wife Clara the first time we

1670

01:17:57,640 --> 01:17:55,190

went to Egypt together and she she just

1671

01:18:00,340 --> 01:17:57,650

goes she heard this voice that there are

1672

01:18:02,050 --> 01:18:00,350

these bullrushes at the end of the one

1673

01:18:03,730 --> 01:18:02,060

end of the Osirian is here this heard

1674

01:18:05,890 --> 01:18:03,740

this voice that said go through the

1675

01:18:08,140 --> 01:18:05,900

bullrushes Claire so there she goes and

1676

01:18:10,330 --> 01:18:08,150

of course the Egyptian concert guards

1677

01:18:12,760 --> 01:18:10,340

are following after and then she's led

1678

01:18:15,730 --> 01:18:12,770

into the the actual entrance tunnel of

1679

01:18:17,710 --> 01:18:15,740

the Osirian which is fascinating in

1680

01:18:19,060 --> 01:18:17,720

itself in terms of the the imagery

1681

01:18:21,640 --> 01:18:19,070

that's contained within there it's

1682

01:18:23,770 --> 01:18:21,650

actually a copy of the book of nine

1683

01:18:26,800 --> 01:18:23,780

gates that talks about the souls journey

1684

01:18:29,710 --> 01:18:26,810

into the afterlife and so the thing is

1685

01:18:31,720 --> 01:18:29,720

is that there's so much kind of funny

1686

01:18:34,480 --> 01:18:31,730

business that you hear about it Abydos

1687

01:18:36,850 --> 01:18:34,490

and you can you can see why they they

1688

01:18:39,000 --> 01:18:36,860

keep it sort of locked down for tourists

1689

01:18:41,800 --> 01:18:39,010

they don't really want you going into

1690

01:18:43,180 --> 01:18:41,810

some of these outer lying areas and in

1691

01:18:45,520 --> 01:18:43,190

fact in our experience

1692

01:18:47,860 --> 01:18:45,530

Abydos is one of the most protected

1693

01:18:49,540 --> 01:18:47,870

areas in Egypt there you're very closely

1694

01:18:52,060 --> 01:18:49,550

watched when you're at Abydos by the

1695

01:18:54,520 --> 01:18:52,070

temple guards and and by the police and

1696

01:18:57,790 --> 01:18:54,530

this is something that is sort of ramped

1697

01:19:01,450 --> 01:18:57,800

up ever since the the revolution in the

1698

01:19:04,750 --> 01:19:01,460

Arab Spring rather in 2011 when when we

1699

01:19:08,530 --> 01:19:04,760

went back in 2012 and I've been in Egypt

1700

01:19:09,760 --> 01:19:08,540

every year since the Arab Spring and it

1701

01:19:11,950 --> 01:19:09,770

just keeps getting better and better

1702

01:19:13,960 --> 01:19:11,960

ever since that that reset they went

1703

01:19:16,720 --> 01:19:13,970

through but when we went back to Abydos

1704

01:19:19,090 --> 01:19:16,730

in 2012 we were with a guide a very

1705

01:19:21,730 --> 01:19:19,100

reliable guide his real straight-shooter

1706

01:19:24,160 --> 01:19:21,740

pretty conservative actually who told us

1707

01:19:27,220 --> 01:19:24,170

that during the Arab Spring there were

1708

01:19:28,030 --> 01:19:27,230

six trucks that that went back out into

1709

01:19:32,320 --> 01:19:28,040

the desert

1710

01:19:34,630 --> 01:19:32,330

behind the Osirian armed heavily armed

1711

01:19:36,370 --> 01:19:34,640

and they keep they were out there three

1712

01:19:38,890 --> 01:19:36,380

days they brought heavy digging

1713

01:19:41,680 --> 01:19:38,900

equipment with them and they came back

1714

01:19:45,250 --> 01:19:41,690

with something quite large underneath a

1715

01:19:46,930 --> 01:19:45,260

tarp so it made me sort of my

1716

01:19:48,520 --> 01:19:46,940

conspiratorial mine kind of kicked in

1717

01:19:50,080 --> 01:19:48,530

and thought well golly maybe somebody

1718

01:19:53,200 --> 01:19:50,090

they had to have been waiting for the

1719

01:19:55,000 --> 01:19:53,210

Arab Spring to take place in order to to

1720

01:19:57,670 --> 01:19:55,010

get out there into the into the what's

1721

01:19:59,590 --> 01:19:57,680

called pega the gap the area just beyond

1722

01:20:01,510 --> 01:19:59,600

the Osirian where they believed that

1723

01:20:04,540 --> 01:20:01,520

Osiris would come through the portal or

1724

01:20:07,450 --> 01:20:04,550

gateway at Judgment Day so what's in the

1725

01:20:09,910 --> 01:20:07,460

fields out there anything goes but I'm

1726  
01:20:11,680 --> 01:20:09,920  
absolutely convinced we've only got the

1727  
01:20:13,930 --> 01:20:11,690  
tip of the iceberg of what we're going

1728  
01:20:15,910 --> 01:20:13,940  
to discover at Abydos as well as at Giza

1729  
01:20:17,830 --> 01:20:15,920  
don't you find it fascinating that there

1730  
01:20:19,390 --> 01:20:17,840  
was no press release there was no talk

1731  
01:20:22,540 --> 01:20:19,400  
about what they found there wasn't

1732  
01:20:25,270 --> 01:20:22,550  
anything like that coming from the

1733  
01:20:28,420 --> 01:20:25,280  
authorities but they you know armed

1734  
01:20:32,020 --> 01:20:28,430  
guards and you know under a tarp three

1735  
01:20:36,400 --> 01:20:32,030  
days and then you hear nothing exactly

1736  
01:20:38,200 --> 01:20:36,410  
exactly so there's always that that kind

1737  
01:20:41,200 --> 01:20:38,210  
of funny business that goes on in Egypt

1738  
01:20:45,220 --> 01:20:41,210

and it's been that way for all time

1739

01:20:47,110 --> 01:20:45,230

practically and so we that's something

1740

01:20:48,580 --> 01:20:47,120

we have to contend with but the the it

1741

01:20:50,650 --> 01:20:48,590

gets us back to this idea of the

1742

01:20:53,080 --> 01:20:50,660

importance of these discoveries for all

1743

01:20:55,330 --> 01:20:53,090

human kindness isn't an Egyptian

1744

01:20:56,230 --> 01:20:55,340

property the Great Pyramid it belongs to

1745

01:20:59,020 --> 01:20:56,240

everybody

1746

01:21:01,060 --> 01:20:59,030

and that's something that we all have to

1747

01:21:03,040 --> 01:21:01,070

remember that that this is our ultimate

1748

01:21:05,410 --> 01:21:03,050

touchstone this is our ultimate Stone of

1749

01:21:08,410 --> 01:21:05,420

Destiny the Great Pyramid and we've got

1750

01:21:10,990 --> 01:21:08,420

to take care of it and I've seen too

1751

01:21:12,520 --> 01:21:11,000

many things going on in there that you

1752

01:21:13,960 --> 01:21:12,530

know just aren't right in terms of

1753

01:21:18,160 --> 01:21:13,970

people abusing the privilege of being

1754

01:21:20,170 --> 01:21:18,170

able to go into these sites but yet they

1755

01:21:22,240 --> 01:21:20,180

all hold that promise that one day and

1756

01:21:24,370 --> 01:21:22,250

who knows it could be any visitor going

1757

01:21:26,740 --> 01:21:24,380

into the pyramid might just be the one

1758

01:21:29,680 --> 01:21:26,750

that can that can open up the wavefront

1759

01:21:32,590 --> 01:21:29,690

so to speak and here comes this just new

1760

01:21:35,140 --> 01:21:32,600

flood of knowledge and understanding and

1761

01:21:37,150 --> 01:21:35,150

it's the universe that's ultimately I

1762

01:21:39,640 --> 01:21:37,160

think the timekeeper here now you're

1763

01:21:41,180 --> 01:21:39,650

going to be heading back in February how

1764

01:21:43,270 --> 01:21:41,190

safe is it how safe

1765

01:21:46,310 --> 01:21:43,280

visit what's tourism like over there

1766

01:21:50,570 --> 01:21:46,320

well 20,000 Americans go every month now

1767

01:21:52,340 --> 01:21:50,580

the numbers back in July there were 10

1768

01:21:55,280 --> 01:21:52,350

million visitors that have already

1769

01:21:58,610 --> 01:21:55,290

visited Egypt this year so in there in

1770

01:22:01,220 --> 01:21:58,620

the in the in the most popular years

1771

01:22:04,640 --> 01:22:01,230

before the Arab Spring they had 13 to 14

1772

01:22:07,189 --> 01:22:04,650

million visitors a year so we're about

1773

01:22:11,000 --> 01:22:07,199

three quarters back of to where we were

1774

01:22:13,970 --> 01:22:11,010

before the Arab Spring and it's in in my

1775

01:22:15,800 --> 01:22:13,980

experience it's it's totally safe we as

1776

01:22:19,430 --> 01:22:15,810

I said I've been there Clare and I have

1777

01:22:21,170 --> 01:22:19,440

been there every year since 2011 the

1778

01:22:23,150 --> 01:22:21,180

Arab Spring and we just keep finding it

1779

01:22:25,280 --> 01:22:23,160

getting it it's getting better and

1780

01:22:27,580 --> 01:22:25,290

better the Egyptian people are the

1781

01:22:29,720 --> 01:22:27,590

friendliest in the world of the most

1782

01:22:32,030 --> 01:22:29,730

open-hearted they're totally welcoming

1783

01:22:35,360 --> 01:22:32,040

to to all tourists especially Americans

1784

01:22:37,490 --> 01:22:35,370

and it really is the the meeting ground

1785

01:22:39,890 --> 01:22:37,500

of the world or certainly one of them

1786

01:22:41,990 --> 01:22:39,900

and that they it's in their best

1787

01:22:45,590 --> 01:22:42,000

interest to make sure that that

1788

01:22:48,350 --> 01:22:45,600

everything stays be totally totally safe

1789

01:22:51,260 --> 01:22:48,360

in Egypt in fact it is life goes on

1790

01:22:53,390 --> 01:22:51,270

there just like it does in Los Angeles

1791

01:22:55,400 --> 01:22:53,400

in Chicago in Nashville and people there

1792

01:23:00,410 --> 01:22:55,410

want the same things that that we want

1793

01:23:02,180 --> 01:23:00,420

so Egypt's open for business it's time

1794

01:23:04,130 --> 01:23:02,190

to go back to Egypt if you've been

1795

01:23:06,979 --> 01:23:04,140

thinking about going now it's the time

1796

01:23:10,490 --> 01:23:06,989

to go now before we head to the break

1797

01:23:14,510 --> 01:23:10,500

just indulge me how long is is your next

1798

01:23:17,540 --> 01:23:14,520

tour it's 15 days oh man

1799

01:23:21,229 --> 01:23:17,550

okay so you guys gather in Cairo first

1800

01:23:25,390 --> 01:23:21,239

right that's right and we spend a couple

1801  
01:23:27,910 --> 01:23:25,400  
of days up in Cairo we do overview or

1802  
01:23:30,979 --> 01:23:27,920  
panoramic view of the pyramid all

1803  
01:23:32,300 --> 01:23:30,989  
ultimately aiming towards a private

1804  
01:23:35,090 --> 01:23:32,310  
gathering between the paws of the Sphinx

1805  
01:23:37,280 --> 01:23:35,100  
at the end of the tour and so we'll do

1806  
01:23:38,870 --> 01:23:37,290  
the Gypsy Museum in Cairo would you do

1807  
01:23:41,689 --> 01:23:38,880  
our lectures and then we go down south

1808  
01:23:43,459 --> 01:23:41,699  
and see Karnak we go to the valley of

1809  
01:23:46,610 --> 01:23:43,469  
the kings and queens do all the major

1810  
01:23:48,820 --> 01:23:46,620  
temples in Luxor and then we do our Nile

1811  
01:23:52,100 --> 01:23:48,830  
cruise which is absolutely just

1812  
01:23:54,570 --> 01:23:52,110  
mouth-watering breathtaking I can't add

1813  
01:23:56,730 --> 01:23:54,580

feu to I mean that's just on the way

1814

01:23:59,940 --> 01:23:56,740

yes what do you do just pull the boat

1815

01:24:01,620 --> 01:23:59,950

over basically yeah there's a dock you

1816

01:24:04,950 --> 01:24:01,630

get off the right you come off your boat

1817

01:24:07,920 --> 01:24:04,960

there's a horse and buggy type carriages

1818

01:24:10,320 --> 01:24:07,930

that take you it's about a 15 minute

1819

01:24:12,900 --> 01:24:10,330

ride from the boat to the temple of

1820

01:24:15,450 --> 01:24:12,910

Horus and there you are face to face

1821

01:24:17,670 --> 01:24:15,460

with immortal history can you tell I

1822

01:24:21,060 --> 01:24:17,680

spend way too much time studying Egypt

1823

01:24:24,030 --> 01:24:21,070

man but but when you go everybody just

1824

01:24:27,360 --> 01:24:24,040

go to google satellite it's fascinating

1825

01:24:29,580 --> 01:24:27,370

to do Google Earth and and and go down

1826

01:24:33,000 --> 01:24:29,590

the Nile and stop it at who blow it up

1827

01:24:35,220 --> 01:24:33,010

and you can see there's a dock right

1828

01:24:38,370 --> 01:24:35,230

there and there's a road and it goes

1829

01:24:41,490 --> 01:24:38,380

west out into the desert and there it's

1830

01:24:44,040 --> 01:24:41,500

right there it's just sitting there the

1831

01:24:46,500 --> 01:24:44,050

temple of Horus just right there yeah

1832

01:24:48,150 --> 01:24:46,510

it's truly magical to walk up to it like

1833

01:24:53,370 --> 01:24:48,160

all of them those Ptolemaic temples are

1834

01:24:56,580 --> 01:24:53,380

my favorite to the etsu as dendara

1835

01:24:59,430 --> 01:24:56,590

there just feel a there's just something

1836

01:25:01,920 --> 01:24:59,440

about them that period of history 300 BC

1837

01:25:03,210 --> 01:25:01,930

when after Alexander the Great passes

1838

01:25:04,760 --> 01:25:03,220

and you've got the Ptolemaic Kings

1839

01:25:08,120 --> 01:25:04,770

building the Library of Alexandria

1840

01:25:10,680 --> 01:25:08,130

building the city of Alexandria and then

1841

01:25:13,680 --> 01:25:10,690

rebuilding these incredible Egyptian

1842

01:25:16,320 --> 01:25:13,690

temples at the same time that's that's I

1843

01:25:19,680 --> 01:25:16,330

if I could pick a time period to to

1844

01:25:23,510 --> 01:25:19,690

return to as a time traveler that would

1845

01:25:26,130 --> 01:25:23,520

be take me to Alexandria Egypt 300 BC

1846

01:25:32,670 --> 01:25:26,140

I'd be good yeah yeah you have

1847

01:25:33,930 --> 01:25:32,680

pre-earthquake right yeah let me see

1848

01:25:38,190 --> 01:25:33,940

here we got two minutes

1849

01:25:40,770 --> 01:25:38,200

tell me about dendara obviously I'm sure

1850

01:25:42,540 --> 01:25:40,780

you take the the the tour down below and

1851

01:25:45,960 --> 01:25:42,550

you guys check out the light bulb and

1852

01:25:49,590 --> 01:25:45,970

that's that's fantastic but for me it's

1853

01:25:52,080 --> 01:25:49,600

the ceiling of the temple above and the

1854

01:25:54,720 --> 01:25:52,090

columns is that like one of the most

1855

01:25:56,820 --> 01:25:54,730

dramatic things on this planet oh it's

1856

01:25:58,890 --> 01:25:56,830

like one of the greatest masterpieces of

1857

01:26:00,600 --> 01:25:58,900

all time and when I first start going to

1858

01:26:02,160 --> 01:26:00,610

Egypt of course the ceiling was still

1859

01:26:04,380 --> 01:26:02,170

black and then over the years they

1860

01:26:07,380 --> 01:26:04,390

started cleaning it and now it's this

1861

01:26:08,649 --> 01:26:07,390

most magnificent I call it dendera blue

1862

01:26:11,140 --> 01:26:08,659

the color that

1863

01:26:12,850 --> 01:26:11,150

they're able to use their on the on the

1864

01:26:15,430 --> 01:26:12,860

face of path or and all the imagery up

1865

01:26:16,689 --> 01:26:15,440

on the ceiling the gods on their ark to

1866

01:26:18,669 --> 01:26:16,699

the millions of years the ship of

1867

01:26:19,270 --> 01:26:18,679

eternity that look like modern wormholes

1868

01:26:22,570 --> 01:26:19,280

yeah

1869

01:26:25,450 --> 01:26:22,580

it's truly special and they've done a

1870

01:26:27,689 --> 01:26:25,460

phenomenal job of bringing that temple

1871

01:26:30,970 --> 01:26:27,699

back to life it's it's one of the most

1872

01:26:34,090 --> 01:26:30,980

enchancing places you can go to because

1873

01:26:36,580 --> 01:26:34,100

it's very green it's of course the

1874

01:26:39,430 --> 01:26:36,590

temple of hathor it's her temple of love

1875

01:26:41,890 --> 01:26:39,440

and joy and the vibe theirs is very

1876

01:26:44,790 --> 01:26:41,900

feminine it's very soft it's very pure

1877

01:26:47,530 --> 01:26:44,800

and it sits but yet it's got this

1878

01:26:49,600 --> 01:26:47,540

phenomenal example of ancient technology

1879

01:26:51,310 --> 01:26:49,610

that what Erich von Daniken referred to

1880

01:26:52,930 --> 01:26:51,320

as a light bulb looks like in a hoosh

1881

01:26:57,610 --> 01:26:52,940

tent this the the serpent on a pole

1882

01:26:59,740 --> 01:26:57,620

right it's so much to see at dandera and

1883

01:27:03,310 --> 01:26:59,750

in the back there's this scene where

1884

01:27:05,830 --> 01:27:03,320

you've got the face of hathor beside

1885

01:27:08,169 --> 01:27:05,840

Cleopatra and and then when you find out

1886

01:27:10,840 --> 01:27:08,179

that this whole back face of the temple

1887

01:27:13,330 --> 01:27:10,850

was covered in gold so that when the Sun

1888

01:27:16,510 --> 01:27:13,340

rose the face of path or wood wood would

1889

01:27:19,090 --> 01:27:16,520

clean you you're just you're just blown

1890

01:27:21,790 --> 01:27:19,100

away at the imagination and the ability

1891

01:27:23,860 --> 01:27:21,800

of these people to to conceive and to

1892

01:27:26,740 --> 01:27:23,870

construct something so magnificent it's

1893

01:27:30,189 --> 01:27:26,750

just totally awe-inspiring yeah I've

1894

01:27:32,590 --> 01:27:30,199

spent days and days looking at video of

1895

01:27:34,990 --> 01:27:32,600

the columns there in the ceiling in the

1896

01:27:37,629 --> 01:27:35,000

zodiac and it's just absolutely

1897

01:27:38,890 --> 01:27:37,639

incredible all right let's take a quick

1898

01:27:41,500 --> 01:27:38,900

break right here our guest tonight

1899

01:27:43,240 --> 01:27:41,510

William Henry when we come back we're

1900

01:27:44,110 --> 01:27:43,250

gonna talk about his recent trip to

1901  
01:27:45,820 --> 01:27:44,120  
France

1902  
01:27:47,439 --> 01:27:45,830  
this is fade to black our meals to be

1903  
01:27:52,390 --> 01:27:47,449  
Church more with William right after

1904  
01:27:52,400 --> 01:28:02,230  
[Music]

1905  
01:28:09,470 --> 01:28:05,410  
way out here we listen to Jimmy Church

1906  
01:28:11,750 --> 01:28:09,480  
you're listening to fade to black always

1907  
01:28:14,570 --> 01:28:11,760  
on the edge of the hottest alternative

1908  
01:28:34,970 --> 01:28:14,580  
talk jimmy church with fade to black

1909  
01:28:38,360 --> 01:28:34,980  
stay gra radio.com gains earthquakes

1910  
01:28:40,850 --> 01:28:38,370  
wildfires this year we've experienced

1911  
01:28:43,130 --> 01:28:40,860  
more than our fair share this is Jimmy

1912  
01:28:45,290 --> 01:28:43,140  
Church a fade to black and last month I

1913  
01:28:47,450 --> 01:28:45,300

decided to make sure my family does not

1914

01:28:50,350 --> 01:28:47,460

have to worry about food that should we

1915

01:28:53,270 --> 01:28:50,360

get caught in a real emergency situation

1916

01:28:55,100 --> 01:28:53,280

introducing new manna a healthy storable

1917

01:28:57,020 --> 01:28:55,110

product that tastes so good that you'll

1918

01:28:59,540 --> 01:28:57,030

want to eat it every day instead of just

1919

01:29:01,610 --> 01:28:59,550

during those times of duress all new

1920

01:29:05,120 --> 01:29:01,620

manna products have a 25 year shelf life

1921

01:29:07,730 --> 01:29:05,130

our msg and GMO free no preservatives

1922

01:29:09,620 --> 01:29:07,740

and are made in America with the new

1923

01:29:11,480 --> 01:29:09,630

manna pack in your home you'll be able

1924

01:29:14,000 --> 01:29:11,490

to sleep at night knowing that you've

1925

01:29:17,210 --> 01:29:14,010

protected your family not only have I

1926

01:29:19,310 --> 01:29:17,220

tasted and tested I own it now you can

1927

01:29:21,530 --> 01:29:19,320

too just click on the new manna banner

1928

01:29:23,390 --> 01:29:21,540

on Jimmy Church radio.com and use the

1929

01:29:25,790 --> 01:29:23,400

promo code Jimmy when you order in

1930

01:29:27,790 --> 01:29:25,800

addition to a discount we'll send you an

1931

01:29:30,470 --> 01:29:27,800

autograph fade to black t-shirt

1932

01:29:32,810 --> 01:29:30,480

seriously gobekli tepe

1933

01:29:35,150 --> 01:29:32,820

do you worry a lot whether you're a

1934

01:29:37,220 --> 01:29:35,160

college student busy professional parent

1935

01:29:38,630 --> 01:29:37,230

or grandparent ongoing stress and

1936

01:29:41,270 --> 01:29:38,640

elevated levels of the stress hormone

1937

01:29:43,790 --> 01:29:41,280

cortisol can rob your memory your health

1938

01:29:45,590 --> 01:29:43,800

and your future now you can combat the

1939

01:29:47,390 --> 01:29:45,600

effects of stress and anxiety while

1940

01:29:49,670 --> 01:29:47,400

improving your memory and recall at the

1941

01:29:51,740 --> 01:29:49,680

same time with the dietary supplement

1942

01:29:53,510 --> 01:29:51,750

calm and clever studies show that the

1943

01:29:56,270 --> 01:29:53,520

ingredients in common clever reduce

1944

01:29:56,720 --> 01:29:56,280

cortisol by as much as 30% in one to two

1945

01:29:58,670 --> 01:29:56,730

weeks

1946

01:30:01,620 --> 01:29:58,680

call 1-800 seven five eight eight seven

1947

01:30:05,430 --> 01:30:01,630

four six or calm and clever calm

1948

01:30:13,170 --> 01:30:05,440

you listen to us and we listen to you so

1949

01:30:15,330 --> 01:30:13,180

does the CIA day GRA radio.com hey folks

1950

01:30:17,400 --> 01:30:15,340

CBD is the home run hitter for health

1951

01:30:19,440 --> 01:30:17,410

right now why do you ask because of what

1952

01:30:21,630 --> 01:30:19,450

it does for the body unfortunately I

1953

01:30:23,400 --> 01:30:21,640

can't tell you all about the benefit you

1954

01:30:25,530 --> 01:30:23,410

know there's reasons do your due

1955

01:30:28,560 --> 01:30:25,540

diligence and log on to ancient life oil

1956

01:30:30,720 --> 01:30:28,570

com that's ancient life oil calm angel

1957

01:30:32,820 --> 01:30:30,730

life oil uses organic ingredients and is

1958

01:30:35,720 --> 01:30:32,830

blended in coconut oil for some of the

1959

01:30:37,200 --> 01:30:35,730

best benefits legal in 50 states and

1960

01:30:39,750 --> 01:30:37,210

non-psychoactive

1961

01:30:44,820 --> 01:30:39,760

log on to ancient life oil calm that's

1962

01:30:45,840 --> 01:30:44,830

ancient life oil calm you are listening

1963

01:30:48,150 --> 01:30:45,850

to fade to black

1964

01:30:52,980 --> 01:30:48,160

with Jimmy Church on the game change in

1965

01:30:55,020 --> 01:30:52,990

network hi I'm Lisa Vance you're

1966

01:30:57,960 --> 01:30:55,030

listening to Jimmy Church this is a

1967

01:31:01,790 --> 01:30:57,970

revolution the revolution will not be

1968

01:31:07,860 --> 01:31:01,800

televised the revolution is on radio

1969

01:31:44,410 --> 01:31:29,400

[Music]

1970

01:31:51,729 --> 01:31:47,410

all right welcome back fade to black

1971

01:31:54,189 --> 01:31:51,739

I love these nights on the show nothing

1972

01:31:56,560 --> 01:31:54,199

but Egypt well we have little France

1973

01:31:59,740 --> 01:31:56,570

coming up our guest tonight William

1974

01:32:02,189 --> 01:31:59,750

Henry and follow us on twitter at jay

1975

01:32:06,310 --> 01:32:02,199

turks radio william what's your Twitter

1976

01:32:09,400 --> 01:32:06,320

you know I really I have a Twitter

1977

01:32:12,430 --> 01:32:09,410

account I am William Henry but I just

1978

01:32:14,110 --> 01:32:12,440

never got into tweeting oh it's 280

1979

01:32:16,800 --> 01:32:14,120

characters now man you can go to town

1980

01:32:19,630 --> 01:32:16,810

you can write a chapter to a book now

1981

01:32:22,720 --> 01:32:19,640

yeah well I guess I'll have to dive in

1982

01:32:24,640 --> 01:32:22,730

I'd oh I know I know I have an Instagram

1983

01:32:28,150 --> 01:32:24,650

account you know for fade to black I've

1984

01:32:29,620 --> 01:32:28,160

never been there I do the Instagram

1985

01:32:31,750 --> 01:32:29,630

thing is I like to take a lot of photos

1986

01:32:33,760 --> 01:32:31,760

but but tweeting I don't know I just

1987

01:32:36,250 --> 01:32:33,770

didn't never got in the habit yeah yeah

1988

01:32:38,470 --> 01:32:36,260

Twitter is it's unbelievable but it

1989

01:32:41,110 --> 01:32:38,480

depends on how you want to you know

1990

01:32:43,780 --> 01:32:41,120

approach it but it's certainly a pretty

1991

01:32:46,540 --> 01:32:43,790

good platform we do really well with it

1992

01:32:48,729 --> 01:32:46,550

but anyway I am William Henry we'll get

1993

01:32:51,400 --> 01:32:48,739

you some followers okay even though

1994

01:32:54,010 --> 01:32:51,410

you'll never know but well maybe you're

1995

01:32:56,439 --> 01:32:54,020

inspiring me to jump in might give me a

1996

01:32:59,110 --> 01:32:56,449

lesson or something yeah it is really

1997

01:33:00,850 --> 01:32:59,120

cool we really enjoy it I tip and

1998

01:33:04,810 --> 01:33:00,860

bringing that up there's a tweet that

1999

01:33:08,080 --> 01:33:04,820

just came in who was William referencing

2000

01:33:11,800 --> 01:33:08,090

about who was doing the research on the

2001

01:33:15,490 --> 01:33:11,810

chamber can you give is that research

2002

01:33:17,650 --> 01:33:15,500

available yes the gentleman's name it

2003

01:33:22,450 --> 01:33:17,660

nice actually my my webmaster his name

2004

01:33:26,320 --> 01:33:22,460

is Mark Foster and he wrote an article

2005

01:33:30,280 --> 01:33:26,330

for heretic he's the editor along with

2006

01:33:36,419 --> 01:33:30,290

Andrew Gough of heretic magazine and you

2007

01:33:40,510 --> 01:33:36,429

can find if you google mark foster

2008

01:33:44,620 --> 01:33:40,520

heretic magazine it will take you right

2009

01:33:48,100 --> 01:33:44,630

to to his article about the Great

2010

01:33:50,140 --> 01:33:48,110

Pyramid where he they've effect I'm on

2011

01:33:52,570 --> 01:33:50,150

the website right now yeah I'm there

2012

01:33:56,680 --> 01:33:52,580

he's been riding with Ralph Alice too as

2013

01:33:58,840 --> 01:33:56,690

well yes yeah mark wrote to Ralph Ellis

2014

01:34:00,550 --> 01:33:58,850

early on when he started putting

2015

01:34:03,850 --> 01:34:00,560

together this research on the trial

2016

01:34:06,700 --> 01:34:03,860

passages and Ralph picked it up

2017

01:34:08,770 --> 01:34:06,710

immediately and helped mark to kind of

2018

01:34:10,330 --> 01:34:08,780

publicize his idea mark is one of these

2019

01:34:14,290 --> 01:34:10,340

kind of behind the scenes sort of

2020

01:34:16,420 --> 01:34:14,300

researcher editor types that has been in

2021

01:34:18,790 --> 01:34:16,430

the game a long long time knows

2022

01:34:21,370 --> 01:34:18,800

everybody he's in London and as a

2023

01:34:23,560 --> 01:34:21,380

phenomenal webmaster as well but he's a

2024

01:34:26,220 --> 01:34:23,570

real deep thinker in this regard and

2025

01:34:28,930 --> 01:34:26,230

keeps his a lot of his findings quiet

2026

01:34:30,760 --> 01:34:28,940

but because he wants to be sure and

2027

01:34:33,040 --> 01:34:30,770

certain and this is one of them so I

2028

01:34:35,230 --> 01:34:33,050

highly recommend his article it's called

2029

01:34:37,360 --> 01:34:35,240

the trial passages of a message in stone

2030

01:34:43,510 --> 01:34:37,370

yeah I've got it right here I can't wait

2031

01:34:49,030 --> 01:34:43,520

to for this show to end I love

2032

01:34:52,300 --> 01:34:49,040

discovering man I just do and the the

2033

01:34:54,460 --> 01:34:52,310

combination with Ralph Alice I mean

2034

01:34:57,160 --> 01:34:54,470

Ralph I just he's a frequent guest here

2035

01:34:59,020 --> 01:34:57,170

on the show but another guy that takes a

2036

01:35:01,270 --> 01:34:59,030

look at things from outside of the box

2037

01:35:02,830 --> 01:35:01,280

yeah totally yep I've enjoyed Ralph's

2038

01:35:06,250 --> 01:35:02,840

work over the years as well very very

2039

01:35:10,240 --> 01:35:06,260

interesting I so you and you and Claire

2040

01:35:12,460 --> 01:35:10,250

just went to France and I begged of you

2041

01:35:17,350 --> 01:35:12,470

not to tell me a thing where did you

2042

01:35:20,980 --> 01:35:17,360

guys go well we did our usual run to

2043

01:35:22,540 --> 01:35:20,990

Rennes le Chateau mmm but this tour was

2044

01:35:26,020 --> 01:35:22,550

a bit different we call it the healing

2045

01:35:28,570 --> 01:35:26,030

road from langa doc to Lourdes our main

2046

01:35:30,190 --> 01:35:28,580

objective was to look at this whole

2047

01:35:32,760 --> 01:35:30,200

southern France area from the

2048

01:35:35,140 --> 01:35:32,770

perspective that all of these

2049

01:35:36,610 --> 01:35:35,150

apparitions of the Virgin Mary that are

2050

01:35:38,410 --> 01:35:36,620

reported throughout the Pyrenees and

2051  
01:35:41,650 --> 01:35:38,420  
they've been going on for hundreds of

2052  
01:35:43,240 --> 01:35:41,660  
years and led numerous occurrences of

2053  
01:35:46,660 --> 01:35:43,250  
this appearance of what they call the

2054  
01:35:48,430 --> 01:35:46,670  
white lady as I was started to look a

2055  
01:35:51,070 --> 01:35:48,440  
little more deeply into this story I

2056  
01:35:54,190 --> 01:35:51,080  
realized that these these appearances of

2057  
01:35:56,290 --> 01:35:54,200  
the Virgin Mary perfectly aligned with

2058  
01:35:58,450 --> 01:35:56,300  
what what I've been researching in terms

2059  
01:36:00,700 --> 01:35:58,460  
of light being research from ancient

2060  
01:36:03,819 --> 01:36:00,710  
Sumeria from the Egyptian perspective

2061  
01:36:06,069 --> 01:36:03,829  
the the Essene perspective and

2062  
01:36:09,069 --> 01:36:06,079  
ideas started to kind of formulate that

2063  
01:36:11,709 --> 01:36:09,079

okay Mary as the first Christian to

2064

01:36:14,709 --> 01:36:11,719

ascend had attained her light body

2065

01:36:16,989 --> 01:36:14,719

similar to what Jesus attained in in his

2066

01:36:19,389 --> 01:36:16,999

resurrection and that meant that she had

2067

01:36:21,250 --> 01:36:19,399

all these these capabilities that align

2068

01:36:23,679 --> 01:36:21,260

her with the light beings that you read

2069

01:36:27,790 --> 01:36:23,689

about and as I said in Egypt in Samaria

2070

01:36:30,549 --> 01:36:27,800

so I went there looking for the places

2071

01:36:33,729 --> 01:36:30,559

that that these apparitions had taken

2072

01:36:36,609 --> 01:36:33,739

place and in particular the most the

2073

01:36:39,659 --> 01:36:36,619

strongest most powerful are at lords and

2074

01:36:42,429 --> 01:36:39,669

Lords of course is a is a well-known

2075

01:36:44,770 --> 01:36:42,439

Catholic healing center where millions

2076  
01:36:47,439 --> 01:36:44,780  
of people go every year because of the

2077  
01:36:49,779 --> 01:36:47,449  
the waters that were that are believed

2078  
01:36:51,729 --> 01:36:49,789  
to have a healing quality that were that

2079  
01:36:54,129 --> 01:36:51,739  
emerge from a spring that were opened up

2080  
01:36:57,639 --> 01:36:54,139  
by an apparition of Mary to a young girl

2081  
01:37:00,609 --> 01:36:57,649  
from Lourdes and it was I gotta tell you

2082  
01:37:02,799 --> 01:37:00,619  
Jimmy I have it was like entering

2083  
01:37:07,270 --> 01:37:02,809  
Lourdes was like walking through a

2084  
01:37:10,000 --> 01:37:07,280  
curtain into another world a world of in

2085  
01:37:12,359 --> 01:37:10,010  
just incredible reverence incredible

2086  
01:37:15,969 --> 01:37:12,369  
faith and the highest vibration

2087  
01:37:18,869 --> 01:37:15,979  
spiritual vibration I have felt anywhere

2088  
01:37:21,459 --> 01:37:18,879

on the planet did you drink the water

2089

01:37:24,009 --> 01:37:21,469

absolutely drank the water took the bath

2090

01:37:26,109 --> 01:37:24,019

did the procession with about five

2091

01:37:28,359 --> 01:37:26,119

thousand people at night starting at

2092

01:37:30,069 --> 01:37:28,369

nine o'clock there's a procession at

2093

01:37:31,989 --> 01:37:30,079

gathering and the night we were there

2094

01:37:34,000 --> 01:37:31,999

there were there were five thousand

2095

01:37:36,699 --> 01:37:34,010

people that were there that led this

2096

01:37:38,979 --> 01:37:36,709

procession that were in a procession

2097

01:37:40,779 --> 01:37:38,989

that was led by must have been five

2098

01:37:43,239 --> 01:37:40,789

hundred seven hundred fifty people in

2099

01:37:46,449 --> 01:37:43,249

wheelchairs that have all come there to

2100

01:37:49,089 --> 01:37:46,459

Lourdes for in many cases it's their

2101

01:37:51,339 --> 01:37:49,099

last stop they're looking for that that

2102

01:37:54,699 --> 01:37:51,349

healing miracle to take place and it was

2103

01:37:56,290 --> 01:37:54,709

the singular spiritual experience most

2104

01:37:58,810 --> 01:37:56,300

human experience I've ever had in my

2105

01:38:02,529 --> 01:37:58,820

life with being amongst these people now

2106

01:38:05,439 --> 01:38:02,539

what is it wasn't there help me on this

2107

01:38:07,719 --> 01:38:05,449

and if I'm wrong just correct me but

2108

01:38:11,649 --> 01:38:07,729

wasn't there like a Lourdes Lourdes

2109

01:38:14,469 --> 01:38:11,659

chalice that they would drink the water

2110

01:38:15,930 --> 01:38:14,479

out of that that had something to do

2111

01:38:18,209 --> 01:38:15,940

going back

2112

01:38:22,890 --> 01:38:18,219

know about the chalice no I mean the

2113

01:38:26,040 --> 01:38:22,900

basic story is that what ended up being

2114

01:38:27,750 --> 01:38:26,050

the Virgin Mary appeared over 17 times

2115

01:38:30,000 --> 01:38:27,760

to a young girl named Bernadette she

2116

01:38:31,890 --> 01:38:30,010

didn't know who it was she's just a 14

2117

01:38:33,930 --> 01:38:31,900

year old girl basically illiterate half

2118

01:38:36,229 --> 01:38:33,940

starving and she kept seeing this

2119

01:38:40,709 --> 01:38:36,239

glowing being that she called that thing

2120

01:38:44,910 --> 01:38:40,719

kept appearing to her and told her asked

2121

01:38:46,800 --> 01:38:44,920

her to open up a spring to build a

2122

01:38:49,380 --> 01:38:46,810

chapel there and invite the world to

2123

01:38:52,350 --> 01:38:49,390

come to this place and so I've never

2124

01:38:55,110 --> 01:38:52,360

seen a reference to a specific chalice

2125

01:38:58,430 --> 01:38:55,120

but there's definitely a spring there

2126

01:39:01,170 --> 01:38:58,440

that where this water emerges that

2127

01:39:05,340 --> 01:39:01,180

actually opened up into a kind of a

2128

01:39:07,979 --> 01:39:05,350

gusher with the help of the apparition

2129

01:39:10,530 --> 01:39:07,989

of the Virgin Mary and now as I say

2130

01:39:13,380 --> 01:39:10,540

millions of people come to Lourdes every

2131

01:39:17,370 --> 01:39:13,390

year to to experience this vibration and

2132

01:39:19,740 --> 01:39:17,380

what attracted me to it was I did this

2133

01:39:22,380 --> 01:39:19,750

glowing being this liping Mary is this

2134

01:39:24,330 --> 01:39:22,390

is this light being that can face from

2135

01:39:29,760 --> 01:39:24,340

the the celestial realms into the earth

2136

01:39:32,100 --> 01:39:29,770

plane and can engender or infuse a whole

2137

01:39:34,680 --> 01:39:32,110

area with this frequency or vibration

2138

01:39:37,140 --> 01:39:34,690

that can produce miracles right but at

2139

01:39:39,209 --> 01:39:37,150

the same time I started to realize that

2140

01:39:41,490 --> 01:39:39,219

based on the the correspondence with the

2141

01:39:42,810 --> 01:39:41,500

with the tibetan tradition and in the

2142

01:39:44,670 --> 01:39:42,820

tibetan tradition they tell us that

2143

01:39:48,000 --> 01:39:44,680

these light beings can infuse whole

2144

01:39:51,180 --> 01:39:48,010

valleys or areas with the the frequency

2145

01:39:55,280 --> 01:39:51,190

of the light body and that's what i was

2146

01:39:57,689 --> 01:39:55,290

under the kind of the assumption or

2147

01:40:00,180 --> 01:39:57,699

following the trail of is that mary has

2148

01:40:02,910 --> 01:40:00,190

in addition to opening this healing

2149

01:40:05,640 --> 01:40:02,920

spring at Lourdes she also infused the

2150

01:40:08,040 --> 01:40:05,650

whole area with the frequency of of the

2151  
01:40:10,620 --> 01:40:08,050  
light body and by tapping into that were

2152  
01:40:12,720 --> 01:40:10,630  
able then to begin to activate our own

2153  
01:40:16,620 --> 01:40:12,730  
light bodies I'm looking at these

2154  
01:40:20,340 --> 01:40:16,630  
pictures of the sanctuary right and it

2155  
01:40:23,370 --> 01:40:20,350  
looks like there are thousands of people

2156  
01:40:25,950 --> 01:40:23,380  
there there are yeah that it's there's

2157  
01:40:28,050 --> 01:40:25,960  
on the and the few days that we were

2158  
01:40:29,920 --> 01:40:28,060  
there and this was in the first part of

2159  
01:40:31,750 --> 01:40:29,930  
October so the crowds were away

2160  
01:40:35,080 --> 01:40:31,760  
it would it's definitely not the high

2161  
01:40:36,880 --> 01:40:35,090  
season there was there was probably 1015

2162  
01:40:39,130 --> 01:40:36,890  
thousand people that were at Lourdes

2163  
01:40:42,160 --> 01:40:39,140

during that time that's in it's

2164

01:40:45,400 --> 01:40:42,170

incredible so did you see it at night

2165

01:40:48,010 --> 01:40:45,410

when it was lit up oh yeah I mean day

2166

01:40:51,250 --> 01:40:48,020

and night and the nighttime experience

2167

01:40:55,530 --> 01:40:51,260

to me again this procession was just

2168

01:40:58,510 --> 01:40:55,540

absolutely the most beautiful and and

2169

01:41:02,140 --> 01:40:58,520

special spiritual experience I've ever

2170

01:41:03,910 --> 01:41:02,150

ever experienced yeah when you five

2171

01:41:06,190 --> 01:41:03,920

thousand people in a procession all

2172

01:41:09,700 --> 01:41:06,200

singing Ave Maria and you don't have to

2173

01:41:12,040 --> 01:41:09,710

be Catholic to to feel the an incredible

2174

01:41:14,050 --> 01:41:12,050

presence there there's something more

2175

01:41:16,900 --> 01:41:14,060

there that you're not going to find

2176

01:41:19,870 --> 01:41:16,910

anywhere else on earth and to to walk in

2177

01:41:22,540 --> 01:41:19,880

this procession and be part of that was

2178

01:41:25,120 --> 01:41:22,550

just mind-blowing and as I told our

2179

01:41:27,400 --> 01:41:25,130

group for for us we're coming there

2180

01:41:30,100 --> 01:41:27,410

pretty sound in mind body and spirit

2181

01:41:34,810 --> 01:41:30,110

none of us were there on a pilgrimage to

2182

01:41:37,540 --> 01:41:34,820

heal a disease or something of that

2183

01:41:39,460 --> 01:41:37,550

nature we were there as and not as

2184

01:41:41,620 --> 01:41:39,470

tourists but his spiritual tourists were

2185

01:41:43,450 --> 01:41:41,630

there too to experience the place but

2186

01:41:46,240 --> 01:41:43,460

primarily what we were there for is to

2187

01:41:49,030 --> 01:41:46,250

to support those who who have come there

2188

01:41:51,880 --> 01:41:49,040

as their last stop as their hospice and

2189

01:41:55,840 --> 01:41:51,890

to support their their quest for for

2190

01:41:57,370 --> 01:41:55,850

wholeness so let's let's move i - i'm

2191

01:41:59,650 --> 01:41:57,380

pulsing a picture right now of the

2192

01:42:02,020 --> 01:41:59,660

chapel and the procession in front of it

2193

01:42:05,680 --> 01:42:02,030

it's pretty dramatic I mean it's about

2194

01:42:08,290 --> 01:42:05,690

as beautiful of a building as you're

2195

01:42:11,320 --> 01:42:08,300

ever gonna see for sure how old is it by

2196

01:42:14,290 --> 01:42:11,330

the way well the the the whole story

2197

01:42:16,810 --> 01:42:14,300

actually begins in 1858 at Lourdes

2198

01:42:18,970 --> 01:42:16,820

that's when Bernadette began to have

2199

01:42:21,310 --> 01:42:18,980

these experiences with the lady in white

2200

01:42:23,110 --> 01:42:21,320

this this glowing light being that she

2201

01:42:25,690 --> 01:42:23,120

later learned was the Virgin Mary so

2202

01:42:27,970 --> 01:42:25,700

everything is built in in the period

2203

01:42:30,220 --> 01:42:27,980

after that so that the the Basilica

2204

01:42:32,640 --> 01:42:30,230

probably days - and about the 1870s

2205

01:42:40,150 --> 01:42:32,650

1880s yeah it's pretty beautiful

2206

01:42:41,320 --> 01:42:40,160

spectacular rennes-le-chateau man it's

2207

01:42:46,600 --> 01:42:41,330

hard

2208

01:42:49,660 --> 01:42:46,610

I got into Reni before The Da Vinci Code

2209

01:42:53,200 --> 01:42:49,670

right I stumbled a bit yeah I stumbled

2210

01:42:54,940 --> 01:42:53,210

upon it in the mid-90s and and and did

2211

01:42:58,510 --> 01:42:54,950

my thing with it and then you know da

2212

01:43:00,510 --> 01:42:58,520

Vinci Code came out later and it blew up

2213

01:43:06,970 --> 01:43:00,520

but when did you first visit

2214

01:43:08,760 --> 01:43:06,980

rennes-le-chateau it was 1996 so four

2215

01:43:11,830 --> 01:43:08,770

years before the madness

2216

01:43:14,230 --> 01:43:11,840

yes well actually ten years before the

2217

01:43:15,940 --> 01:43:14,240

madness right ten years before the

2218

01:43:17,770 --> 01:43:15,950

madness when I went there the first time

2219

01:43:23,110 --> 01:43:17,780

you could have bought the whole mountain

2220

01:43:24,940 --> 01:43:23,120

top the barren JSON yeas tor Magdala his

2221

01:43:26,530 --> 01:43:24,950

Philippa Tania the house that he built

2222

01:43:29,170 --> 01:43:26,540

he could have bought all that for about

2223

01:43:31,240 --> 01:43:29,180

a hundred thousand dollars the driveway

2224

01:43:36,250 --> 01:43:31,250

going to the bottom of the hill thrown

2225

01:43:38,110 --> 01:43:36,260

in right exactly and which meant it was

2226

01:43:40,210 --> 01:43:38,120

pretty sleepy village maybe fifty

2227

01:43:42,100 --> 01:43:40,220

thousand people or so would would hike

2228

01:43:43,840 --> 01:43:42,110

up that hill every year most French

2229

01:43:47,100 --> 01:43:43,850

tourists a lot of them coming there

2230

01:43:50,680 --> 01:43:47,110

because of Holy Blood Holy Grail right

2231

01:43:52,990 --> 01:43:50,690

treasure seekers looking for the the

2232

01:43:56,880 --> 01:43:53,000

ultimate treasure of Baron JSON yeh and

2233

01:44:01,450 --> 01:43:56,890

and renly chateau and then what was it

2234

01:44:03,340 --> 01:44:01,460

2006 that da Vinci Code blew up and all

2235

01:44:06,040 --> 01:44:03,350

of a sudden rennes-le-chateau

2236

01:44:07,810 --> 01:44:06,050

turned into Disneyland and there was

2237

01:44:09,100 --> 01:44:07,820

hundred over a hundred thousand people

2238

01:44:11,200 --> 01:44:09,110

maybe two hundred thousand people the

2239

01:44:14,800 --> 01:44:11,210

year that were coming there through from

2240

01:44:21,250 --> 01:44:14,810

2006 through 2010 or 11 or so just

2241

01:44:24,580 --> 01:44:21,260

completely out of control and now 2017

2242

01:44:26,140 --> 01:44:24,590

ten years after that what a hit job has

2243

01:44:29,890 --> 01:44:26,150

been done on that place it just seems

2244

01:44:32,320 --> 01:44:29,900

like whatever mystery was ever hidden

2245

01:44:34,330 --> 01:44:32,330

there is now even better concealed after

2246

01:44:36,880 --> 01:44:34,340

Dan Brown did his number on it because

2247

01:44:38,950 --> 01:44:36,890

how so most well most people now think

2248

01:44:41,890 --> 01:44:38,960

though the whole mysteries all made up

2249

01:44:43,330 --> 01:44:41,900

by Dan Brown it's all fictional and and

2250

01:44:47,770 --> 01:44:43,340

the whole place has just been rendered

2251

01:44:49,930 --> 01:44:47,780

kind of it's like just dis dis disarmed

2252

01:44:52,570 --> 01:44:49,940

in a way in my opinion I mean when I

2253

01:44:55,040 --> 01:44:52,580

first went there to me personally in my

2254

01:44:57,380 --> 01:44:55,050

own experience the the mystery of the

2255

01:44:59,630 --> 01:44:57,390

was palpable I mean you could you felt

2256

01:45:02,780 --> 01:44:59,640

like any moment now you were going to

2257

01:45:04,910 --> 01:45:02,790

turn over a stone and and something was

2258

01:45:07,220 --> 01:45:04,920

going to an aspect of the mystery was

2259

01:45:09,230 --> 01:45:07,230

going to be revealed now you go there

2260

01:45:13,430 --> 01:45:09,240

and it's just all touristy it's all

2261

01:45:15,260 --> 01:45:13,440

covered up and in fact you know it was

2262

01:45:19,100 --> 01:45:15,270

really kind of tragic because one of the

2263

01:45:20,930 --> 01:45:19,110

sort of fun or mysterious aspects of the

2264

01:45:23,090 --> 01:45:20,940

Church of Mary Magdalene tren'la Chateau

2265

01:45:26,090 --> 01:45:23,100

was this demon Guardian that you find at

2266

01:45:29,480 --> 01:45:26,100

the entranceway right I was disheartened

2267

01:45:31,490 --> 01:45:29,490

to see that one of the locals had come

2268

01:45:34,280 --> 01:45:31,500

in with a baseball bat and basically

2269

01:45:37,160 --> 01:45:34,290

destroyed the demon Guardian and then

2270

01:45:39,230 --> 01:45:37,170

took the same bat to the Baron JSON yays

2271

01:45:41,930 --> 01:45:39,240

painting of Mary Magdalene

2272

01:45:44,180 --> 01:45:41,940

beneath the altar so people are still

2273

01:45:46,070 --> 01:45:44,190

really upset about the mysteries of

2274

01:45:49,370 --> 01:45:46,080

rennes-le-chateau and the heresy that's

2275

01:45:51,200 --> 01:45:49,380

inferred there and you know basically

2276

01:45:53,420 --> 01:45:51,210

now I hate to say it but it kind of been

2277

01:45:56,030 --> 01:45:53,430

turned into a sort of a tourist trap the

2278

01:46:00,020 --> 01:45:56,040

are you talking about the the the demon

2279

01:46:02,390 --> 01:46:00,030

that was in the green robe yes has been

2280

01:46:04,280 --> 01:46:02,400

destroyed yeah someone took a baseball

2281

01:46:10,220 --> 01:46:04,290

bat to his head and just bashed his head

2282

01:46:12,200 --> 01:46:10,230

in oh yeah really terrible and and so

2283

01:46:16,130 --> 01:46:12,210

it's okay wait a minute how many people

2284

01:46:19,540 --> 01:46:16,140

how many people are visiting today I

2285

01:46:21,890 --> 01:46:19,550

don't know the exact number Jimmy but

2286

01:46:24,050 --> 01:46:21,900

there's there's probably must be around

2287

01:46:28,130 --> 01:46:24,060

30,000 or so people a year go in there

2288

01:46:30,200 --> 01:46:28,140

and what this is the thing and I'm gonna

2289

01:46:31,820 --> 01:46:30,210

post a couple of pictures up I just

2290

01:46:33,710 --> 01:46:31,830

found a shot of the demon so I'm gonna

2291

01:46:35,870 --> 01:46:33,720

go you know post this up to show

2292

01:46:38,990 --> 01:46:35,880

everybody how tragic it is that somebody

2293

01:46:41,630 --> 01:46:39,000

would do something like this but back in

2294

01:46:45,920 --> 01:46:41,640

the in the day when you were there in in

2295

01:46:48,530 --> 01:46:45,930

the 90s the discovery and and searching

2296

01:46:51,710 --> 01:46:48,540

of clues and and going through this and

2297

01:46:53,600 --> 01:46:51,720

the Priory of Sion and and gravestone

2298

01:46:57,320 --> 01:46:53,610

all of that stuff was still there and

2299

01:46:59,690 --> 01:46:57,330

the sense of wonder was there but are

2300

01:47:02,690 --> 01:46:59,700

you saying it's almost been gentrified I

2301  
01:47:04,280 --> 01:47:02,700  
mean yes what's the difference yes it's

2302  
01:47:05,090 --> 01:47:04,290  
just it feels like it's just been

2303  
01:47:08,630 --> 01:47:05,100  
neutered

2304  
01:47:11,090 --> 01:47:08,640  
that the the the tourist has

2305  
01:47:13,580 --> 01:47:11,100  
spective it has taken over the stories

2306  
01:47:15,470 --> 01:47:13,590  
being whitewashed and you certainly

2307  
01:47:17,840 --> 01:47:15,480  
don't have access like you used to have

2308  
01:47:21,230 --> 01:47:17,850  
access you could you can walk through

2309  
01:47:23,690 --> 01:47:21,240  
the villa Betania his home and and and

2310  
01:47:24,770 --> 01:47:23,700  
and actually stay there when I when I

2311  
01:47:26,840 --> 01:47:24,780  
first started going there because I

2312  
01:47:29,630 --> 01:47:26,850  
actually did stay there on a couple of

2313  
01:47:31,580 --> 01:47:29,640

occasions and you just felt like the

2314

01:47:35,000 --> 01:47:31,590

mystery was still alive and now after

2315

01:47:37,340 --> 01:47:35,010

Dan Brown not so much it's not so much

2316

01:47:40,240 --> 01:47:37,350

as alive as it used to be it's just kind

2317

01:47:43,100 --> 01:47:40,250

of a tourist thing now now what about

2318

01:47:46,360 --> 01:47:43,110

okay throughout the valley there and

2319

01:47:50,840 --> 01:47:46,370

into the hillsides and some of the clues

2320

01:47:54,680 --> 01:47:50,850

that possibly this treasure or whatever

2321

01:47:57,710 --> 01:47:54,690

it may be we can just culture may still

2322

01:48:02,000 --> 01:47:57,720

be hidden away in a cave and still

2323

01:48:04,820 --> 01:48:02,010

undiscovered absolutely I mean there's

2324

01:48:10,310 --> 01:48:04,830

no question in my mind and in my opinion

2325

01:48:11,780 --> 01:48:10,320

I think that that when you're in the

2326

01:48:13,490 --> 01:48:11,790

area of Brenda Chateau you're in the

2327

01:48:15,650 --> 01:48:13,500

Pyrenees you're in this region where

2328

01:48:18,500 --> 01:48:15,660

there's all these myths and legends

2329

01:48:20,210 --> 01:48:18,510

about these glowing light beings you

2330

01:48:22,160 --> 01:48:20,220

have the Cathars that are there that are

2331

01:48:23,720 --> 01:48:22,170

talking about ascension and

2332

01:48:26,120 --> 01:48:23,730

transitioning through portals and

2333

01:48:28,250 --> 01:48:26,130

gateways into the divine realm and so

2334

01:48:32,060 --> 01:48:28,260

that the entire area around

2335

01:48:34,850 --> 01:48:32,070

rennes-le-chateau is literally saturated

2336

01:48:37,160 --> 01:48:34,860

in these in these mysteries and you're

2337

01:48:38,870 --> 01:48:37,170

you're in a spectacularly beautiful part

2338

01:48:40,730 --> 01:48:38,880

of the world you're in the foothills of

2339

01:48:43,940 --> 01:48:40,740

the Pyrenees it's very pure very rugged

2340

01:48:45,830 --> 01:48:43,950

area sort of like Colorado what and what

2341

01:48:47,660 --> 01:48:45,840

partly what attracts me to the area is

2342

01:48:50,540 --> 01:48:47,670

just the the pure water the fresh air

2343

01:48:53,870 --> 01:48:50,550

and you know just the the light of the

2344

01:48:55,940 --> 01:48:53,880

sky it's that that that is really to me

2345

01:48:56,720 --> 01:48:55,950

part of the the real treasure of

2346

01:49:00,170 --> 01:48:56,730

rennes-le-chateau

2347

01:49:03,020 --> 01:49:00,180

but what keeps me coming back to this

2348

01:49:05,720 --> 01:49:03,030

area is you know just the allure that

2349

01:49:07,430 --> 01:49:05,730

maybe this really is the the place where

2350

01:49:09,350 --> 01:49:07,440

the story and The Grapes of the The

2351

01:49:11,650 --> 01:49:09,360

Grapes of the promised land took place

2352

01:49:14,990 --> 01:49:11,660

and let me explain that there's a

2353

01:49:16,730 --> 01:49:15,000

Nicolas Poussin is was a famous painter

2354

01:49:18,530 --> 01:49:16,740

that's all tied up with the rental of

2355

01:49:20,840 --> 01:49:18,540

chateau mystery and I'm some famous

2356

01:49:22,490 --> 01:49:20,850

painting called shepherds of Arcadia and

2357

01:49:24,140 --> 01:49:22,500

a lot of the Wren Rhys

2358

01:49:26,630 --> 01:49:24,150

searchers locked on to that and said oh

2359

01:49:28,040 --> 01:49:26,640

yeah what what Pusan Pusan was supposed

2360

01:49:31,340 --> 01:49:28,050

to have known a secret that made him

2361

01:49:34,160 --> 01:49:31,350

more powerful than any King and that his

2362

01:49:35,660 --> 01:49:34,170

paintings encode this secret and one of

2363

01:49:37,220 --> 01:49:35,670

the takes is that his painting the

2364

01:49:39,710 --> 01:49:37,230

shepherds of Arcadia which shows the

2365

01:49:41,660 --> 01:49:39,720

shepherds gathered around a tomb is in

2366

01:49:44,570 --> 01:49:41,670

fact it points to the actual burial

2367

01:49:47,030 --> 01:49:44,580

place of Jesus that somehow after the

2368

01:49:49,100 --> 01:49:47,040

crucifixion he survived the crucifixion

2369

01:49:50,630 --> 01:49:49,110

and brought these secrets to render

2370

01:49:52,070 --> 01:49:50,640

Chateau and maybe even lived out his

2371

01:49:54,800 --> 01:49:52,080

days there and that the tomb of Jesus

2372

01:49:56,660 --> 01:49:54,810

will actually be found there

2373

01:49:58,400 --> 01:49:56,670

Pusan had another painting though called

2374

01:50:00,290 --> 01:49:58,410

grapes of the promised land and this is

2375

01:50:03,470 --> 01:50:00,300

the one that that really intrigues me

2376

01:50:06,830 --> 01:50:03,480

the subject matter is these two thieves

2377

01:50:09,830 --> 01:50:06,840

that that Moses had dispatched after

2378

01:50:12,740 --> 01:50:09,840

escaping Egypt coming coming through the

2379

01:50:15,800 --> 01:50:12,750

Red Sea Moses and the Israelites are

2380

01:50:18,650 --> 01:50:15,810

headed for the Promised Land and Yahweh

2381

01:50:21,080 --> 01:50:18,660

directs Moses to send out two spies from

2382

01:50:22,670 --> 01:50:21,090

each of the twelve tribes and a couple

2383

01:50:25,490 --> 01:50:22,680

of these spies go to this place called

2384

01:50:29,150 --> 01:50:25,500

ash coal which means Valley of the

2385

01:50:31,640 --> 01:50:29,160

cluster as in grapes and they get there

2386

01:50:33,500 --> 01:50:31,650

and their names are Joshua and Caleb by

2387

01:50:35,840 --> 01:50:33,510

the way and so Joshua and Caleb get to

2388

01:50:38,030 --> 01:50:35,850

the valley of the cluster as in grapes

2389

01:50:41,270 --> 01:50:38,040

and they see that the Giants lived there

2390

01:50:45,080 --> 01:50:41,280

the sons of anak lived there and that

2391

01:50:49,160 --> 01:50:45,090

the land consumes the people and when

2392

01:50:51,890 --> 01:50:49,170

when they arrived there they steal this

2393

01:50:54,830 --> 01:50:51,900

oversized cluster of grapes from the

2394

01:50:57,650 --> 01:50:54,840

Anunnaki from the Giants and they bring

2395

01:51:01,790 --> 01:50:57,660

them back to Moses and they tell Moses

2396

01:51:04,190 --> 01:51:01,800

we're not going anywhere near the these

2397

01:51:07,040 --> 01:51:04,200

vineyards because the UH Nanaki lived

2398

01:51:09,290 --> 01:51:07,050

there and the land consumes the people

2399

01:51:11,420 --> 01:51:09,300

now your Bible commentators say oh what

2400

01:51:13,250 --> 01:51:11,430

this means is that the land didn't

2401  
01:51:15,590 --> 01:51:13,260  
provide enough food for the people which

2402  
01:51:17,360 --> 01:51:15,600  
is belied by the fact that this these

2403  
01:51:19,940 --> 01:51:17,370  
vineyards are in the Promised Land the

2404  
01:51:21,590 --> 01:51:19,950  
land of milk and honey so obviously it

2405  
01:51:23,390 --> 01:51:21,600  
must have provided enough food for the

2406  
01:51:25,610 --> 01:51:23,400  
people so there's another there's

2407  
01:51:28,160 --> 01:51:25,620  
another explanation here this is there's

2408  
01:51:31,250 --> 01:51:28,170  
a mystery here and the way I looked at

2409  
01:51:33,050 --> 01:51:31,260  
it is that when Joshua and Caleb are

2410  
01:51:34,760 --> 01:51:33,060  
seeing people walk along the surface of

2411  
01:51:36,350 --> 01:51:34,770  
the earth and they suddenly vanished the

2412  
01:51:38,180 --> 01:51:36,360  
land appears to

2413  
01:51:40,100 --> 01:51:38,190

zoom the people but these people knew

2414

01:51:42,140 --> 01:51:40,110

about portals they knew about burning

2415

01:51:46,669 --> 01:51:42,150

bushes where divine beings could

2416

01:51:48,560 --> 01:51:46,679

manifest they they knew about gateways

2417

01:51:50,450 --> 01:51:48,570

and portals into other realms and this

2418

01:51:52,910 --> 01:51:50,460

is what I think they experienced among

2419

01:51:56,810 --> 01:51:52,920

the Anunnaki was a portal or a gateway

2420

01:51:58,669 --> 01:51:56,820

and they stole evidence of their ability

2421

01:52:01,070 --> 01:51:58,679

to traverse this gateway they went to

2422

01:52:03,410 --> 01:52:01,080

some otherworldly realm where the grapes

2423

01:52:06,200 --> 01:52:03,420

are so huge and heavy that it takes two

2424

01:52:08,090 --> 01:52:06,210

people to carry them and so they bring

2425

01:52:09,919 --> 01:52:08,100

these grapes back to Moses and you think

2426

01:52:11,870 --> 01:52:09,929

the Book of Numbers which tells this

2427

01:52:13,609 --> 01:52:11,880

story would have made a big deal out of

2428

01:52:15,770 --> 01:52:13,619

it hey human stole something from the

2429

01:52:17,600 --> 01:52:15,780

Anunnaki you know and let's make a big

2430

01:52:20,689 --> 01:52:17,610

deal out of this aren't we great right

2431

01:52:22,550 --> 01:52:20,699

instead they dropped the story could you

2432

01:52:23,750 --> 01:52:22,560

think they might have said oh well Moses

2433

01:52:25,490 --> 01:52:23,760

took him and put him in the Ark of the

2434

01:52:27,680 --> 01:52:25,500

Covenant with the blue sapphire stones

2435

01:52:29,750 --> 01:52:27,690

that he brought from his first trip up

2436

01:52:31,609 --> 01:52:29,760

Mount Sinai or something like that right

2437

01:52:33,740 --> 01:52:31,619

but they don't they dropped the story

2438

01:52:35,660 --> 01:52:33,750

it's only in these in the mystery

2439

01:52:37,189 --> 01:52:35,670

tradition especially in southern France

2440

01:52:40,040 --> 01:52:37,199

and I've also found it and see on

2441

01:52:43,430 --> 01:52:40,050

Switzerland where you see depictions of

2442

01:52:45,859 --> 01:52:43,440

Joshua and Caleb with this beast this

2443

01:52:49,459 --> 01:52:45,869

cluster of grapes and they brought them

2444

01:52:50,870 --> 01:52:49,469

to the crucifixion now I want the

2445

01:52:52,310 --> 01:52:50,880

audience to understand what we're

2446

01:52:54,470 --> 01:52:52,320

talking about here the way that Poussin

2447

01:52:57,379 --> 01:52:54,480

is depicted it and the way that it is

2448

01:53:02,209 --> 01:52:57,389

described you have to picture in your

2449

01:53:05,359 --> 01:53:02,219

mind two full grown men with with a log

2450

01:53:08,479 --> 01:53:05,369

in between them on their shoulders right

2451  
01:53:11,629 --> 01:53:08,489  
four inches in diameter the cluster of

2452  
01:53:14,629 --> 01:53:11,639  
grapes isn't what you buy at Whole Foods

2453  
01:53:17,810 --> 01:53:14,639  
after the cluster of grapes is three

2454  
01:53:20,330 --> 01:53:17,820  
feet around and three feet four feet

2455  
01:53:24,410 --> 01:53:20,340  
tall and the grapes are the size of

2456  
01:53:26,390 --> 01:53:24,420  
softballs exactly okay so that's what

2457  
01:53:28,550 --> 01:53:26,400  
we're talking we're not talking when you

2458  
01:53:31,040 --> 01:53:28,560  
say cluster of grapes William and you

2459  
01:53:32,540 --> 01:53:31,050  
know what you're referencing I do but

2460  
01:53:34,340 --> 01:53:32,550  
the audience no we're not talking about

2461  
01:53:39,109 --> 01:53:34,350  
something you're holding in your hand

2462  
01:53:42,080 --> 01:53:39,119  
now it is being transported between two

2463  
01:53:45,770 --> 01:53:42,090

full-grown men and the the grapes are

2464

01:53:48,140 --> 01:53:45,780

bigger than they are exactly yes so the

2465

01:53:49,850 --> 01:53:48,150

message here is they seem to be

2466

01:53:51,649 --> 01:53:49,860

otherworldly there's

2467

01:53:53,959 --> 01:53:51,659

something very mystical about them and

2468

01:53:56,540 --> 01:53:53,969

they only did the next place that they

2469

01:53:59,899 --> 01:53:56,550

turn up these two thieves turn up with

2470

01:54:02,450 --> 01:53:59,909

these grapes at the base of the cross of

2471

01:54:05,030 --> 01:54:02,460

the crucifixion and Jesus is all lit up

2472

01:54:07,700 --> 01:54:05,040

in light and so I look at that and go

2473

01:54:09,350 --> 01:54:07,710

okay so the two thieves that were

2474

01:54:12,859 --> 01:54:09,360

crucified on the either side of Jesus

2475

01:54:15,140 --> 01:54:12,869

what they're saying is it's Joshua and

2476  
01:54:16,760 --> 01:54:15,150  
Caleb and the grapes that they brought

2477  
01:54:19,189 --> 01:54:16,770  
to the crucifixion are the portal

2478  
01:54:21,560 --> 01:54:19,199  
secrets of the UH nanaki and so when you

2479  
01:54:23,629 --> 01:54:21,570  
start to look at these mysteries and you

2480  
01:54:26,300 --> 01:54:23,639  
connect the the crucifixion of Jesus and

2481  
01:54:28,580 --> 01:54:26,310  
his resurrection into light with the the

2482  
01:54:31,700 --> 01:54:28,590  
stories of the anunnaki as as light

2483  
01:54:33,590 --> 01:54:31,710  
beings it starts to paint this picture

2484  
01:54:35,959 --> 01:54:33,600  
that okay what was stolen

2485  
01:54:38,780 --> 01:54:35,969  
by Joshua and Caleb and symbolized by

2486  
01:54:41,180 --> 01:54:38,790  
these clusters of grapes is some kind of

2487  
01:54:42,890 --> 01:54:41,190  
secret relative to the transmutation of

2488  
01:54:45,620 --> 01:54:42,900

his human body and the opening of

2489

01:54:47,300 --> 01:54:45,630

portals and that is the ultimate mystery

2490

01:54:49,820 --> 01:54:47,310

that we find in southern France where

2491

01:54:51,800 --> 01:54:49,830

over and over again we're hearing

2492

01:54:54,229 --> 01:54:51,810

stories about a point of light in the

2493

01:54:56,990 --> 01:54:54,239

sky we're hearing these stories about

2494

01:54:59,720 --> 01:54:57,000

lumen ated beings light beings

2495

01:55:01,850 --> 01:54:59,730

apparitions of the Virgin Mary are all

2496

01:55:04,189 --> 01:55:01,860

over the place in this region of France

2497

01:55:06,649 --> 01:55:04,199

and that that to me is that is the real

2498

01:55:08,899 --> 01:55:06,659

allure of this place that perhaps is

2499

01:55:11,840 --> 01:55:08,909

these legends tell us there are the this

2500

01:55:14,209 --> 01:55:11,850

this order or race of beings that live

2501  
01:55:16,010 --> 01:55:14,219  
outside of time that still live in this

2502  
01:55:18,350 --> 01:55:16,020  
area and perhaps the portals or gateways

2503  
01:55:19,939 --> 01:55:18,360  
of the anunnaki the vineyards that

2504  
01:55:22,939 --> 01:55:19,949  
they're talking about in the valley of

2505  
01:55:24,320 --> 01:55:22,949  
Eshcol were actually in southern France

2506  
01:55:26,689 --> 01:55:24,330  
and the vineyards of southern France

2507  
01:55:30,500 --> 01:55:26,699  
around renly chateau what is it with

2508  
01:55:35,300 --> 01:55:30,510  
pusong when when - what is it with this

2509  
01:55:37,040 --> 01:55:35,310  
guy every painting of his you you look

2510  
01:55:38,689 --> 01:55:37,050  
at it you go okay all right I got to

2511  
01:55:41,540 --> 01:55:38,699  
pick this apart there's way too much

2512  
01:55:42,950 --> 01:55:41,550  
geometry going on here there's there's a

2513  
01:55:44,780 --> 01:55:42,960

message you have to look at the

2514

01:55:48,320 --> 01:55:44,790

background you have to look at the scene

2515

01:55:49,910 --> 01:55:48,330

and and take it in his totality because

2516

01:55:52,399 --> 01:55:49,920

he's got a message here it's just not

2517

01:55:56,570 --> 01:55:52,409

great painting what you know what is it

2518

01:55:59,060 --> 01:55:56,580

what was he trying to tell us he was

2519

01:56:01,189 --> 01:55:59,070

reputed to have known a secret that made

2520

01:56:02,960 --> 01:56:01,199

him more powerful than even the King of

2521

01:56:05,180 --> 01:56:02,970

France and

2522

01:56:06,440 --> 01:56:05,190

it's some kind of a mystical secret some

2523

01:56:09,350 --> 01:56:06,450

people believe it has to do with

2524

01:56:11,630 --> 01:56:09,360

bloodlines or genealogies personally I

2525

01:56:14,420 --> 01:56:11,640

think Busan is one of these that that

2526  
01:56:16,460 --> 01:56:14,430  
ultimately knew the secret of our of our

2527  
01:56:18,680 --> 01:56:16,470  
transmutation into light and the secret

2528  
01:56:20,720 --> 01:56:18,690  
of connecting with other dimensional

2529  
01:56:24,440 --> 01:56:20,730  
worlds and I'll tell you something else

2530  
01:56:26,030 --> 01:56:24,450  
that's not too far from Renee and the

2531  
01:56:30,050 --> 01:56:26,040  
Pyrenees well that's right there's the

2532  
01:56:32,960 --> 01:56:30,060  
last Kyle caves that's right yeah Tara

2533  
01:56:35,570 --> 01:56:32,970  
stone and is that whole area that the

2534  
01:56:38,750 --> 01:56:35,580  
human habitation or habitation is said

2535  
01:56:40,790 --> 01:56:38,760  
to go back 450,000 years in this area

2536  
01:56:43,970 --> 01:56:40,800  
you've got dinosaur museums right next

2537  
01:56:47,240 --> 01:56:43,980  
to the vineyards you are in an extremely

2538  
01:56:50,780 --> 01:56:47,250

ancient ancient place and it's very pure

2539

01:56:52,940 --> 01:56:50,790

as well and that's again what attracts

2540

01:56:54,290 --> 01:56:52,950

me to it is just this opportunity to be

2541

01:56:56,510 --> 01:56:54,300

out in nature you're hiking you're

2542

01:56:58,880 --> 01:56:56,520

climbing you're you're going up some of

2543

01:57:01,460 --> 01:56:58,890

these like months ago or the last refuge

2544

01:57:04,510 --> 01:57:01,470

of the Cathars here you're you're taking

2545

01:57:08,420 --> 01:57:04,520

a hike up a mountain 3,600 feet that is

2546

01:57:11,210 --> 01:57:08,430

it offers this just spectacular view and

2547

01:57:13,580 --> 01:57:11,220

you can you can really feel the presence

2548

01:57:15,890 --> 01:57:13,590

of something cosmic in these places and

2549

01:57:18,590 --> 01:57:15,900

this again goes to the stories of the

2550

01:57:20,360 --> 01:57:18,600

Cathars building their their refuges on

2551  
01:57:23,150 --> 01:57:20,370  
these mountaintops these castles as

2552  
01:57:25,760 --> 01:57:23,160  
literally as star chambers star chambers

2553  
01:57:29,090 --> 01:57:25,770  
and transformation chambers they knew

2554  
01:57:31,300 --> 01:57:29,100  
something about our human ability to

2555  
01:57:33,680 --> 01:57:31,310  
touch the divine and our ability to be

2556  
01:57:36,800 --> 01:57:33,690  
transformed by that divine light and

2557  
01:57:38,630 --> 01:57:36,810  
that that light is in the soil of this

2558  
01:57:39,980 --> 01:57:38,640  
area it's in the trees it's in the

2559  
01:57:41,810 --> 01:57:39,990  
rivers it's in the mountains it's in the

2560  
01:57:44,750 --> 01:57:41,820  
grapes we're gonna continue this

2561  
01:57:47,270 --> 01:57:44,760  
conversation in just a couple of minutes

2562  
01:57:49,970 --> 01:57:47,280  
our guest tonight William Henry William

2563  
01:57:51,650 --> 01:57:49,980

I'm not done with southern France we're

2564

01:57:53,420 --> 01:57:51,660

here to continue when we come back I'm

2565

01:57:54,940 --> 01:57:53,430

he rose to be Church I guess and I

2566

01:57:55,340 --> 01:57:54,950

William Henry stay with us

2567

01:57:57,390 --> 01:57:55,350

[Music]

2568

01:58:06,110 --> 01:57:57,400

[Applause]

2569

01:58:12,750 --> 01:58:09,420

this is KCRA digital broadcasting

2570

01:58:17,130 --> 01:58:12,760

station Salt Lake City Utah Van Buren

2571

01:58:19,650 --> 01:58:17,140

Arkansas let's get this man to the ER

2572

01:58:22,200 --> 01:58:19,660

stat right away doctor we see this every

2573

01:58:24,630 --> 01:58:22,210

day heart attack or angina pain due to

2574

01:58:27,000 --> 01:58:24,640

blocked and clogged arteries chelation

2575

01:58:29,160 --> 01:58:27,010

can remove obstructions or blockages

2576

01:58:30,300 --> 01:58:29,170

from arteries and help avoid painful and

2577

01:58:32,520 --> 01:58:30,310

expensive surgery

2578

01:58:34,440 --> 01:58:32,530

now there's angio prim it's a liquid

2579

01:58:36,390 --> 01:58:34,450

oral chelation product that you take

2580

01:58:39,360 --> 01:58:36,400

with juice you start to feel the results

2581

01:58:40,950 --> 01:58:39,370

fast angio prim increases blood flow all

2582

01:58:43,260 --> 01:58:40,960

over the body and that means more energy

2583

01:58:45,900 --> 01:58:43,270

and strength to take on the day with

2584

01:58:47,900 --> 01:58:45,910

less aches and pains 60 years of

2585

01:58:50,940 --> 01:58:47,910

research has gone into chelation and

2586

01:58:53,190 --> 01:58:50,950

angiogram is the result a safe and easy

2587

01:58:55,350 --> 01:58:53,200

way to unblock your veins and arteries

2588

01:58:57,210 --> 01:58:55,360

from build-up that slow circulation

2589

01:58:59,010 --> 01:58:57,220

shaping dr. Jones please report to the

2590

01:59:01,230 --> 01:58:59,020

emergency room right away log on now for

2591

01:59:05,070 --> 01:59:01,240

a special radio offer from angio primm

2592

01:59:08,940 --> 01:59:05,080

that's angio prim calm / radio ang io

2593

01:59:12,630 --> 01:59:08,950

PRI M angio prim calm / radio our call

2594

01:59:17,190 --> 01:59:12,640

877 8a to 72 21 that's eight seven seven

2595

01:59:20,150 --> 01:59:17,200

eight eight to seventy to 21 so you love

2596

01:59:23,390 --> 01:59:20,160

talk radio then you'll love talk stream

2597

01:59:26,100 --> 01:59:23,400

live.com talk stream live is always on

2598

01:59:28,410 --> 01:59:26,110

24/7 with the best streaming talk shows

2599

01:59:30,390 --> 01:59:28,420

find your favorite talkers and discover

2600

01:59:33,210 --> 01:59:30,400

some new ones it's free readily

2601  
01:59:33,750 --> 01:59:33,220  
available online or on the smartphone or

2602  
01:59:35,760 --> 01:59:33,760  
tablet

2603  
01:59:37,830 --> 01:59:35,770  
finding your favorite talk shows all in

2604  
01:59:41,250 --> 01:59:37,840  
one place has gotten a whole lot easier

2605  
01:59:43,110 --> 01:59:41,260  
just go to talk stream live.com be sure

2606  
01:59:46,740 --> 01:59:43,120  
to download the free apps from Google

2607  
01:59:48,990 --> 01:59:46,750  
Play or the itunes app store your

2608  
01:59:54,720 --> 01:59:49,000  
contact for current news and trending

2609  
01:59:57,090 --> 01:59:54,730  
topics jgr a radio.com hello Fator knots

2610  
02:00:00,720 --> 01:59:57,100  
this is Jimmy Church and I'm introducing

2611  
02:00:04,230 --> 02:00:00,730  
new Pharma a company whose products are

2612  
02:00:08,000 --> 02:00:04,240  
based on science human function based on

2613  
02:00:10,550 --> 02:00:08,010

the endocannabinoid system or ECS

2614

02:00:12,980 --> 02:00:10,560

new pharma firmly believes in this

2615

02:00:15,740 --> 02:00:12,990

science and their research indicates

2616

02:00:17,810 --> 02:00:15,750

that support of the ECS provides the

2617

02:00:21,160 --> 02:00:17,820

beneficial effects for a healthy

2618

02:00:23,870 --> 02:00:21,170

lifestyle new Pharma science includes

2619

02:00:26,900 --> 02:00:23,880

relief capsules for pain relief

2620

02:00:30,020 --> 02:00:26,910

sleep capsules which are natural support

2621

02:00:33,470 --> 02:00:30,030

for occasional sleeplessness Foundation

2622

02:00:36,500 --> 02:00:33,480

is support for your ECS and fit capsules

2623

02:00:38,150 --> 02:00:36,510

support your active lifestyle just click

2624

02:00:40,640 --> 02:00:38,160

on the banner at Jimmy Church radio.com

2625

02:00:43,820 --> 02:00:40,650

and use the promo code f2b

2626

02:00:47,150 --> 02:00:43,830

for a 33% discount on all of their

2627

02:00:49,040 --> 02:00:47,160

products or visit new Pharma comm for

2628

02:00:56,140 --> 02:00:49,050

all of the knowledge on the science

2629

02:00:58,340 --> 02:00:56,150

that's GNU Pharma dot-com gobekli tepe

2630

02:01:00,050 --> 02:00:58,350

did you know that when you're on the

2631

02:01:02,510 --> 02:01:00,060

road with limited data or Wi-Fi

2632

02:01:03,620 --> 02:01:02,520

available you can still listen to every

2633

02:01:06,260 --> 02:01:03,630

minute of fade to black

2634

02:01:09,050 --> 02:01:06,270

by just calling six oh five five six two

2635

02:01:11,480 --> 02:01:09,060

four four eight two no smart phone app

2636

02:01:13,580 --> 02:01:11,490

or internet needed it saves your data

2637

02:01:16,460 --> 02:01:13,590

plan and no extra cost if you have

2638

02:01:19,430 --> 02:01:16,470

unlimited minutes just call six oh five

2639

02:01:21,530 --> 02:01:19,440

five six two four four eight two you can

2640

02:01:29,910 --> 02:01:21,540

listen to me Jimmy Church on any phone

2641

02:01:29,920 --> 02:01:33,939

[Music]

2642

02:01:40,339 --> 02:01:36,229

you wanna know a secret

2643

02:01:43,280 --> 02:01:40,349

I love police I really love ponies I'm

2644

02:01:47,540 --> 02:01:43,290

serious I couldn't stay sane without

2645

02:01:53,339 --> 02:01:47,550

poor mr. brush I fade to black because

2646

02:01:58,280 --> 02:01:55,800

this is fade to black with Jimmy Church

2647

02:02:03,110 --> 02:01:58,290

on the game changer radio network and

2648

02:02:14,320 --> 02:02:03,120

kgr a the global radio alliance

2649

02:02:16,510 --> 02:02:14,330

[Music]

2650

02:02:18,660 --> 02:02:16,520

all right welcome back fade to black our

2651  
02:02:21,700 --> 02:02:18,670  
guest tonight one of my favorite guests

2652  
02:02:24,520 --> 02:02:21,710  
William Henry is here nothing but great

2653  
02:02:26,200 --> 02:02:24,530  
conversation follow us on Twitter I J

2654  
02:02:30,280 --> 02:02:26,210  
Church radio that's simple you can

2655  
02:02:32,410 --> 02:02:30,290  
follow William at I am William Henry you

2656  
02:02:34,120 --> 02:02:32,420  
know to separate you William from all

2657  
02:02:37,570 --> 02:02:34,130  
the other William Henry's out there you

2658  
02:02:39,940 --> 02:02:37,580  
know the imposters this is this is

2659  
02:02:44,160 --> 02:02:39,950  
what's trippy and and the whole

2660  
02:02:47,830 --> 02:02:44,170  
discussion about Dan Brown with this

2661  
02:02:51,940 --> 02:02:47,840  
this is it's it's still rooted he did

2662  
02:02:54,610 --> 02:02:51,950  
great research you know he based things

2663  
02:02:59,080 --> 02:02:54,620

on reality well Holy Blood Holy Grail

2664

02:03:02,530 --> 02:02:59,090

let's let's not get ourselves but Mary

2665

02:03:04,030 --> 02:03:02,540

Magdalene Sarah and in what was coming

2666

02:03:07,320 --> 02:03:04,040

out of Jerusalem through the

2667

02:03:12,760 --> 02:03:07,330

Mediterranean and and landing in France

2668

02:03:16,060 --> 02:03:12,770

and and moving moving moving north and

2669

02:03:17,860 --> 02:03:16,070

and and planning their routes there

2670

02:03:21,190 --> 02:03:17,870

that's where all of this comes from it's

2671

02:03:25,110 --> 02:03:21,200

it's not like it's fixing that Dan Brown

2672

02:03:28,690 --> 02:03:25,120

made up no it's not he was drawing upon

2673

02:03:31,620 --> 02:03:28,700

centuries of French belief that the Holy

2674

02:03:33,970 --> 02:03:31,630

Family came and lived in this area and

2675

02:03:35,650 --> 02:03:33,980

that in fact descendants of the holy

2676

02:03:40,000 --> 02:03:35,660

flame family lived there that the

2677

02:03:42,220 --> 02:03:40,010

Cathars were reincarnation of the

2678

02:03:44,560 --> 02:03:42,230

Essenes that they were doing the same

2679

02:03:46,900 --> 02:03:44,570

things as the Essenes in terms of

2680

02:03:48,850 --> 02:03:46,910

working towards their ascension or

2681

02:03:52,320 --> 02:03:48,860

transfiguration their transformation

2682

02:03:55,570 --> 02:03:52,330

into angelic beings and this is what

2683

02:03:58,560 --> 02:03:55,580

targeted the the this is the reason why

2684

02:04:01,300 --> 02:03:58,570

Rome targeted the Essenes for

2685

02:04:04,120 --> 02:04:01,310

extermination in 70 AD and why the

2686

02:04:08,080 --> 02:04:04,130

Catholic Church targeted the Cathars for

2687

02:04:10,150 --> 02:04:08,090

extermination in beginning in the 12 40s

2688

02:04:12,550 --> 02:04:10,160

is that they wanted the elimination of

2689

02:04:15,060 --> 02:04:12,560

these mystical secrets of these

2690

02:04:17,860 --> 02:04:15,070

celestial beings they just wanted this

2691

02:04:20,230 --> 02:04:17,870

eliminated I mean you talk about people

2692

02:04:22,630 --> 02:04:20,240

that were pushing for disclosure and for

2693

02:04:24,070 --> 02:04:22,640

the existence of otherworldly or

2694

02:04:26,320 --> 02:04:24,080

extraterrestrial beings think the

2695

02:04:28,380 --> 02:04:26,330

Cathars were were raid up there and they

2696

02:04:31,830 --> 02:04:28,390

again claimed that they were

2697

02:04:34,090 --> 02:04:31,840

descendants of or reincarnation z' of

2698

02:04:39,030 --> 02:04:34,100

people that were hanging out with Jesus

2699

02:04:41,920 --> 02:04:39,040

and Mary Magdalene where where did you

2700

02:04:46,060 --> 02:04:41,930

head to first when you were in this part

2701  
02:04:48,430 --> 02:04:46,070  
of France and in the southeast on this

2702  
02:04:50,800 --> 02:04:48,440  
trail of Mary have you gone through

2703  
02:04:54,070 --> 02:04:50,810  
there and and checked it out the local

2704  
02:04:55,600 --> 02:04:54,080  
the local lore the local churches you

2705  
02:04:58,660 --> 02:04:55,610  
know there's evidence of it everywhere

2706  
02:05:02,350 --> 02:04:58,670  
isn't isn't there yeah I mean it's just

2707  
02:05:04,900 --> 02:05:02,360  
kind of common common knowledge and in

2708  
02:05:07,120 --> 02:05:04,910  
and commonly understood in this area

2709  
02:05:09,790 --> 02:05:07,130  
that they Revere the Magdalene you'll

2710  
02:05:12,070 --> 02:05:09,800  
see many churches of Mary Magdalene in

2711  
02:05:14,740 --> 02:05:12,080  
this area not just a a tren'la chateau

2712  
02:05:18,130 --> 02:05:14,750  
and you generally see this reverence for

2713  
02:05:22,360 --> 02:05:18,140

over all the the white lady this concept

2714

02:05:25,420 --> 02:05:22,370

of a of a recurring symbol of a divine

2715

02:05:29,590 --> 02:05:25,430

feminine figure who's a glowing a

2716

02:05:32,440 --> 02:05:29,600

glowing humanoid being feminine being be

2717

02:05:35,530 --> 02:05:32,450

considered to be Mary or Don Blanche or

2718

02:05:37,180 --> 02:05:35,540

or even sometimes she's equated with

2719

02:05:39,610 --> 02:05:37,190

Mary Magdalene there are these stories

2720

02:05:41,620 --> 02:05:39,620

over and over again of these light

2721

02:05:44,080 --> 02:05:41,630

seeing up on a mountain and when people

2722

02:05:48,610 --> 02:05:44,090

get up there they see this glowing white

2723

02:05:51,490 --> 02:05:48,620

lady who is an illuminated a celestial

2724

02:05:54,130 --> 02:05:51,500

being a heavenly being then brings a

2725

02:05:56,470 --> 02:05:54,140

healing vibration or a healing teaching

2726

02:06:00,120 --> 02:05:56,480

or something of that nature that's the

2727

02:06:03,160 --> 02:06:00,130

kind of the basic basic lore of the

2728

02:06:06,700 --> 02:06:03,170

mysticism of this area centers on this

2729

02:06:09,520 --> 02:06:06,710

being now what about what about the

2730

02:06:12,880 --> 02:06:09,530

possibility of these areas being a

2731

02:06:16,510 --> 02:06:12,890

vortex or a ley line I don't want to

2732

02:06:19,710 --> 02:06:16,520

quite go stargate yet but certainly

2733

02:06:24,430 --> 02:06:19,720

these were special places for for these

2734

02:06:26,440 --> 02:06:24,440

kings they were they were originally and

2735

02:06:28,480 --> 02:06:26,450

part of the tie-in here is that these

2736

02:06:31,480 --> 02:06:28,490

were considered to be vaults or

2737

02:06:34,150 --> 02:06:31,490

repositories because what you find here

2738

02:06:37,300 --> 02:06:34,160

is that this whole area is just riddled

2739

02:06:40,180 --> 02:06:37,310

with caves for example near Rennes le

2740

02:06:41,860 --> 02:06:40,190

Chateau you have a famous Magic Mountain

2741

02:06:44,350 --> 02:06:41,870

if you will called boo garage

2742

02:06:46,540 --> 02:06:44,360

right it's considered that infil Oh sir

2743

02:06:49,600 --> 02:06:46,550

Center mountain of this whole area and

2744

02:06:51,520 --> 02:06:49,610

it's got caves radiating out that go

2745

02:06:54,310 --> 02:06:51,530

through Renly's chateau they go out into

2746

02:06:56,170 --> 02:06:54,320

outer lying areas as well and in fact

2747

02:06:58,540 --> 02:06:56,180

the locals will tell you the story that

2748

02:07:01,150 --> 02:06:58,550

when Steven Spielberg was doing his

2749

02:07:03,490 --> 02:07:01,160

Close Encounters of the Third Kind movie

2750

02:07:05,170 --> 02:07:03,500

that he came to boo garage that that was

2751  
02:07:06,790 --> 02:07:05,180  
the actual mountain that was later

2752  
02:07:09,370 --> 02:07:06,800  
portrayed as Devil's mountain in the

2753  
02:07:11,140 --> 02:07:09,380  
movie and the reason why he had the the

2754  
02:07:13,780 --> 02:07:11,150  
Frenchman and Close Encounters was

2755  
02:07:16,690 --> 02:07:13,790  
because he was paying his his tipping

2756  
02:07:19,480 --> 02:07:16,700  
off that this is originally a mystery or

2757  
02:07:21,370 --> 02:07:19,490  
a story that set in France and of course

2758  
02:07:24,010 --> 02:07:21,380  
in Spielberg's vision he's got this

2759  
02:07:26,740 --> 02:07:24,020  
giant mothership that lands at this

2760  
02:07:28,480 --> 02:07:26,750  
mystical mountain but in the in the

2761  
02:07:31,210 --> 02:07:28,490  
local version of the story of boo garage

2762  
02:07:33,580 --> 02:07:31,220  
there are definitely ships but it's

2763  
02:07:35,800 --> 02:07:33,590

actually the mountain itself that opens

2764

02:07:38,290 --> 02:07:35,810

up and you have these illuminant

2765

02:07:40,660 --> 02:07:38,300

illuminated beings that are inhabiting

2766

02:07:42,400 --> 02:07:40,670

this mountain and taking humans into the

2767

02:07:44,410 --> 02:07:42,410

mountain and into the celestial realms

2768

02:07:46,240 --> 02:07:44,420

now I've heard I've heard about the

2769

02:07:49,270 --> 02:07:46,250

illuminated beings but I haven't heard

2770

02:07:51,550 --> 02:07:49,280

the references to ships in the sky and

2771

02:07:54,520 --> 02:07:51,560

you're saying that this is like this is

2772

02:07:56,830 --> 02:07:54,530

this is mythology this is local lore

2773

02:07:59,860 --> 02:07:56,840

this is not just local lore this is

2774

02:08:01,990 --> 02:07:59,870

local actual belief and in fact in 2012

2775

02:08:04,900 --> 02:08:02,000

there was they made a big deal about boo

2776

02:08:07,300 --> 02:08:04,910

garage being the actual ground zero for

2777

02:08:10,060 --> 02:08:07,310

whatever was going to happen in 2012 and

2778

02:08:12,790 --> 02:08:10,070

in December 21st 2012 the world press

2779

02:08:14,920 --> 02:08:12,800

gathered at boo garage because they

2780

02:08:17,470 --> 02:08:14,930

really believe that something incredible

2781

02:08:19,270 --> 02:08:17,480

was going to happen there and so what

2782

02:08:21,940 --> 02:08:19,280

they tell us is that boo garages there's

2783

02:08:23,800 --> 02:08:21,950

a it's a no-fly zone for for aircraft

2784

02:08:27,070 --> 02:08:23,810

although sometimes you will see military

2785

02:08:30,130 --> 02:08:27,080

craft there and there's many many

2786

02:08:33,430 --> 02:08:30,140

references to UFO sightings to craft

2787

02:08:35,800 --> 02:08:33,440

being cited in over boo Karachi and

2788

02:08:37,750 --> 02:08:35,810

around boo garage now have you seen

2789

02:08:41,740 --> 02:08:37,760

anything there have you seen anybody

2790

02:08:45,190 --> 02:08:41,750

illuminated no I haven't I actually have

2791

02:08:48,580 --> 02:08:45,200

it my wife Claire has but I haven't

2792

02:08:50,140 --> 02:08:48,590

she's much more of a seer than I am so

2793

02:08:52,660 --> 02:08:50,150

maybe you can talk about that what

2794

02:08:53,709 --> 02:08:52,670

Claire sometimes yeah I will I will now

2795

02:08:58,090 --> 02:08:53,719

didn't you tell

2796

02:09:00,130 --> 02:08:58,100

me didn't you didn't you spend the night

2797

02:09:02,709 --> 02:09:00,140

and rennes-le-chateau and have something

2798

02:09:06,130 --> 02:09:02,719

happen yeah I did I had a ghost sighting

2799

02:09:08,590 --> 02:09:06,140

it down oh right I I thought it was like

2800

02:09:10,750 --> 02:09:08,600

a demon with these bright blue eyes that

2801  
02:09:13,120 --> 02:09:10,760  
was just standing over me as I as I woke

2802  
02:09:15,189 --> 02:09:13,130  
up do you know what I had I had

2803  
02:09:18,220 --> 02:09:15,199  
nightmares for like three days after you

2804  
02:09:21,130 --> 02:09:18,230  
told me that story I mean that's crazy

2805  
02:09:22,780 --> 02:09:21,140  
yeah go ahead since we're on rent we're

2806  
02:09:24,060 --> 02:09:22,790  
talking about the South of France what

2807  
02:09:27,209 --> 02:09:24,070  
happened that night

2808  
02:09:30,250 --> 02:09:27,219  
well I was staying at the Villa Patania

2809  
02:09:32,350 --> 02:09:30,260  
in one of the bedrooms there upstairs

2810  
02:09:34,479 --> 02:09:32,360  
and Philip tan is the home that was

2811  
02:09:37,270 --> 02:09:34,489  
built by Baron J Sonya once he acquired

2812  
02:09:39,130 --> 02:09:37,280  
his tremendous wealth by however means

2813  
02:09:41,830 --> 02:09:39,140

he acquired that wealth he he builds

2814

02:09:44,020 --> 02:09:41,840

this this beautiful villa that's named

2815

02:09:46,630 --> 02:09:44,030

after Bethany where Mary Magdalene was

2816

02:09:49,810 --> 02:09:46,640

supposed to have lived all dedicated to

2817

02:09:52,450 --> 02:09:49,820

Mary Magdalene I'm in this upstairs room

2818

02:09:56,380 --> 02:09:52,460

and suddenly I'm awakened by these two

2819

02:09:58,959 --> 02:09:56,390

beaming blue eyes that are just above me

2820

02:10:01,959 --> 02:09:58,969

and I can sort of distinguish a sort of

2821

02:10:03,970 --> 02:10:01,969

humanoid type figure I mean the first

2822

02:10:07,689 --> 02:10:03,980

thing that I thought of was that the

2823

02:10:10,090 --> 02:10:07,699

bright blue eyed devil or demon that is

2824

02:10:11,920 --> 02:10:10,100

the guardian of the church of Mary

2825

02:10:13,840 --> 02:10:11,930

Magdalene we talked about a moment ago

2826

02:10:17,050 --> 02:10:13,850

when you when you enter into it there's

2827

02:10:20,380 --> 02:10:17,060

this green rogue demon with these bright

2828

02:10:22,780 --> 02:10:20,390

blue eyes and I honestly thought that's

2829

02:10:25,630 --> 02:10:22,790

who that was and of course we know that

2830

02:10:27,640 --> 02:10:25,640

that that demons name is Asmodeus he's

2831

02:10:29,410 --> 02:10:27,650

the guardian of the treasure of

2832

02:10:31,930 --> 02:10:29,420

solomon's temple and that's why he's

2833

02:10:33,430 --> 02:10:31,940

placed there at the entranceway to the

2834

02:10:35,650 --> 02:10:33,440

Church of Mary Magdalene because the

2835

02:10:38,860 --> 02:10:35,660

belief is that that church somehow

2836

02:10:43,060 --> 02:10:38,870

conceals among other things the location

2837

02:10:44,770 --> 02:10:43,070

of the the of Solomon's Temple the

2838

02:10:47,650 --> 02:10:44,780

treasure of Solomon's Temple that was

2839

02:10:50,290 --> 02:10:47,660

taken from Jerusalem to Rome and then

2840

02:10:53,439 --> 02:10:50,300

ultimately made its way into the Renly

2841

02:10:55,900 --> 02:10:53,449

chateau area via the Visigoths when you

2842

02:11:00,240 --> 02:10:55,910

first opened your eyes what did you see

2843

02:11:03,130 --> 02:11:00,250

these just these two piercing blue eyes

2844

02:11:06,760 --> 02:11:03,140

drilling holes through me how and and

2845

02:11:07,419 --> 02:11:06,770

how big was this a pariah

2846

02:11:09,279 --> 02:11:07,429

I would

2847

02:11:10,870 --> 02:11:09,289

put it somewhere around like seven feet

2848

02:11:15,279 --> 02:11:10,880

tall that's crazy

2849

02:11:18,879 --> 02:11:15,289

yeah and any any noise any smell any and

2850

02:11:22,509 --> 02:11:18,889

anything I can recall no solid I can

2851

02:11:26,259 --> 02:11:22,519

recall did you see through it it was

2852

02:11:28,989 --> 02:11:26,269

like totally like a black completely

2853

02:11:30,580 --> 02:11:28,999

black figure except for the eyes but I

2854

02:11:33,850 --> 02:11:30,590

could detect it it was sort of humanoid

2855

02:11:37,140 --> 02:11:33,860

in shape now what did you do what did

2856

02:11:40,239 --> 02:11:37,150

you do in the morning who did you tell I

2857

02:11:41,949 --> 02:11:40,249

I was I had a traveling companion a

2858

02:11:44,140 --> 02:11:41,959

professor that I was travelling with I

2859

02:11:45,759 --> 02:11:44,150

told her about it and she's you know

2860

02:11:47,620 --> 02:11:45,769

it's like here we go

2861

02:11:51,489 --> 02:11:47,630

welcome to Rend lasat oh yeah right and

2862

02:11:54,850 --> 02:11:51,499

did has there been other reports of this

2863

02:11:57,160 --> 02:11:54,860

happening did I know that's a good

2864

02:11:58,569 --> 02:11:57,170

question I haven't ever really pursued

2865

02:12:01,000 --> 02:11:58,579

it to see if anybody else has had that

2866

02:12:02,919 --> 02:12:01,010

that encounter because I haven't heard

2867

02:12:06,750 --> 02:12:02,929

anything like this so it's feeling a

2868

02:12:09,549 --> 02:12:06,760

little personal yeah and you know I

2869

02:12:11,489 --> 02:12:09,559

typically don't consider myself an

2870

02:12:14,799 --> 02:12:11,499

experimenter although from time to time

2871

02:12:17,290 --> 02:12:14,809

things like that will happen and that

2872

02:12:19,509 --> 02:12:17,300

was definitely quite memorable yeah I'm

2873

02:12:22,600 --> 02:12:19,519

looking at a boo garage right here and

2874

02:12:23,799 --> 02:12:22,610

you're absolutely right that that could

2875

02:12:25,600 --> 02:12:23,809

have been that could have been Close

2876

02:12:28,509 --> 02:12:25,610

Encounters and I don't I don't know why

2877

02:12:30,069 --> 02:12:28,519

he didn't use this it's just as cool if

2878

02:12:34,299 --> 02:12:30,079

not cooler than the Devils Tower

2879

02:12:37,330 --> 02:12:34,309

yeah and they say that captain boo

2880

02:12:39,399 --> 02:12:37,340

garage of Jules Verne's Journey to the

2881

02:12:41,589 --> 02:12:39,409

Center of the Earth is a reference to

2882

02:12:44,199 --> 02:12:41,599

boo garage as being a portal or gateway

2883

02:12:47,410 --> 02:12:44,209

into the Inner Earth so there's that

2884

02:12:49,089 --> 02:12:47,420

whole aspect of The Legend and lore of

2885

02:12:51,729 --> 02:12:49,099

this area that's that's very alluring

2886

02:12:53,169 --> 02:12:51,739

very intriguing that in fact that what

2887

02:12:56,049 --> 02:12:53,179

we see on the surface is just the

2888

02:12:58,540 --> 02:12:56,059

gateway into the underground realm there

2889

02:13:00,399 --> 02:12:58,550

the Inner Earth now I want to go back a

2890

02:13:03,729 --> 02:13:00,409

really quick - geese ax there's a

2891

02:13:06,729 --> 02:13:03,739

question here in Twitter from do sky and

2892

02:13:09,939 --> 02:13:06,739

Abydos in Giza are big parts of the

2893

02:13:12,040 --> 02:13:09,949

Stargate story Jimmy please ask William

2894

02:13:15,160 --> 02:13:12,050

if he things roland emmerich and Dean

2895

02:13:18,410 --> 02:13:15,170

Devlin were revealing insights regarding

2896

02:13:21,439 --> 02:13:18,420

the machine head of Osiris

2897

02:13:23,270 --> 02:13:21,449

I can I wondered that I've actually

2898

02:13:25,880 --> 02:13:23,280

talked with a screenwriter who worked

2899

02:13:27,560 --> 02:13:25,890

with Dean Devlin and asked him about

2900

02:13:31,310 --> 02:13:27,570

that and team devil and he said just

2901

02:13:33,320 --> 02:13:31,320

really didn't display any overt

2902

02:13:35,209 --> 02:13:33,330

knowledge of any of these esoteric

2903

02:13:37,850 --> 02:13:35,219

mysteries that he was just kind of maybe

2904

02:13:39,890 --> 02:13:37,860

channeling or or pulling a great story

2905

02:13:42,169 --> 02:13:39,900

and personally I find that hard to

2906

02:13:44,240 --> 02:13:42,179

believe because Stargate was such a

2907

02:13:46,610 --> 02:13:44,250

perfect interpretation of Zecharia

2908

02:13:48,740 --> 02:13:46,620

Sitchin's books but that he had to have

2909

02:13:52,250 --> 02:13:48,750

read Sitchin in order to produce that

2910

02:13:54,830 --> 02:13:52,260

film and then you've got the Stargate

2911

02:13:56,750 --> 02:13:54,840

references to to Abydos they're

2912

02:13:59,200 --> 02:13:56,760

obviously either just you know doing

2913

02:14:01,580 --> 02:13:59,210

sketchy research and pulling names or

2914

02:14:03,500 --> 02:14:01,590

deep within it there's there's there's

2915

02:14:05,419 --> 02:14:03,510

somebody that really knows what's going

2916

02:14:07,729 --> 02:14:05,429

on that that isn't getting any credit

2917

02:14:10,630 --> 02:14:07,739

for those stories yeah I really enjoy

2918

02:14:12,979 --> 02:14:10,640

Stargate and every time that I watch it

2919

02:14:14,270 --> 02:14:12,989

you know I go back to the first time

2920

02:14:17,479 --> 02:14:14,280

that I want to thought you know yeah

2921

02:14:19,760 --> 02:14:17,489

great great sci-fi movie and you watch

2922

02:14:21,650 --> 02:14:19,770

it over and over again and that's where

2923

02:14:23,479 --> 02:14:21,660

I get into the dangerous zone when it

2924

02:14:25,760 --> 02:14:23,489

comes to Hollywood I don't like making

2925

02:14:28,700 --> 02:14:25,770

references to Hollywood movies based on

2926

02:14:32,060 --> 02:14:28,710

my beliefs or my research like I you

2927

02:14:35,060 --> 02:14:32,070

know it is it is

2928

02:14:37,100 --> 02:14:35,070

what's contaminating me and my thoughts

2929

02:14:39,860 --> 02:14:37,110

right based on something coming out of

2930

02:14:43,729 --> 02:14:39,870

Hollywood the more that I watch Stargate

2931

02:14:46,640 --> 02:14:43,739

it is so spot-on the money not only with

2932

02:14:49,970 --> 02:14:46,650

history and its research but everything

2933

02:14:52,490 --> 02:14:49,980

that I know about Egypt it is spot-on

2934

02:14:56,959 --> 02:14:52,500

the money it does it have the same

2935

02:14:58,939 --> 02:14:56,969

effect on you yeah absolutely and you

2936

02:15:01,760 --> 02:14:58,949

know having worked for Robert Downey jr.

2937

02:15:04,070 --> 02:15:01,770

and been involved in that I can see how

2938

02:15:06,950 --> 02:15:04,080

there's there's an invisible hand like I

2939

02:15:09,680 --> 02:15:06,960

was he he consulted me when he was doing

2940

02:15:11,990 --> 02:15:09,690

Iron Man but I'm not credited but he

2941

02:15:13,520 --> 02:15:12,000

when he sent me the script he said I

2942

02:15:15,410 --> 02:15:13,530

want you to find three to five points

2943

02:15:17,630 --> 02:15:15,420

and this was in the script where you the

2944

02:15:19,040 --> 02:15:17,640

character can be I wanted to be more

2945

02:15:22,880 --> 02:15:19,050

like you that's what he said

2946

02:15:26,080 --> 02:15:22,890

because he didn't like that there would

2947

02:15:29,330 --> 02:15:26,090

be this overt message and Iron Man of

2948

02:15:31,070 --> 02:15:29,340

that the only way for kids to attain any

2949

02:15:32,209 --> 02:15:31,080

sense of real personal power would be to

2950

02:15:35,149 --> 02:15:32,219

put on one of these nanos

2951

02:15:36,799 --> 02:15:35,159

suits and the as he explained it to me

2952

02:15:38,450 --> 02:15:36,809

the script was a contract and he

2953

02:15:40,879 --> 02:15:38,460

couldn't change any of the words but he

2954

02:15:43,129 --> 02:15:40,889

was looking for some subtle nuances that

2955

02:15:45,439 --> 02:15:43,139

would kind of tweak the character a

2956

02:15:47,810 --> 02:15:45,449

little bit or maybe add something that

2957

02:15:51,589 --> 02:15:47,820

would kind of maybe soften the message

2958

02:15:53,479 --> 02:15:51,599

or somehow you take Iron Man into a

2959

02:15:56,209 --> 02:15:53,489

another level that might tweak the

2960

02:15:58,250 --> 02:15:56,219

imagination so I know that in a lot of

2961

02:16:01,069 --> 02:15:58,260

these movies there's got to be some

2962

02:16:02,989 --> 02:16:01,079

unseen hands there that are maybe not

2963

02:16:05,359 --> 02:16:02,999

credited that you're never hearing about

2964

02:16:07,459 --> 02:16:05,369

that are actually feeding some of these

2965

02:16:09,859 --> 02:16:07,469

story lines and Stargate totally has

2966

02:16:12,529 --> 02:16:09,869

that flavor for me and there's a one of

2967

02:16:14,540 --> 02:16:12,539

the funniest parts of the movie and I

2968

02:16:19,100 --> 02:16:14,550

want your comment on this in the very

2969

02:16:21,350 --> 02:16:19,110

beginning when James Spader is giving

2970

02:16:24,620 --> 02:16:21,360

his spit you know his presentation at

2971

02:16:27,770 --> 02:16:24,630

the Museum and somebody raises their

2972

02:16:29,569 --> 02:16:27,780

hand and asked the class a question well

2973

02:16:31,790 --> 02:16:29,579

if the Egyptians didn't build the

2974

02:16:34,250 --> 02:16:31,800

pyramids who did right that's the

2975

02:16:37,610 --> 02:16:34,260

question and and Spader responds well

2976

02:16:41,299 --> 02:16:37,620

you know I don't know everybody gets up

2977

02:16:43,610 --> 02:16:41,309

and leaves right right what a message in

2978

02:16:46,400 --> 02:16:43,620

the movie I think you know Italy that

2979

02:16:49,969 --> 02:16:46,410

gets lost on people but that's exactly

2980

02:16:54,639 --> 02:16:49,979

it was just spot-on Dean Devlin is doing

2981

02:16:57,589 --> 02:16:54,649

his research because that that was as as

2982

02:17:00,559 --> 02:16:57,599

accurate as it as it can be at least for

2983

02:17:02,179 --> 02:17:00,569

us in our community I agree and I used

2984

02:17:04,700 --> 02:17:02,189

to get it all the time that I was the

2985

02:17:07,219 --> 02:17:04,710

real-life Daniel Jackson you know his

2986

02:17:09,229 --> 02:17:07,229

character because I would tweak words

2987

02:17:11,479 --> 02:17:09,239

and like he did and play with words and

2988

02:17:14,509 --> 02:17:11,489

I loved that but you know the thing I

2989

02:17:16,309 --> 02:17:14,519

didn't like about Stargate and I also

2990

02:17:18,110 --> 02:17:16,319

didn't like about contact which were

2991

02:17:20,540 --> 02:17:18,120

both really revolutionary movies when

2992

02:17:23,089 --> 02:17:20,550

they came out that were giving giving

2993

02:17:27,259 --> 02:17:23,099

some real clues about the existence of

2994

02:17:29,690 --> 02:17:27,269

Asian stargates is that in in Stargate

2995

02:17:31,759 --> 02:17:29,700

they had Kurt Russell playing this

2996

02:17:34,370 --> 02:17:31,769

airforce dude who brings a nuclear

2997

02:17:36,320 --> 02:17:34,380

missile through through the Stargate and

2998

02:17:37,940 --> 02:17:36,330

just based on what I always was reading

2999

02:17:40,940 --> 02:17:37,950

about the ancient portals and gateways

3000

02:17:43,070 --> 02:17:40,950

that was it was just just simply not

3001

02:17:45,440 --> 02:17:43,080

going to happen because first of all

3002

02:17:46,160 --> 02:17:45,450

flesh and blood can't go through these

3003

02:17:50,030 --> 02:17:46,170

portals or

3004

02:17:52,280 --> 02:17:50,040

- I definitely believe based on my

3005

02:17:54,709 --> 02:17:52,290

research into the ancient stories anyway

3006

02:17:56,660 --> 02:17:54,719

that there are benevolent beings out

3007

02:17:59,959 --> 02:17:56,670

there highly benevolent beings that will

3008

02:18:02,660 --> 02:17:59,969

not let us take our nuclear missiles and

3009

02:18:04,339 --> 02:18:02,670

weaponize space that's my personal

3010

02:18:05,750 --> 02:18:04,349

belief I know there's a lot of people

3011

02:18:07,549 --> 02:18:05,760

that talk talking these days about

3012

02:18:11,480 --> 02:18:07,559

secret space programs and and

3013

02:18:13,160 --> 02:18:11,490

weaponization and of space and wars in

3014

02:18:15,350 --> 02:18:13,170

space with extraterrestrials but

3015

02:18:17,030 --> 02:18:15,360

everything and I've seen about it is

3016

02:18:19,730 --> 02:18:17,040

kind of leaning me in the direction that

3017

02:18:22,669 --> 02:18:19,740

by the time we're evolved enough to open

3018

02:18:24,799 --> 02:18:22,679

a Stargate like that we're not going to

3019

02:18:28,070 --> 02:18:24,809

be thinking about taking nuclear weapons

3020

02:18:30,020 --> 02:18:28,080

into space with us what worthy we talked

3021

02:18:33,669 --> 02:18:30,030

about stargates a lot but I've never

3022

02:18:35,780 --> 02:18:33,679

asked you this what were they used for

3023

02:18:38,150 --> 02:18:35,790

transportation systems I mean anytime

3024

02:18:39,379 --> 02:18:38,160

you would see for example the Anunnaki

3025

02:18:42,020 --> 02:18:39,389

coming and going in

3026  
02:18:44,360 --> 02:18:42,030  
in Sumerian art there they're stepping

3027  
02:18:47,179 --> 02:18:44,370  
through gateways they're wearing glowing

3028  
02:18:49,400 --> 02:18:47,189  
robes of light and this is ultimately

3029  
02:18:53,830 --> 02:18:49,410  
their their method of transportation

3030  
02:18:56,660 --> 02:18:53,840  
they're phasing in between dimensions or

3031  
02:18:59,120 --> 02:18:56,670  
dematerializing what Star Trek calls

3032  
02:19:00,709 --> 02:18:59,130  
beaming that's that's how they would be

3033  
02:19:02,839 --> 02:19:00,719  
transported through the through the

3034  
02:19:07,339 --> 02:19:02,849  
cosmos do you think there's a chance

3035  
02:19:10,400 --> 02:19:07,349  
that we have found one I think there's a

3036  
02:19:13,190 --> 02:19:10,410  
chance that we have found not just

3037  
02:19:16,280 --> 02:19:13,200  
stories but also images of their

3038  
02:19:17,929 --> 02:19:16,290

technology and that if we follow their

3039

02:19:21,799 --> 02:19:17,939

teachings we could we could eventually

3040

02:19:24,200 --> 02:19:21,809

find one you know we talked about Saddam

3041

02:19:27,679 --> 02:19:24,210

and in his interest in these stargates

3042

02:19:30,770 --> 02:19:27,689

and the possibility that our invasion of

3043

02:19:33,799 --> 02:19:30,780

Iraq was all about acquiring or locking

3044

02:19:35,750 --> 02:19:33,809

down these stargates so yeah I think

3045

02:19:37,910 --> 02:19:35,760

that's it's quite possible that there

3046

02:19:39,200 --> 02:19:37,920

are literal physical gateways that we

3047

02:19:41,509 --> 02:19:39,210

could get a handle on but what you

3048

02:19:43,190 --> 02:19:41,519

really need is the spiritual teachings

3049

02:19:45,799 --> 02:19:43,200

of the software to make it go to

3050

02:19:48,620 --> 02:19:45,809

transform the human preparatory to

3051

02:19:51,050 --> 02:19:48,630

engaging with those stargates I got

3052

02:19:54,380 --> 02:19:51,060

another question here in Twitter that

3053

02:19:57,500 --> 02:19:54,390

says this is from Osiris machine that's

3054

02:19:59,040 --> 02:19:57,510

the Twitter animal yeah great

3055

02:20:01,940 --> 02:19:59,050

what about

3056

02:20:05,370 --> 02:20:01,950

the scorch marks in the ceiling

3057

02:20:09,300 --> 02:20:05,380

referring to dandera piezoelectric

3058

02:20:12,750 --> 02:20:09,310

active reza nations maybe granite as the

3059

02:20:15,389 --> 02:20:12,760

conductive pathway yeah there's

3060

02:20:18,000 --> 02:20:15,399

certainly that that perspective that

3061

02:20:20,580 --> 02:20:18,010

that granite is holding the the

3062

02:20:23,429 --> 02:20:20,590

vibration that can open up the gateway

3063

02:20:26,309 --> 02:20:23,439

and that maybe there was some kind of

3064

02:20:28,980 --> 02:20:26,319

chemical reaction even involved I don't

3065

02:20:31,050 --> 02:20:28,990

know that's a little out of my my

3066

02:20:33,719 --> 02:20:31,060

wheelhouse and Kristin would be a better

3067

02:20:35,610 --> 02:20:33,729

one to ask about that yeah yeah I wish

3068

02:20:38,400 --> 02:20:35,620

who was healthier I would have him on

3069

02:20:40,380 --> 02:20:38,410

the show for sure yeah wish them all the

3070

02:20:42,990 --> 02:20:40,390

best yeah absolutely

3071

02:20:48,179 --> 02:20:43,000

and and jaws too as well jaws if

3072

02:20:52,550 --> 02:20:48,189

absolutely man you know is is this when

3073

02:20:55,230 --> 02:20:52,560

we look at the probably infinite

3074

02:20:58,800 --> 02:20:55,240

theories on why the Great Pyramid is

3075

02:21:01,800 --> 02:20:58,810

even there whether it is a grain silo or

3076

02:21:06,530 --> 02:21:01,810

it's a tomb or it's a weapon or it's a

3077

02:21:08,910 --> 02:21:06,540

marker or it's a Stargate or or or or

3078

02:21:11,809 --> 02:21:08,920

well what's your what's your best guest

3079

02:21:14,160 --> 02:21:11,819

these days I still go with

3080

02:21:17,450 --> 02:21:14,170

Transfiguration machine I really believe

3081

02:21:21,719 --> 02:21:17,460

that the the Great Pyramid is a is a

3082

02:21:23,460 --> 02:21:21,729

Stargate type of device that can help D

3083

02:21:26,400 --> 02:21:23,470

materialize a human into light and then

3084

02:21:30,960 --> 02:21:26,410

beam us through the cosmos so if we go

3085

02:21:36,990 --> 02:21:30,970

back and we look at the The Book of the

3086

02:21:41,910 --> 02:21:37,000

Dead and it being not at not a tomb but

3087

02:21:45,179 --> 02:21:41,920

a way to for whoever and it may be a

3088

02:21:47,010 --> 02:21:45,189

pharaoh to go to the other side is

3089

02:21:48,900 --> 02:21:47,020

that what you're suggesting that that

3090

02:21:50,820 --> 02:21:48,910

yes but where the Pyramid Texts

3091

02:21:53,460 --> 02:21:50,830

described the Pharaoh transforming into

3092

02:21:57,980 --> 02:21:53,470

light as lightning like being a plasma

3093

02:22:04,170 --> 02:21:57,990

beam do you remember dr. Phibes

3094

02:22:07,580 --> 02:22:04,180

no dr. Phibes man Vincent Price the

3095

02:22:12,730 --> 02:22:07,590

movie dr. Phibes and dr. Phibes returns

3096

02:22:18,100 --> 02:22:12,740

okay well anyway 1969 1970 1971 B movies

3097

02:22:20,680 --> 02:22:18,110

about exactly this and it's b-movies

3098

02:22:24,100 --> 02:22:20,690

okay but it's it's been surprised dr.

3099

02:22:27,430 --> 02:22:24,110

phibes going and then he ends up

3100

02:22:30,490 --> 02:22:27,440

reconstructing but anyway doing just

3101

02:22:34,060 --> 02:22:30,500

that and and it was it was really weird

3102

02:22:38,350 --> 02:22:34,070

how Hollywood in a b-movie would present

3103

02:22:42,930 --> 02:22:38,360

so accurately this this theory on what

3104

02:22:46,090 --> 02:22:42,940

the pyramids were for and how they would

3105

02:22:47,770 --> 02:22:46,100

transport and actually in the movie

3106

02:22:54,670 --> 02:22:47,780

check this out this is what they did

3107

02:22:57,219 --> 02:22:54,680

this is they had a a river a canal

3108

02:23:02,620 --> 02:22:57,229

inside of the pyramid about four feet

3109

02:23:07,600 --> 02:23:02,630

wide water running electrified sacred

3110

02:23:11,050 --> 02:23:07,610

water and you would get into this little

3111

02:23:15,070 --> 02:23:11,060

boat like a canoe and then you would you

3112

02:23:17,950 --> 02:23:15,080

know float into this entrance like a

3113

02:23:20,950 --> 02:23:17,960

cave and that that was it and you were

3114

02:23:22,990 --> 02:23:20,960

immortal wow that's so cool

3115

02:23:24,520 --> 02:23:23,000

yeah yeah they're already posting it

3116

02:23:27,280 --> 02:23:24,530

right here in Twitter you guys are too

3117

02:23:30,660 --> 02:23:27,290

good you guys are too quick alright so

3118

02:23:35,860 --> 02:23:30,670

what's up next for you the the I'm

3119

02:23:37,480 --> 02:23:35,870

assuming February going to Egypt and

3120

02:23:38,800 --> 02:23:37,490

then right after that you're going to be

3121

02:23:40,360 --> 02:23:38,810

right back here at the conscious life

3122

02:23:42,969 --> 02:23:40,370

Expo right there was a conscious life

3123

02:23:47,110 --> 02:23:42,979

first then Egypt conscious life first

3124

02:23:49,960 --> 02:23:47,120

then Egypt and so that'll be February 26

3125

02:23:52,330 --> 02:23:49,970

to March 12th and then we'll be back in

3126  
02:23:54,580 --> 02:23:52,340  
France doing our language to Lourdes

3127  
02:24:06,520 --> 02:23:54,590  
tour at the end of May

3128  
02:24:09,070 --> 02:24:06,530  
may 20 2015 15 and yes the France tour

3129  
02:24:10,240 --> 02:24:09,080  
we're booking now so people are

3130  
02:24:13,150 --> 02:24:10,250  
interested they can go to my web site

3131  
02:24:15,150 --> 02:24:13,160  
William Henry net click on tours and

3132  
02:24:17,950 --> 02:24:15,160  
I'll send you out of one of our

3133  
02:24:19,840 --> 02:24:17,960  
legendary tour brochures they're like 60

3134  
02:24:22,690 --> 02:24:19,850  
pages long with filled with beautiful

3135  
02:24:24,430 --> 02:24:22,700  
color photos and there's wonderful

3136  
02:24:25,149 --> 02:24:24,440  
little booklets in themselves and what

3137  
02:24:27,039 --> 02:24:25,159  
are you going to be

3138  
02:24:33,669 --> 02:24:27,049

thinking about at the conscious life

3139

02:24:37,959 --> 02:24:33,679

Expo I am the trans transhumanism and AI

3140

02:24:40,269 --> 02:24:37,969

path and trying to do what I can to help

3141

02:24:43,719 --> 02:24:40,279

everybody realize the consequences of

3142

02:24:45,459 --> 02:24:43,729

what we're doing with Lincoln ourselves

3143

02:24:48,789 --> 02:24:45,469

with AI and the spiritual implications

3144

02:24:53,109 --> 02:24:48,799

the the soul implications of doing that

3145

02:24:55,449 --> 02:24:53,119

and so be talking about that in my

3146

02:24:57,249 --> 02:24:55,459

workshop the presentation actually is

3147

02:24:59,829 --> 02:24:57,259

called summoning the demon calling all

3148

02:25:02,769 --> 02:24:59,839

angels that the AI conspiracy in the way

3149

02:25:05,739 --> 02:25:02,779

of the future and then I'll be doing a

3150

02:25:08,079 --> 02:25:05,749

post conference workshop called the

3151

02:25:10,029 --> 02:25:08,089

sacred art of Ascension where I'll be

3152

02:25:13,989 --> 02:25:10,039

talking about sovereignty mastery

3153

02:25:15,819 --> 02:25:13,999

freedom and how we can tap into our what

3154

02:25:18,429 --> 02:25:15,829

I call ascension intelligence through

3155

02:25:20,800 --> 02:25:18,439

sacred art I really look forward to it

3156

02:25:22,269 --> 02:25:20,810

and I can't wait to hang out with you

3157

02:25:24,609 --> 02:25:22,279

and Clare when you guys come back to Los

3158

02:25:27,369 --> 02:25:24,619

Angeles thank you so much William Thank

3159

02:25:29,919 --> 02:25:27,379

You Jimmy behave and have a great rest

3160

02:25:31,300 --> 02:25:29,929

of your evening okay thank you sir you

3161

02:25:31,959 --> 02:25:31,310

too and thank you everybody once again

3162

02:25:35,469 --> 02:25:31,969

for listening

3163

02:25:38,409 --> 02:25:35,479

what thank you William William Henry

3164

02:25:40,269 --> 02:25:38,419

now William Henry dotnet all of the info

3165

02:25:42,699 --> 02:25:40,279

for the next Egypt tours right there and

3166

02:25:46,029 --> 02:25:42,709

that Lourdes trip sounds absolutely

3167

02:25:48,010 --> 02:25:46,039

amazing too as well and he will be out

3168

02:25:50,169 --> 02:25:48,020

here at the beginning of February for

3169

02:25:52,840 --> 02:25:50,179

the conscious life Expo and what's

3170

02:25:56,559 --> 02:25:52,850

really cool about that is on Friday

3171

02:25:59,289 --> 02:25:56,569

night the conscious life Expo opening

3172

02:26:02,109 --> 02:25:59,299

night in the Plaza Ballroom I will be

3173

02:26:05,340 --> 02:26:02,119

hosting the ancient aliens panel William

3174

02:26:07,209 --> 02:26:05,350

is going to be on that panel also and

3175

02:26:09,939 --> 02:26:07,219

tickets and everything else are a

3176

02:26:14,800 --> 02:26:09,949

conscious life Expo comm check this

3177

02:26:20,050 --> 02:26:14,810

panel out it's William Henry it is Corey

3178

02:26:23,199 --> 02:26:20,060

good David Wilcock J Widener and Linda

3179

02:26:25,239 --> 02:26:23,209

Moulton Howe all on the same panel and

3180

02:26:27,699 --> 02:26:25,249

also that night and that's why I want

3181

02:26:33,069 --> 02:26:27,709

all of you fader nots there we're gonna

3182

02:26:35,949 --> 02:26:33,079

be I'm gonna do a tribute to Jim Marrs

3183

02:26:37,779 --> 02:26:35,959

and that will be Friday night opening

3184

02:26:38,470 --> 02:26:37,789

night at conscious life Expo so you got

3185

02:26:40,421 --> 02:26:38,480

to come out

3186

02:26:42,251 --> 02:26:40,431

and check out all of that all right I'm

3187

02:26:45,371 --> 02:26:42,261

gonna take a quick break I will open up

3188

02:26:48,701 --> 02:26:45,381

the phone lines and we'll do that we'll

3189

02:26:50,201 --> 02:26:48,711

go open lines now and I'll be right back

3190

02:26:51,371 --> 02:26:50,211

this is fade to black I'm your host Jim

3191

02:26:53,381 --> 02:26:51,381

Peters thank you William Henry

3192

02:26:55,751 --> 02:26:53,391

absolutely wonderful perfect

3193

02:27:00,010 --> 02:26:55,761

conversation and perfect night here on

3194

02:27:33,341 --> 02:27:09,380

[Music]

3195

02:27:38,871 --> 02:27:36,020

Viveca box here and you are listening to

3196

02:27:44,291 --> 02:27:38,881

my boy Jimmy Church Oh Jimmy Church

3197

02:27:52,019 --> 02:27:44,301

radio.com despite popular opinion

3198

02:27:57,789 --> 02:27:54,639

so you went to dinner last night you had

3199

02:28:01,179 --> 02:27:57,799

your favorite pasta or maybe you had a

3200

02:28:02,289 --> 02:28:01,189

heavy spicy meal in the left you get the

3201

02:28:04,899 --> 02:28:02,299

t-dot-com

3202

02:28:08,949 --> 02:28:04,909

maybe you mowed down a huge steak and

3203

02:28:10,839 --> 02:28:08,959

your plumbing is all plug get the t.com

3204

02:28:13,659 --> 02:28:10,849

our super strength T will take care of

3205

02:28:17,169 --> 02:28:13,669

your occasional it's all organic and

3206

02:28:19,659 --> 02:28:17,179

non-gmo get rid of we have so many great

3207

02:28:21,819 --> 02:28:19,669

supplements but our super T is number

3208

02:28:23,049 --> 02:28:21,829

one get the T calm pets get the

3209

02:28:26,169 --> 02:28:23,059

t-dot-com

3210

02:28:29,469 --> 02:28:26,179

so you love talk radio then you'll love

3211

02:28:32,289 --> 02:28:29,479

talk stream live calm talk stream live

3212

02:28:34,479 --> 02:28:32,299

is always on 24/7 with the best

3213

02:28:36,639 --> 02:28:34,489

streaming talk shows find your favorite

3214

02:28:39,369 --> 02:28:36,649

talkers and discover some new ones it's

3215

02:28:41,409 --> 02:28:39,379

free readily available online or on

3216

02:28:43,539 --> 02:28:41,419

mobile with any smartphone or tablet

3217

02:28:45,609 --> 02:28:43,549

finding your favorite talk shows all in

3218

02:28:48,639 --> 02:28:45,619

one place has gotten a whole lot easier

3219

02:28:50,439 --> 02:28:48,649

just go to talk stream live.com

3220

02:28:55,239 --> 02:28:50,449

be sure to download the free apps from

3221

02:28:57,789 --> 02:28:55,249

Google Play or the itunes app store when

3222

02:29:00,279 --> 02:28:57,799

you take the beans from Central America

3223

02:29:02,469 --> 02:29:00,289

with dashes of indonesian and african

3224

02:29:05,559 --> 02:29:02,479

mixed in and then roasted to the dark

3225

02:29:08,949 --> 02:29:05,569

side of fade to black you create the

3226  
02:29:11,379 --> 02:29:08,959  
ultimate brew of Fringe introducing the

3227  
02:29:14,619 --> 02:29:11,389  
fade to black blend from River moon

3228  
02:29:17,109 --> 02:29:14,629  
coffee yes River moons darkest

3229  
02:29:17,799 --> 02:29:17,119  
customized roast was created for the

3230  
02:29:21,429 --> 02:29:17,809  
love of

3231  
02:29:23,949 --> 02:29:21,439  
fade to black the alchemy of masterful

3232  
02:29:27,189 --> 02:29:23,959  
roasting and smoking the beans is in

3233  
02:29:31,389 --> 02:29:27,199  
every sip of this full-bodied dark Java

3234  
02:29:33,729 --> 02:29:31,399  
I need my coffee dog deep with distinct

3235  
02:29:36,459 --> 02:29:33,739  
bittersweet chocolate highlights just

3236  
02:29:38,889 --> 02:29:36,469  
like the bunker leaning further into the

3237  
02:29:42,159 --> 02:29:38,899  
darkness of the roast is fade to black

3238  
02:29:43,809 --> 02:29:42,169

blend from river moon coffee just click

3239

02:29:45,059 --> 02:29:43,819

on the banner at Jimmy Church radio.com

3240

02:29:48,630 --> 02:29:45,069

and use the

3241

02:29:52,219 --> 02:29:48,640

Roma code f2b blend for 50% off of your

3242

02:29:54,869 --> 02:29:52,229

order today gobekli tepe

3243

02:29:57,540 --> 02:29:54,879

hey can we talk about something serious

3244

02:30:00,210 --> 02:29:57,550

for a minute your age getting old has

3245

02:30:02,550 --> 02:30:00,220

its perks but remember being a few years

3246

02:30:04,769 --> 02:30:02,560

younger you know your hair was thicker

3247

02:30:06,840 --> 02:30:04,779

you didn't have so many wrinkles that

3248

02:30:09,059 --> 02:30:06,850

extra weight wasn't haunting you and you

3249

02:30:11,219 --> 02:30:09,069

just felt better well we can't turn back

3250

02:30:14,219 --> 02:30:11,229

the clocks and go back 10 or 15 years

3251  
02:30:16,619 --> 02:30:14,229  
but you can start feeling and looking 10

3252  
02:30:19,290 --> 02:30:16,629  
or 15 years younger with nature's youth

3253  
02:30:20,819 --> 02:30:19,300  
RSF it's a doctor formulated daily

3254  
02:30:23,010 --> 02:30:20,829  
supplement that helps your body maintain

3255  
02:30:25,829 --> 02:30:23,020  
its peak performance and fight the aging

3256  
02:30:27,329 --> 02:30:25,839  
process imagine sleeping better looking

3257  
02:30:29,939 --> 02:30:27,339  
better and feeling better

3258  
02:30:31,889 --> 02:30:29,949  
see how Nature's youth RSF has helped

3259  
02:30:34,590 --> 02:30:31,899  
thousands of people just like you at

3260  
02:30:37,079 --> 02:30:34,600  
nature's youth calm nature's youth calm

3261  
02:30:38,460 --> 02:30:37,089  
the holidays are coming imagine how it

3262  
02:30:40,380 --> 02:30:38,470  
will feel when your family and friends

3263  
02:30:42,750 --> 02:30:40,390

are asking you what you did to look so

3264

02:30:45,029 --> 02:30:42,760

good your secret will be nature's youth

3265

02:30:47,609 --> 02:30:45,039

RSS it's time to start looking better

3266

02:30:49,590 --> 02:30:47,619

and feeling better learn more in order

3267

02:30:57,300 --> 02:30:49,600

your nature's use RSS at nature's youth

3268

02:31:03,581 --> 02:30:59,881

[Music]

3269

02:31:14,411 --> 02:31:03,591

it's not a lifestyle we chose we were

3270

02:31:19,180 --> 02:31:14,421

born this way k GRA radio.com this is KJ

3271

02:31:34,210 --> 02:31:32,250

[Music]

3272

02:31:35,950 --> 02:31:34,220

welcome back fade to black I'm gonna

3273

02:31:39,090 --> 02:31:35,960

host Jimmy Church gotta thank William

3274

02:31:42,059 --> 02:31:39,100

Henry that was an amazing conversation

3275

02:31:45,490 --> 02:31:42,069

man I learned so much tonight

3276

02:31:47,349 --> 02:31:45,500

William Henry dotnet all the information

3277

02:31:50,679 --> 02:31:47,359

is right there all of his books the

3278

02:31:53,200 --> 02:31:50,689

tours and all of his research and it's

3279

02:31:55,420 --> 02:31:53,210

right there William Henry dotnet and he

3280

02:31:57,490 --> 02:31:55,430

had mentioned number to get to this in

3281

02:32:00,729 --> 02:31:57,500

just a second and I'll get to some phone

3282

02:32:02,649 --> 02:32:00,739

calls here the weaponization of space

3283

02:32:04,090 --> 02:32:02,659

and secret space programs on what's

3284

02:32:07,179 --> 02:32:04,100

going on up there and there was a press

3285

02:32:09,010 --> 02:32:07,189

release that just came out on that and

3286

02:32:12,460 --> 02:32:09,020

I'm gonna get to that in just a bit it's

3287

02:32:14,740 --> 02:32:12,470

pretty interesting and so before I do is

3288

02:32:18,069 --> 02:32:14,750

go to the phones hi you're live on fader

3289

02:32:21,580 --> 02:32:18,079

block who's calling hey this is Dustin

3290

02:32:23,920 --> 02:32:21,590

from Texas hey Dustin from Texas what's

3291

02:32:25,389 --> 02:32:23,930

up Jimmy hey man good show I really

3292

02:32:27,040 --> 02:32:25,399

enjoyed it I think it's awesome that you

3293

02:32:31,000 --> 02:32:27,050

could get the same guest on there and

3294

02:32:32,859 --> 02:32:31,010

always keep it interesting it's it's

3295

02:32:33,189 --> 02:32:32,869

easy when he does somebody like William

3296

02:32:35,710 --> 02:32:33,199

Mann

3297

02:32:37,540 --> 02:32:35,720

trust me yeah it sounds like a cool guy

3298

02:32:39,960 --> 02:32:37,550

I just I wish you would cook a couple

3299

02:32:42,460 --> 02:32:39,970

questions I wanted to ask him if he

3300

02:32:45,069 --> 02:32:42,470

knows anything about you've had him on

3301

02:32:47,410 --> 02:32:45,079

the show one-time date Damon T berry in

3302

02:32:50,830 --> 02:32:47,420

the guy who did the knowledge of the

3303

02:32:52,899 --> 02:32:50,840

forever time yeah yeah yeah I was just

3304

02:32:54,729 --> 02:32:52,909

curious if he's you know touched touched

3305

02:32:57,689 --> 02:32:54,739

the pyramid like you said he did and

3306

02:33:01,269 --> 02:32:57,699

felt the knowledge and the power that

3307

02:33:02,979 --> 02:33:01,279

Damian did well actually and it's it

3308

02:33:05,910 --> 02:33:02,989

doesn't it's funny that you asked that

3309

02:33:08,410 --> 02:33:05,920

because we did discuss that once and

3310

02:33:10,990 --> 02:33:08,420

this is the thing this is what he told

3311

02:33:15,580 --> 02:33:11,000

me and his wife Claire also so the same

3312

02:33:17,109 --> 02:33:15,590

thing that we are all now pick I want

3313

02:33:22,420 --> 02:33:17,119

you to just open up your mind for a

3314

02:33:26,979 --> 02:33:22,430

second okay we are all descendants from

3315

02:33:32,580 --> 02:33:26,989

Egypt and you know reincarnated right

3316

02:33:36,130 --> 02:33:32,590

and so when you go to Egypt you will

3317

02:33:38,380 --> 02:33:36,140

connect with a sacred site there you

3318

02:33:42,429 --> 02:33:38,390

don't know what it is you don't have any

3319

02:33:44,020 --> 02:33:42,439

idea until you you walk through that

3320

02:33:46,921 --> 02:33:44,030

door you walk through that enter

3321

02:33:50,860 --> 02:33:46,931

of a temple you walk on some type of

3322

02:33:54,640 --> 02:33:50,870

sacred area and then when you will

3323

02:33:59,171 --> 02:33:54,650

connect with whatever it is you will

3324

02:34:02,051 --> 02:33:59,181

your head will explode right you will

3325

02:34:04,301 --> 02:34:02,061

you will have that divine moment and

3326

02:34:07,270 --> 02:34:04,311

this is what the both of them told me

3327

02:34:10,690 --> 02:34:07,280

they do so many tours there that they'll

3328

02:34:13,150 --> 02:34:10,700

watch and they will see that same

3329

02:34:15,011 --> 02:34:13,160

transformation eventually happen to

3330

02:34:16,660 --> 02:34:15,021

everybody on the tour you know they'll

3331

02:34:18,580 --> 02:34:16,670

you know because they visit all these

3332

02:34:22,120 --> 02:34:18,590

different sites right and it's different

3333

02:34:24,940 --> 02:34:22,130

for everybody for daemon Teaberry it was

3334

02:34:27,640 --> 02:34:24,950

obviously the Sphinx right you know he

3335

02:34:33,610 --> 02:34:27,650

didn't he did the faceplant it's a great

3336

02:34:35,680 --> 02:34:33,620

story and and Claire and William have

3337

02:34:38,110 --> 02:34:35,690

both told me the same thing I can't

3338

02:34:40,570 --> 02:34:38,120

remember which temple it was for Claire

3339

02:34:44,490 --> 02:34:40,580

which one for William but they said that

3340

02:34:47,860 --> 02:34:44,500

that when when you when you find it

3341

02:34:49,650 --> 02:34:47,870

you'll know it at that moment so yeah

3342

02:34:53,770 --> 02:34:49,660

absolutely we've talked about it before

3343

02:34:56,860 --> 02:34:53,780

I Rita and I will be we'll be going to

3344

02:35:00,220 --> 02:34:56,870

Egypt next year and I cannot wait and I

3345

02:35:02,910 --> 02:35:00,230

know that Rita and I have these

3346

02:35:07,480 --> 02:35:02,920

connections there and I know exactly

3347

02:35:10,720 --> 02:35:07,490

what we're where she thinks you know and

3348

02:35:12,820 --> 02:35:10,730

and I've got my ideas too as well and I

3349

02:35:15,040 --> 02:35:12,830

can't wait to visit I hope I'm not

3350

02:35:17,110 --> 02:35:15,050

disappointed you know you walk in

3351

02:35:18,640 --> 02:35:17,120

nothing happens at the site where you

3352

02:35:21,280 --> 02:35:18,650

think it's gonna happen and then you're

3353

02:35:23,860 --> 02:35:21,290

somewhere else and then BOOM you know it

3354

02:35:26,801 --> 02:35:23,870

takes off have you been to Egypt I have

3355

02:35:29,290 --> 02:35:26,811

not that is on my things to do list it

3356

02:35:31,270 --> 02:35:29,300

has to be for everybody you know it

3357

02:35:34,450 --> 02:35:31,280

definitely is it has to be you know

3358

02:35:36,910 --> 02:35:34,460

Greece and Rome I mean the obvious

3359

02:35:40,360 --> 02:35:36,920

things and and you know of course the UK

3360

02:35:42,970 --> 02:35:40,370

and France and in Spain you know these

3361

02:35:44,470 --> 02:35:42,980

are all extraordinary places there's no

3362

02:35:48,730 --> 02:35:44,480

doubt about that I would love to go to

3363

02:35:50,381 --> 02:35:48,740

or you know gobekli tepe you know and

3364

02:35:52,841 --> 02:35:50,391

these go to Mars

3365

02:35:55,330 --> 02:35:52,851

well yeah I'd like to go to Mars too

3366

02:35:56,841 --> 02:35:55,340

well you know sign up with Elan man you

3367

02:36:00,860 --> 02:35:56,851

might be able to do that

3368

02:36:05,091 --> 02:36:00,870

years but but yeah I think that Egypt

3369

02:36:08,270 --> 02:36:05,101

should be as if not number one it better

3370

02:36:10,791 --> 02:36:08,280

be close to number one for everybody to

3371

02:36:15,411 --> 02:36:10,801

go and visit you know in this lifetime

3372

02:36:18,560 --> 02:36:15,421

oh it is for me thank you so much Dustin

3373

02:36:19,131 --> 02:36:18,570

be behaving blood well oh no problem

3374

02:36:21,770 --> 02:36:19,141

thank you Jim

3375

02:36:24,051 --> 02:36:21,780

we'll see you tomorrow night yeah that's

3376

02:36:26,541 --> 02:36:24,061

a great seat right there if you think

3377

02:36:30,020 --> 02:36:26,551

about it that's a real fate or not that

3378

02:36:33,140 --> 02:36:30,030

listened to the shows that is up on

3379

02:36:36,110 --> 02:36:33,150

their game and knows exactly what's

3380

02:36:38,270 --> 02:36:36,120

going on love those kind of phone calls

3381

02:36:41,871 --> 02:36:38,280

three two three eight to five five zero

3382

02:36:47,360 --> 02:36:41,881

four five or three to three to seven

3383

02:36:49,551 --> 02:36:47,370

five nine six nine five what I would

3384

02:36:51,261 --> 02:36:49,561

like everybody to do tonight I know you

3385

02:36:53,301 --> 02:36:51,271

know you're taking your notes and we

3386

02:37:00,041 --> 02:36:53,311

were getting our our knowledge on

3387

02:37:03,081 --> 02:37:00,051

tonight but Ed foo okay that's it ed foo

3388

02:37:09,051 --> 02:37:03,091

Edfu and it's right there in the Nile

3389

02:37:12,951 --> 02:37:09,061

and the Assyrian temple go and do the

3390

02:37:16,640 --> 02:37:12,961

research there and check out not only

3391

02:37:18,951 --> 02:37:16,650

the construction it's 300 BC when it was

3392

02:37:22,281 --> 02:37:18,961

built three 300 maybe a little older but

3393

02:37:24,321 --> 02:37:22,291

right there 300 BC but the what they did

3394

02:37:27,310 --> 02:37:24,331

there and we talked about this on the

3395

02:37:32,301 --> 02:37:27,320

show but I need you to understand this

3396

02:37:37,551 --> 02:37:32,311

is what happened they they had been

3397

02:37:42,951 --> 02:37:37,561

given that that dynastic period had been

3398

02:37:48,161 --> 02:37:42,961

given some documentation on the history

3399

02:37:53,331 --> 02:37:48,171

of Egypt now at 300 BC and to have

3400

02:38:00,741 --> 02:37:53,341

dynasty 0 sitteth 3100 BC allegedly now

3401

02:38:03,051 --> 02:38:00,751

we are talking about 2800 years 2800

3402

02:38:04,900 --> 02:38:03,061

years the United States is 250 years old

3403

02:38:07,461 --> 02:38:04,910

so put that in your pipe and smoke it

3404

02:38:09,769 --> 02:38:07,471

right and so they were given that but

3405

02:38:14,119 --> 02:38:09,779

the the papyrus

3406

02:38:16,819 --> 02:38:14,129

was damaged okay it was damaged and

3407

02:38:20,119 --> 02:38:16,829

because it was damaged they wanted to

3408

02:38:23,750 --> 02:38:20,129

before it fell apart they wanted to get

3409

02:38:26,869 --> 02:38:23,760

the history of Egypt documented now and

3410

02:38:28,989 --> 02:38:26,879

not only covered that twenty eight

3411

02:38:30,319 --> 02:38:28,999

hundred year period but it went back

3412

02:38:33,109 --> 02:38:30,329

again

3413

02:38:35,329 --> 02:38:33,119

tens of thousands and tens of thousands

3414

02:38:38,239 --> 02:38:35,339

of years before that and in this

3415

02:38:43,039 --> 02:38:38,249

reference and this is on the walls and

3416

02:38:46,849 --> 02:38:43,049

at the temple of edfu temple of Horus a

3417

02:38:49,729 --> 02:38:46,859

reference to an island nation where the

3418

02:38:53,989 --> 02:38:49,739

enlightened beings came from that

3419

02:38:57,380 --> 02:38:53,999

founded Egypt think about that the

3420

02:38:59,659 --> 02:38:57,390

implications of that and nobody wants to

3421

02:39:02,809 --> 02:38:59,669

talk about it and it's right there it's

3422

02:39:06,679 --> 02:39:02,819

carved in stone and it's very clear and

3423

02:39:09,109 --> 02:39:06,689

what what William just said and it's the

3424

02:39:12,739 --> 02:39:09,119

best thing that anybody could say this

3425

02:39:14,510 --> 02:39:12,749

is not old it's 300 BC so the writing

3426

02:39:16,159 --> 02:39:14,520

the hieroglyphics the way that it's

3427

02:39:19,609 --> 02:39:16,169

written and though and and and the

3428

02:39:21,859 --> 02:39:19,619

language there is very very clear you

3429

02:39:24,949 --> 02:39:21,869

don't have to interpret this it is very

3430

02:39:28,069 --> 02:39:24,959

clear the story is clear and and it's

3431

02:39:30,559 --> 02:39:28,079

it's right there so if you really want a

3432

02:39:33,739 --> 02:39:30,569

fascinating research project to do for

3433

02:39:37,460 --> 02:39:33,749

the next 24 hours you really want to go

3434

02:39:40,550 --> 02:39:37,470

down the rabbit hole ed foo-foo will

3435

02:39:42,769 --> 02:39:40,560

blow your mind and when you go look at

3436

02:39:45,019 --> 02:39:42,779

the pictures look at the size and the

3437

02:39:48,699 --> 02:39:45,029

beauty of that temple look at it it's

3438

02:39:52,909 --> 02:39:48,709

absolutely incredible but it was there

3439

02:39:55,219 --> 02:39:52,919

and part of the temple was to document

3440

02:39:56,630 --> 02:39:55,229

the history of Egypt and it's right

3441

02:39:57,710 --> 02:39:56,640

there okay let's go to the phones hi

3442

02:40:00,649 --> 02:39:57,720

you're live on paid to block who's

3443

02:40:03,949 --> 02:40:00,659

calling Gabby from Sacramento

3444

02:40:06,079 --> 02:40:03,959

hi Debbie from Sacramento how are you hi

3445

02:40:08,929 --> 02:40:06,089

Jimmy well the first caller actually

3446

02:40:10,789 --> 02:40:08,939

took my question he asked it I also want

3447

02:40:13,399 --> 02:40:10,799

me to know folium had ever touched any

3448

02:40:16,670 --> 02:40:13,409

part of the Sphinx or the pyramids or

3449

02:40:18,609 --> 02:40:16,680

anything but you answered that so I'll

3450

02:40:21,649 --> 02:40:18,619

just I'll just add one other thought

3451  
02:40:23,599 --> 02:40:21,659  
everyone that I know and myself included

3452  
02:40:26,599 --> 02:40:23,609  
has this

3453  
02:40:29,960 --> 02:40:26,609  
weird gut feeling that they're somehow

3454  
02:40:31,760 --> 02:40:29,970  
connected to Egypt and you don't know

3455  
02:40:33,770 --> 02:40:31,770  
where that feeling comes from so I agree

3456  
02:40:36,679 --> 02:40:33,780  
I think it's also from reincarnation and

3457  
02:40:38,540 --> 02:40:36,689  
everyone has originated from there at

3458  
02:40:41,780 --> 02:40:38,550  
some point well not originated but kind

3459  
02:40:44,780 --> 02:40:41,790  
of lifetime there and see what David

3460  
02:40:46,370 --> 02:40:44,790  
Wilcock that said that there are more

3461  
02:40:50,240 --> 02:40:46,380  
people on the planet today than there

3462  
02:40:54,500 --> 02:40:50,250  
ever have been which means that every

3463  
02:40:55,280 --> 02:40:54,510

soul that's here now has been here

3464

02:40:58,429 --> 02:40:55,290

already

3465

02:41:00,920 --> 02:40:58,439

they're all living here again now right

3466

02:41:02,540 --> 02:41:00,930

and an awesome thought and he said and

3467

02:41:05,000 --> 02:41:02,550

that's and he explains that's why the

3468

02:41:06,650 --> 02:41:05,010

Ascension process is happening now

3469

02:41:08,570 --> 02:41:06,660

because we're all going to get the

3470

02:41:10,099 --> 02:41:08,580

opportunity to find out all these

3471

02:41:11,780 --> 02:41:10,109

mysteries and go through the Ascension

3472

02:41:15,080 --> 02:41:11,790

process which i think is fascinating

3473

02:41:16,580 --> 02:41:15,090

yeah and and the numbers when you look

3474

02:41:19,660 --> 02:41:16,590

at it like that it's one of the most

3475

02:41:23,510 --> 02:41:19,670

fascinating statistics that there are

3476

02:41:26,960 --> 02:41:23,520

right and so just think about that for a

3477

02:41:29,620 --> 02:41:26,970

second that everybody that ever lived

3478

02:41:34,820 --> 02:41:29,630

can now occupy a body at the same time

3479

02:41:37,309 --> 02:41:34,830

right right that's pretty heavy

3480

02:41:39,440 --> 02:41:37,319

that's a pretty heavy thought and that's

3481

02:41:42,020 --> 02:41:39,450

where we are today I know the first time

3482

02:41:43,429 --> 02:41:42,030

that I that was one of those things it's

3483

02:41:46,490 --> 02:41:43,439

like the first time somebody said to me

3484

02:41:51,650 --> 02:41:46,500

hey you know uh you know could the

3485

02:41:54,139 --> 02:41:51,660

universe be in in a Cell on my thumbnail

3486

02:41:57,320 --> 02:41:54,149

and then there's another universe inside

3487

02:41:59,030 --> 02:41:57,330

of there just like us you know in your

3488

02:42:03,050 --> 02:41:59,040

smoking weed for the first time and

3489

02:42:05,929 --> 02:42:03,060

you're like wow so the first time I

3490

02:42:10,160 --> 02:42:05,939

heard that statistic it hit me kinda

3491

02:42:13,280 --> 02:42:10,170

like that wow that is a pretty heavy

3492

02:42:16,010 --> 02:42:13,290

thought that everybody that ever lived

3493

02:42:18,080 --> 02:42:16,020

could and now actually occupy a living

3494

02:42:20,480 --> 02:42:18,090

body yeah yeah it's have you thought

3495

02:42:24,590 --> 02:42:20,490

well and thank you for tripping me out

3496

02:42:27,020 --> 02:42:24,600

that was cool thank you having William

3497

02:42:29,300 --> 02:42:27,030

here on he was just he's the best he's

3498

02:42:32,000 --> 02:42:29,310

the best are you going to come down for

3499

02:42:34,130 --> 02:42:32,010

the conscious life Expo I'm sure gonna

3500

02:42:35,750 --> 02:42:34,140

try to but you know now on the bucket

3501

02:42:36,920 --> 02:42:35,760

list I got to put Egypt on there for

3502

02:42:37,430 --> 02:42:36,930

sure and you know if it were tied

3503

02:42:41,030 --> 02:42:37,440

between

3504

02:42:42,920 --> 02:42:41,040

Egypt in Rennes le Chateau boy it would

3505

02:42:45,470 --> 02:42:42,930

be neck and neck but if I had to choose

3506

02:42:47,420 --> 02:42:45,480

one and I desperately want to do both I

3507

02:42:51,650 --> 02:42:47,430

guess I'd have to pick Egypt because I'm

3508

02:42:53,570 --> 02:42:51,660

going to go touch something I know I

3509

02:42:57,110 --> 02:42:53,580

know and if I had all the time in the

3510

02:42:58,940 --> 02:42:57,120

world right you would have to and I

3511

02:43:01,850 --> 02:42:58,950

don't know what order you would put this

3512

02:43:03,620 --> 02:43:01,860

in Egypt first right but then you have

3513

02:43:06,591 --> 02:43:03,630

things like the South of France you have

3514

02:43:11,030 --> 02:43:06,601

the UK you have Ireland you have all of

3515

02:43:11,870 --> 02:43:11,040

France really you have Greece you have

3516

02:43:16,640 --> 02:43:11,880

Rome

3517

02:43:18,650 --> 02:43:16,650

you have Malta right all of the islands

3518

02:43:20,900 --> 02:43:18,660

in Greece and the Mediterranean all have

3519

02:43:24,381 --> 02:43:20,910

some kind of crazy Greek temple on it

3520

02:43:27,410 --> 02:43:24,391

that is you know 2,000 years old so you

3521

02:43:30,890 --> 02:43:27,420

have what about Crete

3522

02:43:33,140 --> 02:43:30,900

what about Cyprus right there are so

3523

02:43:37,610 --> 02:43:33,150

many different places all and of course

3524

02:43:40,790 --> 02:43:37,620

then you have Jerusalem you know I'd

3525

02:43:43,551 --> 02:43:40,800

like to go to ball back Lebanon and and

3526

02:43:45,770 --> 02:43:43,561

check out those stones you know so what

3527

02:43:47,900 --> 02:43:45,780

do you do with a list like that we're

3528

02:43:49,940 --> 02:43:47,910

not even throwing in like the Great Wall

3529

02:43:53,150 --> 02:43:49,950

of China that would be pretty pretty

3530

02:43:55,640 --> 02:43:53,160

bleeping epic you know so I know I don't

3531

02:43:58,520 --> 02:43:55,650

I don't know what to do here but you can

3532

02:44:00,230 --> 02:43:58,530

start you can start you can start with

3533

02:44:02,360 --> 02:44:00,240

the conscious life Expo that's pretty

3534

02:44:04,100 --> 02:44:02,370

easy yeah that's true let me just add

3535

02:44:05,870 --> 02:44:04,110

one thing real quick I'm so glad that

3536

02:44:08,091 --> 02:44:05,880

your listeners and people like this are

3537

02:44:09,770 --> 02:44:08,101

enlightened and seeking truth because

3538

02:44:10,250 --> 02:44:09,780

the saddest things isn't one of my best

3539

02:44:12,320 --> 02:44:10,260

friend

3540

02:44:14,511 --> 02:44:12,330

he's been the Kree all those places he's

3541

02:44:15,680 --> 02:44:14,521

things don't have all of it and I was so

3542

02:44:17,930 --> 02:44:15,690

excited that he was gonna go to

3543

02:44:20,570 --> 02:44:17,940

Stonehenge I wasn't able to go I'm like

3544

02:44:22,341 --> 02:44:20,580

oh you know how was it and I was just

3545

02:44:23,841 --> 02:44:22,351

you know tripping because of everything

3546

02:44:25,280 --> 02:44:23,851

that we know and I'm trying to share

3547

02:44:29,780 --> 02:44:25,290

this stuff with and it wasn't just a

3548

02:44:32,810 --> 02:44:29,790

pile of rock he was unaffected by all of

3549

02:44:34,790 --> 02:44:32,820

it and it was just sad yeah I knew you

3550

02:44:35,480 --> 02:44:34,800

were going to say that I knew you were

3551

02:44:38,780 --> 02:44:35,490

gonna say that

3552

02:44:42,080 --> 02:44:38,790

do you just want to grab him and shake

3553

02:44:45,740 --> 02:44:42,090

him don't you just like no shake some

3554

02:44:50,030 --> 02:44:45,750

sense into him well the mystery of life

3555

02:44:51,350 --> 02:44:50,040

is an exciting thing and anyway thank

3556

02:44:53,080 --> 02:44:51,360

you so much Debbie

3557

02:44:55,520 --> 02:44:53,090

we'll see you tomorrow night in the show

3558

02:44:58,430 --> 02:44:55,530

okay thanks Jimmy have a good one yeah

3559

02:45:02,570 --> 02:44:58,440

you too have a great night back to ya

3560

02:45:05,120 --> 02:45:02,580

absolutely you know I have had the same

3561

02:45:07,670 --> 02:45:05,130

experiences with people were they you

3562

02:45:10,850 --> 02:45:07,680

know yeah it was it was it was cool but

3563

02:45:13,940 --> 02:45:10,860

you know yeah I just grab them shaking

3564

02:45:16,430 --> 02:45:13,950

me have an opportunity like that well

3565

02:45:19,551 --> 02:45:16,440

okay now talking about the secret space

3566

02:45:22,460 --> 02:45:19,561

program now I talked about the x-37b

3567

02:45:25,220 --> 02:45:22,470

here all the time there's if you what if

3568

02:45:28,190 --> 02:45:25,230

that if we know about the x-37b going up

3569

02:45:31,490 --> 02:45:28,200

there for a year or two at a time and

3570

02:45:33,980 --> 02:45:31,500

secret Air Force missions and you want

3571

02:45:36,230 --> 02:45:33,990

evidence of a secret space program you

3572

02:45:40,430 --> 02:45:36,240

have that right there and I've talked

3573

02:45:43,400 --> 02:45:40,440

about if you just look at the x-37b by

3574

02:45:47,210 --> 02:45:43,410

itself and the amount of designers and

3575

02:45:50,870 --> 02:45:47,220

scientists and engineers of flight

3576

02:45:52,490 --> 02:45:50,880

controllers mission scientists the

3577

02:45:54,380 --> 02:45:52,500

research that they are doing if it is

3578

02:45:58,850 --> 02:45:54,390

research it could be something else that

3579

02:46:01,761 --> 02:45:58,860

is about that is a huge huge operation

3580

02:46:03,530 --> 02:46:01,771

with tons of black budget money involved

3581

02:46:05,840 --> 02:46:03,540

that is a secret space program and

3582

02:46:07,761 --> 02:46:05,850

that's what we know about that's the

3583

02:46:09,860 --> 02:46:07,771

part that we know about what is it that

3584

02:46:12,440 --> 02:46:09,870

we don't know about and when we talk

3585

02:46:17,720 --> 02:46:12,450

about weapons in space and I mentioned

3586

02:46:22,030 --> 02:46:17,730

this last week is this the country that

3587

02:46:25,730 --> 02:46:22,040

own space is who's gonna win any war

3588

02:46:28,520 --> 02:46:25,740

everything is tied to GPS you not only

3589

02:46:30,740 --> 02:46:28,530

you have guidance of weapons but you

3590

02:46:35,810 --> 02:46:30,750

have all of the flight control you think

3591

02:46:39,320 --> 02:46:35,820

about how many planes are over a battle

3592

02:46:41,420 --> 02:46:39,330

zone at any time any affected area that

3593

02:46:44,000 --> 02:46:41,430

the control that needs to go there they

3594

02:46:46,370 --> 02:46:44,010

need to have every single soldier on the

3595

02:46:48,340 --> 02:46:46,380

ground in every tank everything is GPS

3596

02:46:52,460 --> 02:46:48,350

and controlled and monitored and in

3597

02:46:58,011 --> 02:46:52,470

communication systems right so it's all

3598

02:47:02,690 --> 02:46:58,021

done by satellite so up there if they

3599

02:47:04,200 --> 02:47:02,700

need to take out somebody else's

3600

02:47:06,090 --> 02:47:04,210

satellite

3601  
02:47:07,889 --> 02:47:06,100  
would they do it of course they would

3602  
02:47:10,530 --> 02:47:07,899  
there's not supposed to be weapons in

3603  
02:47:13,650 --> 02:47:10,540  
space yes there are there are lots and

3604  
02:47:16,139 --> 02:47:13,660  
lots of weapons in space and they are

3605  
02:47:18,090 --> 02:47:16,149  
not going to talk about it what are

3606  
02:47:21,000 --> 02:47:18,100  
those weapons as plasma beams is it

3607  
02:47:25,769 --> 02:47:21,010  
lasers as a kinetic is it machine guns

3608  
02:47:29,160 --> 02:47:25,779  
cannons maybe some kind of crazy battle

3609  
02:47:30,599 --> 02:47:29,170  
robot satellites that just fly into

3610  
02:47:32,790 --> 02:47:30,609  
other satellites and take it out

3611  
02:47:34,950 --> 02:47:32,800  
remember all you have to do is spin one

3612  
02:47:36,870 --> 02:47:34,960  
of them take it out of orbit and then

3613  
02:47:39,840 --> 02:47:36,880

it's done you don't necessarily have to

3614

02:47:42,809 --> 02:47:39,850

destroy it you only have to touch it so

3615

02:47:44,240 --> 02:47:42,819

think about that well to make all of

3616

02:47:48,210 --> 02:47:44,250

that possible

3617

02:47:52,099 --> 02:47:48,220

right now not only GPS but the military

3618

02:47:57,150 --> 02:47:52,109

the Air Force Space Command operates

3619

02:47:59,639 --> 02:47:57,160

roughly 80 satellites that's an 8 and 0

3620

02:48:03,900 --> 02:47:59,649

80 satellites and you may not know it

3621

02:48:07,500 --> 02:48:03,910

but the the Air Force Space Command is

3622

02:48:12,960 --> 02:48:07,510

the group that makes sure that Google

3623

02:48:16,070 --> 02:48:12,970

Maps works on your cell phone now think

3624

02:48:21,630 --> 02:48:16,080

about this and I've talked about it on

3625

02:48:24,599 --> 02:48:21,640

not only pokemon go right if you go

3626

02:48:29,070 --> 02:48:24,609

before Google Maps Google Maps Google

3627

02:48:31,139 --> 02:48:29,080

satellite is a Pokemon go it's the same

3628

02:48:35,820 --> 02:48:31,149

company ok

3629

02:48:39,450 --> 02:48:35,830

the same CEO for both that CEO was

3630

02:48:40,050 --> 02:48:39,460

originally funded back before Desert

3631

02:48:48,269 --> 02:48:40,060

Storm

3632

02:48:51,960 --> 02:48:48,279

funded by the CIA all of this technology

3633

02:48:54,170 --> 02:48:51,970

all of it the secret space program x-37b

3634

02:48:57,240 --> 02:48:54,180

Google Maps the Air Force Space Command

3635

02:48:59,460 --> 02:48:57,250

the satellites all of this not only does

3636

02:49:00,900 --> 02:48:59,470

it trickle down to our daily life but

3637

02:49:04,530 --> 02:49:00,910

this has been going on for a long time

3638

02:49:07,439 --> 02:49:04,540

the command operates all 24 233

3639

02:49:11,670 --> 02:49:07,449

satellites in the GPS constellation for

3640

02:49:14,099 --> 02:49:11,680

the entire world although China is

3641

02:49:18,050 --> 02:49:14,109

working to build their own GPS network

3642

02:49:20,990 --> 02:49:18,060

of 30 satellites but China's GPS system

3643

02:49:25,160 --> 02:49:21,000

is our GPS system if we want to turn

3644

02:49:28,990 --> 02:49:25,170

them off we can think about that now the

3645

02:49:32,960 --> 02:49:29,000

Air Force Space Command also tracks

3646

02:49:35,840 --> 02:49:32,970

23,000 objects in orbit 1,400 of which

3647

02:49:38,359 --> 02:49:35,850

are active satellites using ground-based

3648

02:49:40,550 --> 02:49:38,369

radar if the Space Command detects a

3649

02:49:42,290 --> 02:49:40,560

possible collision they notify the

3650

02:49:44,450 --> 02:49:42,300

satellite owners regardless of what

3651  
02:49:49,130 --> 02:49:44,460  
country or company the satellites belong

3652  
02:49:51,740 --> 02:49:49,140  
to we own space the United States

3653  
02:49:56,240 --> 02:49:51,750  
America's increasing reliance on all of

3654  
02:49:59,090 --> 02:49:56,250  
the satellites makes us ripe for an

3655  
02:50:02,269 --> 02:49:59,100  
attack the United States has enjoyed

3656  
02:50:05,479 --> 02:50:02,279  
essentially unchecked control of orbital

3657  
02:50:07,219 --> 02:50:05,489  
domains for almost 50 years now why

3658  
02:50:10,250 --> 02:50:07,229  
other nations are starting to catch up

3659  
02:50:12,800 --> 02:50:10,260  
I'm speaking about China specifically

3660  
02:50:17,359 --> 02:50:12,810  
and of course Russia but there are maybe

3661  
02:50:21,830 --> 02:50:17,369  
India Pakistan Japan the United Kingdom

3662  
02:50:25,340 --> 02:50:21,840  
France all Brazil they are Ethiopia has

3663  
02:50:29,840 --> 02:50:25,350

a space division yes they do have a

3664

02:50:32,090 --> 02:50:29,850

satellite up there in space but the next

3665

02:50:33,740 --> 02:50:32,100

war is going to be one in space there's

3666

02:50:35,899 --> 02:50:33,750

no doubt about it and if you don't think

3667

02:50:38,359 --> 02:50:35,909

we have weapons up there and a secret

3668

02:50:39,710 --> 02:50:38,369

space program dedicated to it you're

3669

02:50:43,939 --> 02:50:39,720

lying to yourself

3670

02:50:46,160 --> 02:50:43,949

there are ways and the Air Force won't

3671

02:50:50,210 --> 02:50:46,170

get into operational details on what

3672

02:50:52,300 --> 02:50:50,220

they can or cannot do up there but they

3673

02:50:55,609 --> 02:50:52,310

are protecting and defending

3674

02:50:58,069 --> 02:50:55,619

capabilities from everything from low

3675

02:51:02,000 --> 02:50:58,079

end reversible jamming all the way up to

3676

02:51:03,979 --> 02:51:02,010

other kinetic type devices and when I

3677

02:51:08,389 --> 02:51:03,989

say kinetic kinetic is the military's

3678

02:51:10,729 --> 02:51:08,399

word for you know missiles bullets you

3679

02:51:12,620 --> 02:51:10,739

know cannons stuff like that in this

3680

02:51:15,590 --> 02:51:12,630

case it means destroying a satellite

3681

02:51:18,469 --> 02:51:15,600

with a weapon that physically smashes

3682

02:51:19,760 --> 02:51:18,479

into it like a bullet smashes into a

3683

02:51:21,410 --> 02:51:19,770

satellite it doesn't have to be a

3684

02:51:24,710 --> 02:51:21,420

satellite smashing into a satellite

3685

02:51:28,880 --> 02:51:24,720

although that technology's inevitably in

3686

02:51:31,399 --> 02:51:28,890

play right but right now the Rudd the

3687

02:51:31,671 --> 02:51:31,409

Air Force is literally saying they are

3688

02:51:34,100 --> 02:51:31,681

not

3689

02:51:37,371 --> 02:51:34,110

going to talk about it but it is safe to

3690

02:51:40,131 --> 02:51:37,381

assume that such capabilities exist

3691

02:51:43,881 --> 02:51:40,141

they're not already discussed and

3692

02:51:46,730 --> 02:51:43,891

they're not already designed they exist

3693

02:51:48,831 --> 02:51:46,740

now think about it and kinetic weapons

3694

02:51:51,711 --> 02:51:48,841

are of a small part of what they are

3695

02:51:55,761 --> 02:51:51,721

dealing with right now they've got to

3696

02:51:57,980 --> 02:51:55,771

have something else in play like laser

3697

02:51:58,611 --> 02:51:57,990

weapons you know there's got to be

3698

02:52:01,701 --> 02:51:58,621

something else

3699

02:52:04,551 --> 02:52:01,711

EMP weapons take out a satellite system

3700

02:52:07,611 --> 02:52:04,561

with directed pulses all of this is in

3701  
02:52:11,751 --> 02:52:07,621  
play right now orbiting up there in

3702  
02:52:14,991 --> 02:52:11,761  
space and trust me if you want to take

3703  
02:52:18,371 --> 02:52:15,001  
us down really quick knock out our GPS

3704  
02:52:21,081 --> 02:52:18,381  
system think about that for a second

3705  
02:52:23,270 --> 02:52:21,091  
everything that we have in the military

3706  
02:52:25,551 --> 02:52:23,280  
today everything that we have is

3707  
02:52:27,741 --> 02:52:25,561  
satellite dependent and it doesn't

3708  
02:52:31,871 --> 02:52:27,751  
matter what it is whether it's an APC

3709  
02:52:35,480 --> 02:52:31,881  
some kind of armored vehicle for for

3710  
02:52:38,690 --> 02:52:35,490  
soldiers to ride around into tanks you

3711  
02:52:42,381 --> 02:52:38,700  
know Humvees that the very basics of the

3712  
02:52:46,041 --> 02:52:42,391  
basics to guided missile frigates and

3713  
02:52:49,551 --> 02:52:46,051

and missile cruisers our Air Force the

3714

02:52:52,631 --> 02:52:49,561

planes the the the carriers the

3715

02:52:55,940 --> 02:52:52,641

submarines all of this is controlled by

3716

02:52:58,911 --> 02:52:55,950

satellites every aspect of it every

3717

02:53:02,930 --> 02:52:58,921

Marine has got a GPS system tied to his

3718

02:53:05,720 --> 02:53:02,940

back so think about it everything that

3719

02:53:08,661 --> 02:53:05,730

we have would be rendered nearly useless

3720

02:53:10,461 --> 02:53:08,671

if our satellites are taken out so

3721

02:53:13,430 --> 02:53:10,471

therefore we have the defensive

3722

02:53:16,011 --> 02:53:13,440

capabilities built in right now there

3723

02:53:17,930 --> 02:53:16,021

have been rumors and and again I

3724

02:53:20,690 --> 02:53:17,940

understand what William is saying and

3725

02:53:24,621 --> 02:53:20,700

others but there have been rumors about

3726

02:53:28,791 --> 02:53:24,631

Russian of Gatling gun satellites up

3727

02:53:31,100 --> 02:53:28,801

there for 20 years and the documentation

3728

02:53:32,930 --> 02:53:31,110

is out there you can go out there and

3729

02:53:34,701 --> 02:53:32,940

read it yourself they have been testing

3730

02:53:38,121 --> 02:53:34,711

those weapons and they are up there and

3731

02:53:41,720 --> 02:53:38,131

you have to assume that they are there

3732

02:53:43,881 --> 02:53:41,730

you have to all right now with that

3733

02:53:45,381 --> 02:53:43,891

there was something else oh oh oh I

3734

02:53:49,490 --> 02:53:45,391

wanted to get this out there

3735

02:53:54,370 --> 02:53:49,500

the FBI agents the shooter in in Texas

3736

02:53:57,200 --> 02:53:54,380

of the church cannot crack his phone

3737

02:53:59,751 --> 02:53:57,210

they can't crack his phone

3738

02:54:03,171 --> 02:53:59,761

Devon Patrick Kelly they get his phone

3739

02:54:05,870 --> 02:54:03,181

he was texting right up until his death

3740

02:54:08,390 --> 02:54:05,880

in his car right so they get the phone

3741

02:54:10,310 --> 02:54:08,400

the the FBI won't tell us what kind of

3742

02:54:12,470 --> 02:54:10,320

phone it is if it's an iPhone or if it's

3743

02:54:14,631 --> 02:54:12,480

an Android but no matter what they can't

3744

02:54:18,081 --> 02:54:14,641

unlock it they tried the phone is now

3745

02:54:20,060 --> 02:54:18,091

shut off they sent it to Quantico all of

3746

02:54:21,770 --> 02:54:20,070

the information there all of his texting

3747

02:54:25,490 --> 02:54:21,780

and everything at all that information

3748

02:54:29,720 --> 02:54:25,500

that was out there they can't get to

3749

02:54:32,720 --> 02:54:29,730

they can't crack his phone so I thought

3750

02:54:35,120 --> 02:54:32,730

I just found that funny after San

3751

02:54:38,780 --> 02:54:35,130

Bernardino I would have thought that all

3752

02:54:40,761 --> 02:54:38,790

of this was a something simple to do now

3753

02:54:42,801 --> 02:54:40,771

one other thing I want to leave you with

3754

02:54:45,171 --> 02:54:42,811

tonight and we'll discuss all of this

3755

02:54:47,211 --> 02:54:45,181

tomorrow night on fade to black talking

3756

02:54:49,310 --> 02:54:47,221

about weapons in space and what we know

3757

02:54:52,430 --> 02:54:49,320

about it was announced today in a press

3758

02:54:55,900 --> 02:54:52,440

release that Lockheed Martin is now

3759

02:54:58,910 --> 02:54:55,910

testing laser weapons on fighter jets

3760

02:55:00,711 --> 02:54:58,920

now this is what we know about again

3761

02:55:04,190 --> 02:55:00,721

we've got to always go back and revisit

3762

02:55:08,240 --> 02:55:04,200

this this thought this frame of mind if

3763

02:55:11,030 --> 02:55:08,250

they tell us about the technology then

3764

02:55:14,270 --> 02:55:11,040

it's already done and it's been done and

3765

02:55:17,450 --> 02:55:14,280

solidified for decades all right but now

3766

02:55:21,860 --> 02:55:17,460

they are announcing that they are

3767

02:55:24,831 --> 02:55:21,870

literally testing laser weapons on

3768

02:55:27,560 --> 02:55:24,841

fighter jets and you know where this is

3769

02:55:31,791 --> 02:55:27,570

going on what's going on out at area 51

3770

02:55:34,761 --> 02:55:31,801

and the the thought immediately comes to

3771

02:55:37,280 --> 02:55:34,771

mind will we be able to see this testing

3772

02:55:39,831 --> 02:55:37,290

going on and I'm talking about from a

3773

02:55:42,320 --> 02:55:39,841

passing car you know maybe you're in Las

3774

02:55:46,070 --> 02:55:42,330

Vegas you know you're out looking ahead

3775

02:55:49,791 --> 02:55:46,080

to the skies will you see a laser weapon

3776  
02:55:52,671 --> 02:55:49,801  
being tested on another target can you

3777  
02:55:56,030 --> 02:55:52,681  
go out on the extra-terrestrial highway

3778  
02:55:58,550 --> 02:55:56,040  
out there next to area 51 maybe go to

3779  
02:56:01,849 --> 02:55:58,560  
the alien go to Rachel Nevada

3780  
02:56:05,899 --> 02:56:01,859  
and kick back and see one of these

3781  
02:56:08,119 --> 02:56:05,909  
fighter jets testing a laser weapon now

3782  
02:56:12,289 --> 02:56:08,129  
think about that if they are telling us

3783  
02:56:14,000 --> 02:56:12,299  
about this now I I'm just gonna just say

3784  
02:56:16,369 --> 02:56:14,010  
that I I think that they've already been

3785  
02:56:18,859 --> 02:56:16,379  
used but if that is the case and the

3786  
02:56:20,689 --> 02:56:18,869  
testing is there we will see evidence of

3787  
02:56:23,750 --> 02:56:20,699  
the testing I think gonna show us film

3788  
02:56:29,090 --> 02:56:23,760

are we gonna see video of a laser weapon

3789

02:56:32,779 --> 02:56:29,100

on a fighter jet man man man think about

3790

02:56:34,729 --> 02:56:32,789

that that is absolutely 100% blows my

3791

02:56:37,340 --> 02:56:34,739

mind and that concludes another episode

3792

02:56:39,739 --> 02:56:37,350

of fade to black I want to thank William

3793

02:56:41,929 --> 02:56:39,749

Henry for coming and strong tonight was

3794

02:56:46,550 --> 02:56:41,939

one of the best conversations I've had

3795

02:56:49,069 --> 02:56:46,560

with William like in ever fascinating

3796

02:56:50,869 --> 02:56:49,079

tomorrow night is Fator night Jon

3797

02:56:54,019 --> 02:56:50,879

Rappoport is going to be here open lines

3798

02:56:56,149 --> 02:56:54,029

all night long Thursday night best night

3799

02:56:57,800 --> 02:56:56,159

of the week paid to Black's executive

3800

02:56:59,689 --> 02:56:57,810

producers ritika Mary Ellen Schultz

3801

02:57:01,880 --> 02:56:59,699

produced by Hill Jay Paul mark Tico VAR

3802

02:57:04,639 --> 02:57:01,890

I j3 Rene Jonas Thank You Dennis thank

3803

02:57:07,579 --> 02:57:04,649

you Bob announces our Steve harder Jean

3804

02:57:10,460 --> 02:57:07,589

Patou mrdiko barf ad Bedell webmaster

3805

02:57:13,939 --> 02:57:10,470

drew the Keith music doug aldrich intro

3806

02:57:16,670 --> 02:57:13,949

space boys space boy music calm fade to

3807

02:57:19,849 --> 02:57:16,680

black is produced by kjsurya and

3808

02:57:22,309 --> 02:57:19,859

syndication is kgr a the planet spawn

3809

02:57:23,719 --> 02:57:22,319

Casa zone and copyright of 2017 by fade

3810

02:57:25,939 --> 02:57:23,729

to black in the game changer Network

3811

02:57:27,380 --> 02:57:25,949

they cannot be rebroadcast downloaded

3812

02:57:29,539 --> 02:57:27,390

copied or used anywhere in the known

3813

02:57:31,219 --> 02:57:29,549

universe without written permission from

3814

02:57:32,599 --> 02:57:31,229

fade to black of the GameChanger network

3815

02:57:35,000 --> 02:57:32,609

until tomorrow night

3816

02:57:37,760 --> 02:57:35,010

I'm your host Jimmy Church follow me on

3817

02:57:40,610 --> 02:57:37,770

twitter @ JT radio I want everybody to

3818

02:57:45,120 --> 02:57:40,620

be saved go back ly tabby

3819

02:57:54,990 --> 02:57:46,100

[Applause]